FREE!

CARMEL RESPONDS TO QUESTIONNAIRE... A SPECIAL PULL-OUT SECTION PAGE 11

The Carmel Pine Cone
and Carmel Valley Outlook

OUR 68TH YEAR, NO. 39 Sept. 23, 1982

'Wintertime' premieres on Sunset Theater stage

By MICHAEL GARDNER

JOHN LIAM JOYCE grew up Irish-Catholic in a section of New York City called Hell's Kitchen. Father-son conflict was as common as fights on the street and expressions of love were non-existent.

From that background, the 54-year-old Joyce wrote a three-act play called *Wintertime*, which has been named winner of the annual Carmel Festival of Firsts competition. Joyce's work was selected from 750 entries.

And after nearly three months of rehearsal, Joyce's *Wintertime* will be staged as a world premiere at 8 p.m. Sept. 23-25 at

JOHN JOYCE of New York City won the Carmel Festival of Firsts Competition for his drama about a father and son reconciliation after years of estrangement. His three-act play *Wintertime* will premier at 8 p.m. Sept. 23-25 at Sunset Center.

Sunset Center, San Carlos Street and Ninth Avenue in Carmel. Tickets are $3.50. Reservations can be made by calling 624-3996.

The play stars Don Ross of Pacific Grove as Boots, the father; William Cates of Carmel as Jack, the son; and Deirdre Moore of Pacific Grove as Peg, the daughter. The director is Peter DeBono, chairman of the Monterey Peninsula College drama department.

Wintertime is about love and reconciliation between a dying father and his middle-age son after a lifetime of estrangement.

The setting of the play is a house in a suburb of Boston. The season is winter and the time is in the early 1980's. The play spans about a month in the lives of the characters.

In a telephone interview with the *Pine Cone/Outlook* Sept. 20, Joyce explained how his background influenced the eventual writing of *Wintertime*.

"Almost all Irish-Catholics, especially there and at that time, had strained father-son relationships," said Joyce, who still lives in New York City. "There never really was the warmth that, say, was displayed between Latin fathers and sons."

Asked if the play reflects his past relationship with his father, Joyce replied: "I think anyone who writes a serious play puts a little bit of himself and his life in the play. I have drawn a little bit on my own life for the play."

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JOYCE ALSO wrote a letter to Sunset Center Director Richard Tyler which provided additional insight into the background of the play.

"The lack of overt gestures of affection between fathers and sons, for whatever reasons, is endemic in our culture," Joyce wrote. "And in no ethnic subculture is that lack more acute than the Irish-Catholic.

"I wonder how many Irish-Catholic men experience a stab of emotional deprivation when they see men of less repressed heritage embracing their sons with the ease of a handshake?"

Joyce refers to his *Wintertime* as a love story in a "substantial sense rather than in the vagaries of romance."

"Romance is more the province of narrative than drama anyway," he continued. "Drama neds action borne of conflict and struggle for that love by confronting obstacles of the most divisive nature I could devise."

Joyce first began to ponder the theme of father-son reconciliation for a play in the late 1950s.

"Before I left New York for the service during the Korean War, I spent all my savings on a theater binge," Joyce wrote to Tyler. "I remember taking a friend to see *Death of a Salesman*. Through certain sections of the play, he (the friend) sobbed audibly.

"I don't think the sobs were for Willy Loman's personal tragedy so much as they were for the total failure of the father-son relationship."

A few years later, Joyce had a similar experience when he saw *Home from the Hills*.

"In one scene, George Peppard asks a dying Robert Mitchum to acknowledge him as his bastard son," Joyce wrote in his letter to Tyler. "The friend I sat beside was an acknowledged bastard son. Again audible sobs. It took him hours to recover from the experience."

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JOYCE'S WORK centers on the personalities of the father and son — personalities that are obstacles to reconciliation. The two are at opposite poles on a spectrum of issues from politics to religion to sexual matters.

JACK (William Cates) handed dad Boots (Donald Ross) a cup of tea while the two tried to avoid conversation during a rehearsal of *Wintertime*. (Michael R. Gardner photo).

Exploiting the timeless theme of differences between father and son is not a new drama technique. Yet, with Joyce's knack for precise, down-to-earth dialogue, the theme stands fresh.

"We never talk," says the father, Boots.

"We talk," is son Jack's reply as he tries to escape from his father and back into the safe world of the kitchen.

"I talk, you answer," the old man growls.

In this brief interchange during the second act, the audience is first made aware of the need for the old man to reconcile with the son. Boots, who has had a stroke, believes that he must make peace with Jack before he dies.

It is also interesting to note that throughout the play, Jack refers to his father not as Dad or Pop, but as "Boots."

The family conflict is a turbulent theme and two of the best playwrights who dwell on that theme influenced Joyce: Arthur Miller *(Death of a Salesman)*, and Eugene O'Neill *(Mourning Becomes Electra)*.

"Eugene O'Neill has written some of the greatest family dramas in history. And anyone who wants to write serious family drama is naturally influenced by Arthur Miller," Joyce told the *Pine Cone/Outlook*. "I would say that these two playwrights I respect enormously. When you think of yourself as a playwright, sometimes you tend not to think of the influence of others, but naturally they had to influence me."

Joyce said one man who influenced his work tremendously was the late Harold Clurman, one of the founders of the Group Theatre in New York City. Clurman, who founded the New York Theatre Guild, also directed a number of critically-acclaimed shows, including *Member of the Wedding* and *Tiger at the Gates*.

"I took four classes from him. I think if

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letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Inter-related planning

Dear Editor:

May I link together, in no general order, some local issues which are subject to interrelated planning: 1) parking and other facilities at Monastery Beach where bathing is discouraged; 2) a library at the Valley mouth; 3) a parking deck at Sunset Center, 4) Village-Pine Inn parking deck, 5) toilets for tourists; 6) the future of Carmel High, and 7) crowding of the Valley, and 8) significance of Mission trail.

Before going on, it must be said that Crossroads (its investors/builders/lessees) can only be the product of those who would even put a plastic roof over Ocean and its environs, with a cashier at Junipero and a sales inventory of stuff that has not one thing to do with white sand, kelp, Mary Austin, Lincoln Steffens, Father Serra or Hawk Tower the manageable glory that is Waldroup's Barnyard.

In the linkage, one could do as follows: 1) leave Harrison Memorial Library as it is; 2) lease the library parking lot to Pine Inn while insisting on public toilets in the Inn — or Williams-designed parking deck; 3) build or triple the parking asphalt at north of Sunset Center with reserved space for police cars and the clerks in the Monte Verde church building offices; 4) double or triple the parking asphalt at the River State Beach; 5) determine now by concerted meetings the future of Carmel High — where it is — next to Middle School — or the property devoted to leased offices to Monterey County, a cultural/educational center, community covered pool/fitness center/public parking/bus stop; 6) curve a state roadway River Bridge behind the Cinema to take from Big Sur traffic to Valley Road-going-East; 7) put a library alongside that curved roadway going east of Brinton's, and put public toilets in it; 8) erect, with state, county and Carmel-By-The-Sea monies, a multi-story parking deck between state Route One and Holiday Inn/Barnyard, and include in that structure public toilets and a radio station of CHP to serve the Valley Road, South Coast and the Mouth; 9) put a $175,000 red-green light at the Route One/CV Road intersect; 10) leave San Jose Beach as it is; 11) operate small buses from the Mouth to and from Big Sur, Monastery Beach, Devendorf Park, Point Lobos, River State Beach, foot of Ocean.

Drive it, walk it, check out the lands, and see that all that will not only help people's lives at present but will make the future easier to manage for a time. If you live when there are eight lanes from Carmel Mission to Greenfield, then the world will be a different place — as The Mouth is different from 1951.

Marita Hirner
Carmel

P.S. The Mission Trail effort is a beacon for what can be in Pescadero and Hatton and the un-smashed parts of Valley Mouth.

Yes on Prop. 12

Dear Editor:

In its unanimous endorsement of the bilateral nuclear weapons freeze, the Carmel City Council has demonstrated that the Carmel spirit is live and well. The council had to rise above the consideration of mundane questions like building codes and parking lots to consider the infinite dimensions of the question of preserving life on the planet from a potential nuclear holocaust.

But I can think of no decision more in keeping with the tradition of Carmel than this assertion of our humanity. One could almost feel the spirits of Lincoln Steffens, Robinson Jeffers and their contemporaries signalling their approval.

I share special feelings for Carmel with those whose memories date back to the First World War. I think of the people I have known who gave Carmel the mark of their extraordinary personalities — the artists, writers, poets, playwrights and photographers and of the community spirit which brought us together in the abalone picnics at Cook's Cove and the Forest Theater productions which involved everyone from eight to 80.

Things have changed since Ocean Avenue was a series of sand traps, the board sidewalks were perilous with gaping holes, the police department consisted of Marshal Gus Englund and his horse, and the Sunset School had two teachers for eight grades. But Carmel is still Carmel. As of old, the pine trees embrace the cottages, the cypresses etch the skylines of Point Lobos and Cypress Point at sunset, and the surf surges over the white sands of the beaches.

The *Carmel Pine Cone's* picture of an imagined atomic cloud bursting over Point Lobos brought into localized focus the infinite tragedy of potential nuclear war. I could almost anticipate the next inevitable moment in which the cypresses would become torches, all green things would shrivel to cinders, and no human being would remain to perceive the marvel of our unique place on the earth.

The city council has given us a lead.

In all diversity, we differ on the solution to local problems, on politics, religious and philosophic beliefs and more. Can we not unite in our affirmation of life and all that surrounds it by voting "yes" on the bilateral nuclear weapons freeze?

In November, every citizen will have an opportunity to vote YES ON PROP. 12, to add our voices to the millions across the world who seek to end the nuclear arms race and insure that the human race can continue to evolve, create and enjoy the beauty of the world we inherited.

Richard Criley
Carmel

Don't close Scenic

Dear Editor:

In a recent *Pine Cone* it was advocated that the Scenic Drive should be closed to through traffic. This would be a tragedy.

Think of the many people who do not walk easily or seem unable to walk at all who would be deprived of this inspiring beauty. It would be only surfers, joggers and other active people who would be allowed there and they don't even see the view.

This is one reason I moved here, to enjoy the view.

Mrs. Rose Nichols
Carmel

Education in cruelty?

Dear Editor:

I am writing to you in regard to the rodeo which is to be held in Carmel Valley this coming Oct. 2-3. Kent Nelson, a finance director of the Carmel Valley Rodeo Association, Inc., co-sponsor of the rodeo, recently described the rodeo in these words, quoted in your last issue:

"We wanted an event to raise maney for Carmel Valley Charities that the whole community could enjoy and support."

How can the community enjoy and support seeing terrified calves roped, dragged by the neck, hurled to the ground, or seeing horses prodded, goaded, driven wild-eyed by pain and fear?

How can Jamesburg School, which is attempting to educate our youth to be kind and loving citizens, sponsor a rodeo which emphasizes everything but kindness and love?

Throughout history, too many people have enjoyed cruelty — bull-fights, dog-fights, cock-fights, rodeos! How different are we from the Romans who in ancient times thirsted for blood in the Colosseum? Is it not time that we put a halt to cruelty to God's creatures, be they human or animal?

Luther H. Berven, Pastor
St. Philip's Lutheran Church
Carmel, Ca. 93923

The Conscience of Carmel

Carmel challenge to Valley development to be heard Tuesday

By GUNNAR NORBERG

ARE YOU one of the many who have been amazed and astonished at the sight of building behemoths rising up at the mouth of the Carmel Valley in ever increasing numbers?

If indeed you are flabbergasted by what has been going on, construction-wise, in the last three years at the entrance to the Carmel Valley, you should go to the courthouse in Salinas at 11:30 a.m. Tuesday, Sept. 28, when the board of supervisors will hold a hearing on an appeal by the city of Carmel against the most recent of a long series of county approvals for yet another of those theoretically-forbidden building behemoths on a still vacant 20,000 sq. ft. site at the corner of Nona Marie and Clock Tower Place in the Carmel Rancho.

It is mainly by attending hearings like this one, and becoming directly informed, that concerned citizens can begin to see first-hand how the distant governing body — which frequently holds the fate of unincorporated areas close to Carmel in seemingly calloused hands — makes its decisions.

After providing a number of exemptions from its ruling, the Monterey County Superior Court decree issued in July 1981, does not mince words in describing what the moratorium forbids. Here's the relevant language in the first paragraph of the court order: "No person, firm or corporation shall hereinafter, within the Carmel Valley Master Plan area divide property, erect, construct, or use any building, structure, or land for which a discretionary development permit must be obtained. No applications for such discretionary permits shall be accepted by the county of Monterey while this preliminary injunction is in effect, except that discretionary permits which will have little or no effect on population density or building intensity may be granted."

Here you might ask just what "discretionary permits" are. They are the zoning permits which are required before any specific construction project can be started in the Planned Commercial Zone at Carmel Rancho or Carmel Canter. They are also the use permits which must be secured before any actual construction can begin in the residentially zoned portions of those Carmel Rancho and Carmel Center areas. (I am, or course, referring to requirements for use permits which apply only if office-building or other commercial-type structures are to be erected in residentially zoned (R-3) areas at the Carmel Valley entrance).

Last February, Carmel City Atty. George Brehmer found 16 cases in which discretionary-permit approvals had been granted by the county since July 1979 even though, in Brehmer's view, there had been quite evident "significant" adverse effect on "population density" and "building intensity."

These 16 approvals of commercial-type building projects — identified by Brehmer as violations of the moratorium supposedly in effect at the Carmel Valley entrance, involved more than 250,000 sq. ft. of building space.

NEXT TUESDAY morning's hearing at the courthouse in Salinas, deals specifically with what Brehmer identifies as a new (and 17th) moratorium violation, on which proposes to add a 19,350 sq. ft. structure to the more than 250,000 square feet of structures already mentioned.

The applicant seeking the use permit is Paul Kagan Associates. That use permit was finally granted by the Monterey County Zoning Administrator Robert Slimmon Aug. 26. Because of the appeal filed by Carmel City Atty. George Brehmer against the approval, the county board of supervisors will hold the hearing next Tuesday.

Long before the moratorium, there had been much talk about a basic and fundamental peril which threatened — and still threatens — the whole of the developed and over-developed Carmel Valley entrance. That peril is flooding. And that peril is each year, an always-possible catastrophe. It is a peril to which county boards of supervisors, through the years, have given scant attention.

As long ago as May of 1967, the Corps of Engineers, said in a detailed study of the Carmel River flood plain: "Monterey County has no comprehensive flood plain zoning plan in effect and many examples of improvements, the location of which shows impudent disregard of nature's capriciousness."

In April 1958, most of what is now the Carmel Rancho and the Carmel Center was flooded. At that time, however, the land was not covered by the big commercial-type structures which have mushroomed there in recent years. It was devoted to artichoke-growing.

The April, 1958 flood was described as a moderate one which might occur every 20 years or so. Theoretically, the mammoth recently-built commercial structures are protected against the kind of perils to which they would be subjected in much larger floods than that 1958 one.

However, a recent study by a firm of consulting engineers, George S. Nolte & Associates, says present flood protection measures aren't likely to prove adequate in a major flood. Here's what the Nolte report to the Monterey County Flood Control District said in July 1981 about the Carmel Rancho and Carmel Center:

"The existing levees would be over-topped or by-passed in several areas during a 100-year flood and the areas behind the levees would be subject to inundation. The 100-year flood depths are estimated as seven feet deep in some areas."

Some authorities seem to think that an 1862 flood was in the magnitude of the 100-year variety. If that was the case, then the recurrence of such a flood could happen in any nearby year. It is now 120 years since 1862 and the flood called the 100-year one, is one that might recur every 100 years or so.

There are, therefore, other perils than the ones posed by the alleged 17 moratorium violations. However it is the 17th of those alleged violations which will be the subject of the hearing before the county board of supervisors next Tuesday, and the action by that board upon the appeal filed by the city of Carmel could be a significant straw in the wind as to the views which the current board might take on related matters in the future.

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The Carmel Pine Cone
and Carmel Valley Outlook

CNPA CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION Member 1982

PUBLISHED EVERY THURSDAY
Vol. 68, No. 39
Sept. 23, 1982

Published by Carmel Communications Corporation, a Calif. corporation; Albert M. Eisner, President; Judith A. Eisner, Secretary-Treasurer

The Carmel Pine Cone, established 1915 (USPS 090-960), is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook is a legal newspaper of general circulation for Monterey county and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

Northeast corner San Carlos and Ocean Ave
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Telephone (408) 624-0162

SUBSCRIPTION RATES: Monterey County, $10/year; outside Monterey County $16; out-of-state $20; foreign $30
Entered as Second Class Mail February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1870

County to decide on Arroyo Seco dam project at September 28 hearing

By ROBERT MISKIMON

'THIS IS PROBABLY the single most important decision the board of supervisors will make this year."

Fifth District Monterey County Supervisor William Peters of Carmel Valley referred to a Sept. 28 public hearing on a proposed $150 million dam on the Arroyo Seco River.

After the 1:30 p.m. hearing in the county courthouse in Salinas, supervisors are to decide whether to proceed with planning and design of a major dam with 100,000 ac. ft. storage capacity.

The State Department of Water Resources has told Monterey County it will lose the right to divert more water from the Salinas River if it does not decide on the Arroyo Seco project by November.

With recently-revised growth projections for the Monterey Peninsula that indicate 20 percent less demand for water by the year 2020, the Arroyo Seco dam project could eclipse a proposal by the Monterey Peninsula Water Management District for a dam on the Carmel River with 27,000 ac. ft. storage capacity.

Productive capacity of California-American Water Co. is about 20,000 ac. ft. per year, and water consumption in the Monterey Peninsula Water Management District is about 15,600 ac. ft. per year — roughly 78 percent of available supply.

Supervisor Peters, who also sits as one of seven directors of the water management district, said he feels the growth projections in a report by the consulting firm of Recht, Hausrath may still be too high.

'The principal reason for the Arroyo Seco dam is irrigation of the Salinas Valley,' Peters said. 'If we can't get a guarantee that a certain portion would be available for the peninsula, then the peninsula shouldn't participate.

The report indicated that water demand on the Monterey Peninsula will reach only 25,806 ac. ft. per year by 2020, which is about 20 percent less than the 33,400 ac. ft. per year projected by the firm in 1980.

An acre foot is 325,851 gallons of water.

"I objected to the Recht report originally because I felt the projections were way over-inflated," Supervisor Peters told the *Pine Cone/Outlook*. "I still don't agree with it. The information keeps changing, I still think it's considerably too high.

"Something like 12,000 ac. ft. would be netted from the San Clemente dam," Peters said. "If we could get a major portion of that from the Arroyo Seco, then we don't need a major new dam on the Carmel River. It really looks like we need 5,000 to 7,000 ac. ft. additional supply, not 12,000 ac. ft., for moderate growth."

Supervisor Peters said he voted to include the Arroyo Seco dam with a dam on the Carmel River and the Seaside underground storage scheme, as the three projects the water management district should seriously investigate to increase water supplies.

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'THE PRINCIPAL REASON for the Arroyo Seco dam is irrigation of the Salinas Valley," Peters said. "If we can't get a guarantee that a certain portion would be available for the peninsula, then the peninsula shouldn't participate.

"I might support the Arroyo Seco dam, as a county supervisor, for the Salinas Valley. There's not a clear project yet to take a position on."

Robert Binder, district engineer for the Monterey County Flood Control and Water Conservation District, said he will recommend that the board of supervisors proceed with formation of an assessment district to raise funds for planning and design of the Arroyo Seco dam.

"We're talking about an assessment district to bring in around $8 million for planning and design," Binder told the *Pine Cone/Outlook*. "If the board directs us to go ahead, we'd come back with a proposed assessment boundary, some criteria for collection, and a construction schedule."

Binder estimated that preparation of the assessment boundaries, and formulation of some type of financing mechanism for plan ning and design, would take about four months to complete. Construction of the dam could begin by 1985 and be completed by 1987.

"Probably 90 percent of Monterey County would be in the assessment district, if the Salinas Valley, Monterey Peninsula and Prunedale were included," Binder said. "We're talking about something like 80,000 parcels."

The Salinas Valley Water Advisory Commission has recommended construction of the Arroyo Seco dam at the Pools site, within the Ventana Wilderness of the Los Padres National Forest. The other suggested site is closer to Greenfield in the Salinas Valley.

Construction of a reservoir at the Pools site which would flood a portion of the Ventana Wilderness would require Presidential or Congressional approval, according to a letter to the water management district from Congressman Leon Panetta.

And the Ventana Chapter of the Sierra Club has opposed the Pools site because of potential adverse environmental effects.

The Monterey Peninsula Water Management District Board of Directors has taken no position on the Arroyo Seco dam proposal because "we don't feel we're ready yet," according to district manager Bruce Buel. But individual directors have stated their own opinions.

Director Edwin Lee of Carmel believes another dam on the Carmel River should be pursued — despite the recent, more modest growth projections — but does not rule out construction of the Arroyo Seco dam. *(See related article in this issue).*

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'I THINK SALINAS should pursue it," Lee said. "If we build a larger dam, we could sell our surplus. Outside of that, I don't think we should subsidize the Salinas Valley — not until we have given the people here a chance to vote on a San Clemente dam."

Alfred Gawthrop, water district director from Pebble Beach, favors construction of a dam on the Carmel River but disfavors participation by the Monterey Peninsula in planning for the Arroyo Seco dam.

"I've always felt we have a source of sufficient water in the Carmel watershed if we put in a proper reservoir," Gawthrop told this newspaper. "I don't cozy up to getting involved in the Arroyo Seco dam, particularly when they say 30 percent of the allocation and the costs would be set aside for us. That thing is way much further off than a San Clemente dam."

Gawthrop is skeptical about growth projections in the Recht, Hausrath report and believes they do not obviate the need for a large dam on the Carmel River.

"I don't know that I can understand the new forecast," Gawthrop said. "He gives us one forecast and in two years he comes up with another. Sure, we're in a recession but I also assume that in a couple of years we ought to be back going again.

"We've got to look at things like Rancho San Carlos (a proposed residential development of 8,000 persons in Carmel Valley) that would be pulling water out of the same source," Gawthrop said.

Nancy McClintock of Seaside, president of the water management district board of directors, said the revised growth projections mean there is no urgency to build a dam on the Carmel River. If and when an Arroyo Seco dam is built, it may be a reasonable

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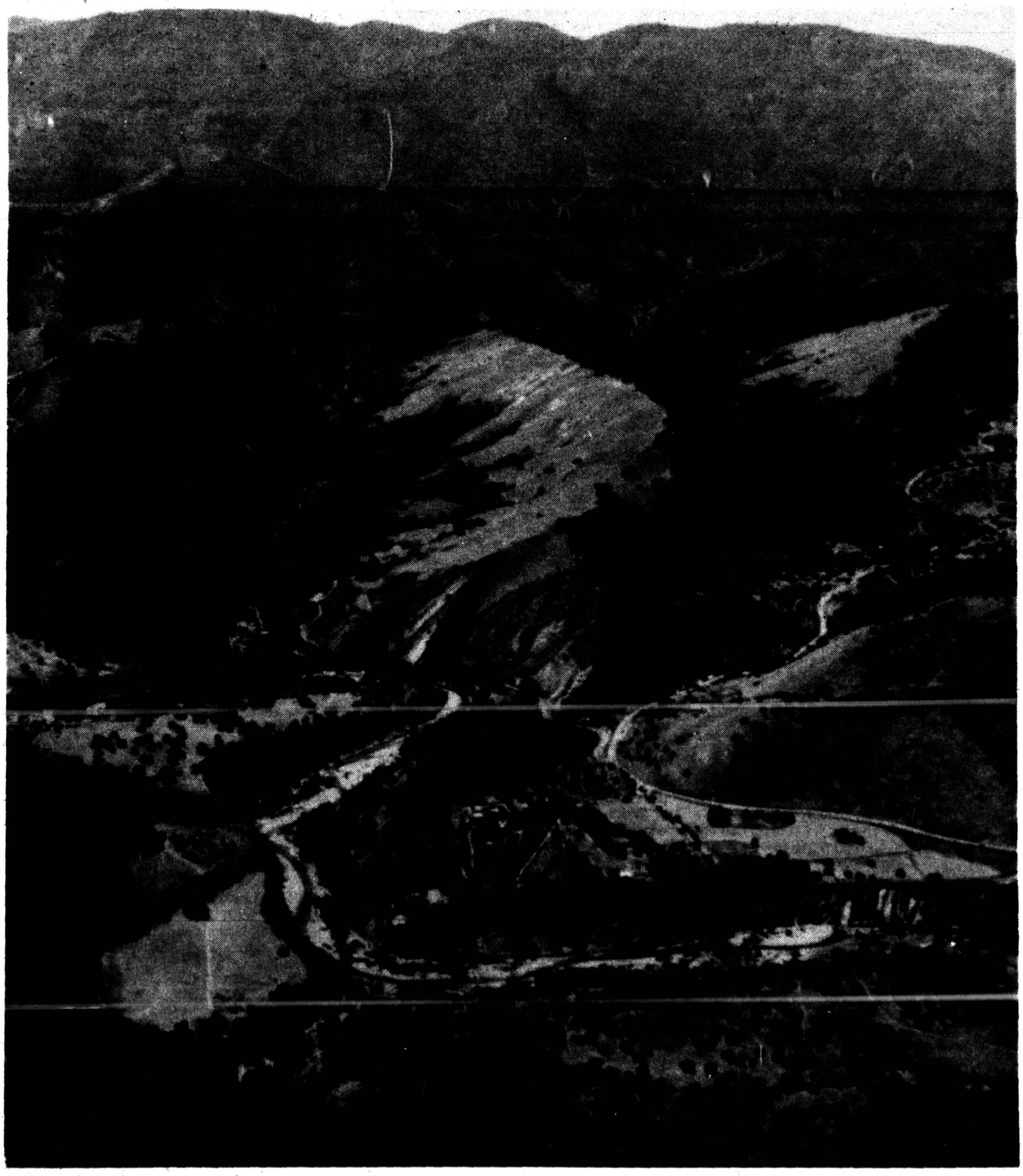

WINDING through the upper Santa Lucia Mountains, the Arroyo Seco river slopes down toward Greenfield and the Salinas River, to the left. If a major dam with 100,000 ac. ft. storage capacity is built at the upper Pools site, it would inundate part of the Ventana Wilderness within the Los Padres National Forest. Revised growth projections for the Monterey Peninsula may reduce pressure for the peninsula to participate in the Arroyo Seco dam project. (Michael Gardner photo).

Council favors vote on dam project

By ROBERT MISKIMON

A MAJORITY of the Carmel City Council now appears willing to let citizens vote on a new dam for the Carmel River.

Directors of the Monterey Peninsula Water Management District and the Carmel City Council are to meet Oct. 11 in a joint session to discuss Carmel's participation in the project.

Council members have delayed action twice on a request by the water district to take part in a proposed $80 million water project scheduled to go on a mail ballot in the fall of 1983.

When the council first considered the request on Aug. 3, most council members were hesitant. Some said they were willing to stay out of the project in hopes of halting undesired growth.

In interviews with the *Pine Cone/Outlook* last week, council members — regardless of their feelings about development and construction of another dam — said they are willing to let Carmel voters make their own decision on the project.

The $80 million water project includes approximately $77 million for planning, design and construction of a dam with 27,000 ac. ft. storage capacity on the Carmel River, $3 million for storage of additional water underground in Seaside, and a water conservation program.

Bruce Buel, water district manager, told the council at its Sept. 7 meeting that the average cost per residential water user would be about $14 per month to finance the project — if approved by voters. A $5,000 connection fee would be charged for new development, Buel indicated.

'Conceivably, they could kill the dam if they didn't participate,' Lee said. 'It's a very marginal thing. I would be very skeptical about chances for a new dam if they don't vote. There's no way the city council could stop growth, but they could stop the Carmel River dam.'

The council has been advised, in no uncertain terms, that if Carmel does not take part in the project, it will not enjoy the benefits of increased water supplies, either for drought protection or future development.

But some council members have stated that, since Carmel is practically fully developed and close to the limit of its water allocation, Carmel citizens do not need the water which a new dam would guarantee, and therefore should not have to pay for the project.

There are a number of questions with far-reaching implications involved in the issue:

BRUCE BUEL, water district manager, believes Carmel voters would be "disenfranchised" if the city council does not allow citizens to vote on a proposed $80 million water project.

• Would a majority of Carmel voters support or reject a new dam on the Carmel River, if allowed to vote?

• Would voters in larger communities, such as Monterey and Seaside, vote for or against a dam? Would those in other cities who support a dam outweigh the votes of anti-dam voters in Carmel?

• Can Carmel afford to back off from the water project and not expect any additional supplies of water in the future?

• Are planning mechanisms sufficient to insure reasonable limits to growth in unincorporated areas around Carmel? If Measure A — the planning initiative which requires local voter approval of master plans — succeeds in November, is there still a necessity to use water as a planing tool?

• Have revised growth projections that indicate a reduced demand for water slowed the momentum for construction of another dam?

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THE POLITICS of the decision are, in the eyes of some observers, too subtle and intricate to provide clear answers to any of those questions.

As Alexander Henson, a director of the Monterey Peninsula Water Management Board of Directors, put it: "It's a cloudy crystal ball."

Councilman Frank Lloyd told this newspaper in a telephone interview Sept. 20 that he favors allowing citizens to vote on the water project, and that he thinks another dam on the Carmel River may be needed for drought protection and to recharge the underground aquifer in Carmel Valley.

"I'm in favor of letting the people vote," Councilman Lloyd said. "We've suffered a great deal from the extra wells in the lower Valley, both in higher rates and in future problems with the water supply. Probably a dam would be good.

Lloyd expressed confidence that planning measures — particularly Measure A — would be sufficient to limit growth.

However, in an interview last month, Lloyd said he felt the council had been forced to use water as a tool to control growth because Monterey County had failed to do so.

"This does appear to be a tool of last resort," Lloyd told the *Pine Cone/Outlook* in an Aug. 12 interview. "I don't see any great benefit to our participating in the zone. I can't see that it would mean less water for Carmel; we have only a very modest allocation now to allow full buildout. Basically, I don't feel we should join."

Mayor Charlotte Townsend consistently has advocated that Carmel participate in the water project.

"You can have more influence if you're in the group than if you stand outside it," Mayor Townsend told fellow council members at their Sept. 7 meeting. "I recommend we become a part in this and play an active role."

In a telephone interview this week, the mayor reaffirmed her belief that the council should allow Carmel voters to join.

"There are alternatives to a dam, but if it's a question of disenfranchising the Carmel voter, then we should let them vote," Mayor Townsend said. "Carmel can have a decisive voice in this. I want to know which thing will give Carmel the best voice."

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COUNCILWOMAN Helen Arnold said she is undecided on whether Carmel should join the water project.

"I haven't made up my mind yet," she said. "I lean toward the city not going into it. But if we exclude ourselves, we run the danger of no further allocations. I don't have any objection to letting it go to a vote."

Councilwoman Arnold said she feels the Carmel electorate probably would vote against the dam, anyway. "If every water user's bill is raised $18 a month, I'm not sure they're going to vote for it," she said.

In an Aug. 12 interview, Mrs. Arnold said she thought the city could afford not to take part because it would not need additional water.

"I feel a dam can be very growth-inducing," Councilwoman Arnold said last month. "I don't think it would stop development if we didn't participate, but it might slow it. It won't hurt Carmel because we're 98 percent built out. We can get along on the allocation we have."

Councilman Robert Stephenson, who was originally one of the strongest opponents of Carmel's participation in the project, said Monday he is willing to let Carmel citizens vote although he does not favor construction of a dam.

"I still don't know what would happen if we stayed out," Councilman Stephenson said. "I don't see how they can deprive us of water. How can the water management district threaten to cut off our water. Suppose we don't go in, then what? I would be in favor of letting them vote, but why all the hurry?

"If this is just another way to stimulate growth, then I'm opposed," Stephenson said. "If it's truly needed for drought protection, then maybe we need it."

'You can have more influence if you're in the group than if you stand outside it,' Mayor Townsend told fellow council members at their Sept. 7 meeting. 'I recommend we become a part in this and play an active role.'

Stephenson told the *Pine Cone/Outlook* Aug. 12 that he felt water should be used to limit growth "when nothing else works."

"No, it shouldn't be used as a planning tool, but nothing else accomplishes the slowdown of development. If this is a way to coerce the county into looking at development differently, then we should do it."

Councilman David Maradei fears that voters in other communities who favor construction of a dam would more than offset the votes of Carmel citizens in an election.

"The basic concern is, a dam won't benefit Carmel so why should Carmel pay for it?" Councilman Maradei said. "The voters should always have the right to express their views. But I think the say of the voters in this community will be over-ruled by the voters in other communities.

"The council must decide whether inclusion in the zone is justifiable," Maradei said. "Carmel will be able to manage with its current allocation, even in a drought.

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"NEW GROWTH projections indicate considerably less demand for water, so the

Continued on page 6

MAYOR Charlotte Townsend has consistently maintained that the Carmel City Council should take part in the proposed water project zone, and should not try to use water as a way to stop growth.

Supervisors to decide Arroyo Seco dam Tuesday

Continued from page 3

source of additional water for the Monterey Peninsula, McClintock said.

"There's just not enough data on the Arroyo Seco dam," McClintock told the *Pine Cone/Outlook*. "They're still quibbling over the site. If the Arroyo Seco could be brought in, if the price is right, and if we need the water, then it's a rational thing for the peninsula.

"What if the dam breaks?" McClintock asked. "If it broke on the Arroyo Seco, the water would go into the Salinas River. If the San Clemente dam went, it would wipe out the population on the Valley floor.

"It's absolutely foolhardy to make any kind of a decision on a major project," she said. "The Recht report says there's no pressure or urgency. We've got water for two generations."

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DIRECTOR William Woodworth of Pacific Grove, who served with Supervisor Peters on a subcommittee of the water management district which studied the Arroyo Seco dam, calls it "the main water project for the next 20 years."

Woodworth believes construction of the Arroyo Seco dam could solve water supply problems for the Monterey Peninsula and the Salinas Valley, and could complement water reclamation efforts on the peninsula.

Success of an Arroyo Seco dam project to serve both the Salinas Valley and the Monterey Peninsula could hinge as much on the distribution of registered voters as on different community needs.

Salinas Valley farmers, concerned about salt water intrusion in the Castroville area, want the Arroyo Seco dam for agricultural purposes. Conservation-minded persons on the Monterey Peninsula may oppose that — or any other — dam because of its potential to stimulate development.

The Salinas Valley, including the city of Salinas, has about 65,000 registered voters, according to the county elections department. The Monterey Peninsula, including Marina, has about 46,000 registered voters.

But in a major election, the voter turnout on the Monterey Peninsula is higher than in the Salinas Valley, said Registrar of Voters Ross Underwood.

"If the county-wide turnout is 72 percent, then the turnout would be about 69 percent in the Salinas Valley and about 75 percent on the peninsula," he said.

Third District Monterey County Supervisor Dusan Petrovic of King City said he supports construction of the Arroyo Seco dam.

"I'm very much for it, and in favor of the Pools site," Petrovic told the *Pine Cone/Outlook*. "The Pools site would cover less land and not involve a series of condemnation proceedings required at the Greenfield site. It will add to the wilderness by supporting the flora and fauna."

Supervisor Petrovic said he feels the benefit and assessment zone for the dam "should be as wide as possible. A dam on the Carmel River? I don't think you need it

"We're playing a dangerous game," Petrovic said. "We have the water rights which will lapse if we don't use them. Santa Clara County or Santa Cruz County could get the water by applying to the state, if we don't take it. Growth projections are more modest because of the economic situation, but people are moving into our county all the time. We need the water."

Supervisor Marc Del Piero of North Monterey County said he supports the recommendation of the Salinas Valley Water Advisory Committee for construction of the Arroyo Seco dam.

"The whole purpose is the provision of water for agriculture, to alleviate the salt water intrusion," Del Peiro said.

"I support the dam except for the provision of substantial water for the Monterey Peninsula and none for the Springfield and Moss Landing area. They're suffering because of salt water intrusion," Del Piero said.

"I would want some of the allocation for the Monterey Peninsula set aside for that area."

Supervisor Barbara Shipnuck of Salinas said she supports more planning for an Arroyo Seco dam.

"Basically, I favor another dam for the entire county," she said. "We need to study the most cost-effective size. But I think it would be advisable to have one not only for agriculture but also for the peninsula.

"I've heard no objection by agriculturists in the Salinas Valley to sharing water from another dam with the peninsula," Supervisor Shipnuck said. Mrs. Shipnuck said she doesn't think construction of an Arroyo Seco dam to benefit the entire county would induce growth on the Monterey Peninsula.

"I don't think that's a realistic concern," she said. "I don't think anyone wants to go through another drought cycle. Eighty-eight percent of Monterey County's growth is internal. You're not building a dam to build more houses to attract people from all over the world. I think it would be advisable to have a dam."

Median beautification for Carmel Valley Road

By ROBERT MISKIMON

THE SCRUFFY median strip which stretches about a mile and one-half on Carmel Valley Road from Highway 1 to Via Petra will bloom with new life in November, if Karin Strasser-Kauffman has her way.

The Carmel Valley woman has mounted a crusade to beautify the median strip with native California plants and remove what many would agree has become an eyesore at the entrance to the Valley.

Mrs. Strasser-Kauffman already has enlisted the support of the Carmel Valley Property Owners Association — of which she is a director — and garden clubs in Carmel and Carmel Valley. She has arranged to have a crew from the California Conservation Corps do the planting in late November.

'We really want a total community project to beautify and maintain the strip,' she said last week.

Carmel Valley landscape gardener Alice Mehdy has donated her talents to come up with a complete landscaping scheme for the strip, which involves the removal of some vegetation planted by Monterey County several years ago and the planting of native flora.

"It's become a real community, do-it-yourself project since the Monterey County roads department does not have the funds to replant or maintain the strip," Mrs. Strasser-Kauffman told the *Pine Cone/Outlook*. She hopes more individuals and groups will become involved to make the project a resounding success.

"I'd been bothered for a long time by the median strip, driving in and out of the Valley," Mrs. Strasser-Kauffman said. "We meet at the CVPOA to discuss protection of the beauty of the Valley, and then the first thing you see when you drive in is a junk pile."

Mrs. Strasser-Kauffman voiced her concern at a Carmel Valley Property Owners Association Board of Directors meeting in June and got a positive response, so she contacted the county to discuss the sad state of the median strip plants.

"I found out the plants hadn't been tended to since the 1976 drought," she said. "Much of the vegetation wasn't native and either had died away or become overgrown. And I discovered that the pampas grass, that most people in this area are trying to eliminate, had been planted by the county. The county was doing no maintenance."

A disabled sprinkler system in the median strip would cost about $3,000 to be repaired, Mrs. Strasser-Kauffman said. Once convinced that the county did not have the funds to take care of the strip, she extracted a promise from county officials to clean up the median and remove the troublesome pampas grass.

"Then I went back to the CVPOA and they agreed to tackle the project," Mrs. Strasser-Kauffman explained.

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AT ABOUT the same time Carmel Valley landscape gardener Alice Mehdy also was concerned about the sad state of the median strip and had done some investigation of her own, independent of Mrs. Strasser-Kauffman's efforts.

Mrs. Mehdy spent three Sunday mornings last summer walking the median strip and cataloguing the plants. She drew up a proposal to landscape the strip with native plants and presented it to the county road department, but also found that the county had no funds.

Through a conversation with another CVPOA director, Corky Matthews, Mrs. Mehdy learned of that organization's interest in the project, and she joined forces with Mrs. Strasser-Kauffman and the CVPOA.

Mrs. Mehdy now hopes to direct planting efforts by the the California Conservation Corps crew which is due to arrive Nov. 29.

Mrs. Strasser-Kauffman estimates it will cost $3,000 to purchase plants to be placed in the median strip, but she would like to raise at least another $2,000 for an ongoing maintenance fund, and to provide meals and lodging for the CCC workers.

WITHERED vegetation, such as these remnants of pampas grass recently mowed by county road crews, will be completely removed to clear the way for a total beautification project spearheaded by Karin Strasser-Kauffman (above). Mrs. Strasser-Kauffman, as a director of the Carmel Valley Property Owners Association, has started a campaign to secure funds and community participation in the project. (R.M. photo).

"We really want a total community project to beautify and maintain the strip," she said last week. "In addition to the CVPOA donation of $1,000, one board member donated $500 anonymously. We've gotten good support from the Carmel Valley Chamber of Commerce, the retirement communities, and garden clubs."

'The county has agreed to water the median through the first summer. This is a real contribution to the community, and a real interesting project because the county has no money and we have to do it ourselves.'

The California Conservation Corps has agreed to provide a 12-person crew from Nov. 29 to Dec. 2, but expenses for their food and lodging will be at least $800 or $900, Mrs. Strasser-Kauffman said.

"We want the CCC to come because they know what they're doing," she said. "The county has said they will protect us from traffic while we're working. We've already gone over the plans with the county for their approval. We're hopeful that we can also set up some kind of permanent maintenance."

Mrs. Mehdy said her landscaping plans would cover about two-thirds of the strip with ground cover type plants, and the other one-third with shrubbery. Some of the varieties to be planted include ceanothus, Carmel creeper, manzanita, lupine, emerald carpet and poppies.

"I've added entirely new plants but have left a few there," Mrs. Mehdy said. "The county has agreed to water the median through the first summer. This is a real contribution to the community, and a real interesting project because the county has no money and we have to do it ourselves."

Mrs. Strasser-Kauffman is dead-set on realization of the project:

"I'm determined we'll get this done, even if I have to go out and dig myself."

Citizens who wish to contribute to the beautification project may do so in care of **the Carmel Valley Road Beautification Fund** Carmel Valley Property Owners Association, P.O. Box 157, Carmel Valley, Calif. 93924.

WE MAY NEED TWO DAMS, LEE ASSERTS

(EDITOR'S NOTE: The following article expresses the views of Edwin Lee of Carmel, a member of the Board of Directors of the Monterey Peninsula Water Management District, concerning the proposed $150 million dam on the Arroyo Seco River. It does not represent the official position of the entire board of directors, but explains why Lee supports further study of another dam on the upper Carmel River as well as the Arroyo Seco dam.)

By EDWIN LEE

The current proposal for joint consideration of the water management problems of the Salinas Valley and of the Monterey Peninsula and Carmel Valley is meritorious and should be pursued.

As indicated in the CH2M Hill report, two major water resources can be developed through dams on the Arroyo Seco and the Carmel rivers. Since projections indicate long term water shortages in the Salinas Valley, even if present proposals for both dams are approved by the voters, it is logical to plan for ultimate construction of both projects if analysis shows that they are consistent with the intent of state law to provide "The reasonable protection of beneficial uses." Plans for cooperative efforts of the two communities should first focus on the urgency of solving immediate problems and on establishing priorities for the time phasing of the ultimate development.

It would be politically naive to think that the taxpayers of the Salinas Valley would subsidize a project to protect the environmental resources of the Carmel River if it meant that resources in their own area of interest would be, perhaps irretrievably lost.

By the same token it would be naive to expect the residents of Carmel Valley and the Monterey Peninsula to sacrifice the Carmel River and tolerate its continuing present and expected future, destruction in order to subsidize an Arroyo Seco project whose immediate benefits would apply only to the Salinas Valley. Further, it would seem naive to assume that the people on the Monterey Peninsula would willingly not use the $10 million investment in facilities for expanded use of water resources from Carmel Valley which have been installed in the last four years and for which they are now paying and must continue to pay until they are fully amortized.

For these reasons, it would appear to be prudent to proceed, with the highest priority, with plans for a new San Clemente dam in the range of 20,000 to 27,000 acre feet and with plans for the first phase of an Arroyo Seco dam which could be periodically enlarged as the demand increased. The substantial short-term surplus and the available long term surplus from the San Clemente dam could be made available to Fort Ord, Marina and possibly the Salinas River through transmission facilities which are already in place plus whatever minor augmentation is needed.

As is generally known, a decision was made around 1960 to abandon plans for construction of the larger dam on the Carmel River for which an appropriations permit was approved in 1948. An alternate plan to use the substantial storage capacity of the lower Carmel Valley aquifer was adopted.

In granting use permits for the earlier wells to extract the stored water, the county largely ignored and failed to provide "protection of beneficial uses" other than municipal supply. As a consequence of the resulting loss of protective bank vegetation, substantial costly erosion has occurred and continues to occur. In excess of $1 million of repair work has been done by government agencies and further government expenditures are being explored.

In addition, alleged losses and repairs by private individual property owners amount to several million dollars. Since 1978, costs appear to be running at greater than $1 million per year and the situation in the middle valley is still completely out of control. A large portion of the over 500,000 cubic yards of eroded material has been deposited in the lower river, reducing its flood carrying capacity and creating a serious threat to downstream property in the event of a major flood.

Recent information indicates that, if current plans to ultimately withdraw 20,000 acre feet from the Carmel River are implemented, the steelhead fishery will be degraded to a "remnant population." The water district's fishery consultant has indicated that limiting municipal production from the Carmel River and its aquifer to 16,200 acre feet per year may be compatible with protecting the steelhead.

The Department of Fish and Game, in its concern about the fishery, has elicited a letter from the State Water Resources Control Board stating that if Cal-Am is pumping from underflow of the Carmel River, which the Segunda pipeline EIR states unequivocally is the case, a water rights permit for the wells will be required. Such a permit would contain conditions to protect the fishery and other instream beneficial uses.

Cal-Am has invested $10 milllion in the last four years to provide municipal water supplies to the Monterey Peninsula. This amount has been added to the rate base and will be amortized and paid for by customers whether or not it is fully utilized as planned. Part of the new facilities consisted of the Segunda pipeline with a design capacity of 36.8 acre feet per day.

This increased the total transmission capacity out of Carmel Valley to 75.8 acre feet per day or 27,000 acre feet per year. If the "reasonable protection" of other beneficial uses requires a limitation on the full use of the new facilities, the expense to Peninsula residents of the pipeline and new wells will be largely wasted.

The proposed new dam on the Carmel River will provide not only a municipal water supply but the best way to protect the other beneficial uses of water indicated in the state's plan for the Carmel River Basin. A substantial surplus flow from the Carmel River could be made available for export outside the district, using part of the surplus capacity of existing transmission facilities and possibly expanding them in the future.

While it does not make sense for the Peninsula to abandon its consideration of the project — a new San Clemente dam — which would best solve its problems and choose instead to subsidize the Arroyo Seco project to benefit the Salinas Valley. Consideration of the opposite tack may make sense. Export of water from the new Carmel River dam should be explored if Fort Ord, Marina and the Salinas Valley express an interest in financial participation in its construction or in signing firm agreements to purchase surplus water.

Carmel council favors a vote on dam project

Continued from page 4

dam question is moot at this point," Maradei told this newspaper.

"I assume that the voters in Monterey are pro-development, and there are people on the water management district who want it for development. My basic concern is, a dam won't benefit Carmel so why pay for it?"

When he addressed the Carmel City Council Sept. 7, water district manager Bruce Buel urged Carmel to participate.

"I encourage you to allow your citizens to vote," Buel said. "You're disenfranchising your own residents by not allowing them to vote. The water management district has the powers to control growth through hookups. If you decide not to vote, you would not share the benefits and it's an open question how you would be treated in a drought. The question is, how vulnerable do you want to be to another drought?"

'Water generated by the dam would supply water for Carmel Valley and Monterey II, not Carmel. It would be silly for Carmel to be in the assessment district unless there's some benefit, and I don't think there is.'

Directors of the Monterey Peninsula Water Management District expressed various views on whether Carmel should participate.

"If the Carmel City Council thought the citizens of Carmel wouldn't want a dam, it probably would behoove the council to include the city in the ballot measure," Alexander Henson, a water district director, told the *Pine Cone/Outlook*. "The irony is they don't think Carmel ought to participate because they don't want to pay for it since they don't need the water.

"I tend to agree with Carmel in that I don't see how the city would particularly be benefitted by a dam," Henson said. "Water generated by the dam would supply water for Carmel Valley and Monterey II, not Carmel. It would be silly for Carmel to be in the assessment district unless there's some benefit, and I don't think there is."

Director Alfred Gawthrop of Pebble Beach favors construction of a dam on the Carmel River and thinks Carmel should take part.

"Where do they think they'll get the water?" Gawthrop asked in an interview last week. "I can't believe they would not go along with it. They're better off with it. If Carmel does cast the vote that turns the dam down, then we'll have to go back and fuss with it and try again."

Director Nancy McClintock of Seaside said Carmel would shut itself off from any additional supplies of water if it does not vote on the water project.

"If the Carmel City Council decides they don't want to let the people vote, then I don't see any way in the world they will get any more water," McClintock told the *Pine Cone/Outlook*. "There's no guarantee that they'll get the potable water when the Carmel Sanitary District's water reclamation project comes on line, either.

"They don't want the dam, so they don't want people to vote. If it's a close election, that could make a difference."

Director Ed Lee of Carmel, who has long advocated construction of another San Clemente dam, worries about the consequences if Carmel decides against involvement in the water project.

"Conceivably, they could kill the dam if they didn't participate," Lee said. "It's a very marginal thing. I would be very skeptical about chances for a new dam if they don't vote. There's no way the city council could stop growth, but they could stop the Carmel River dam."

THE CARMEL HIGH School girls' varsity tennis team (above) opened its 1982 campaign with a 5-2 victory over Monterey Sept. 16. The girls were scheduled to play Salinas High School yesterday afternoon (Sept. 22). Members of the varsity squad are (front, from left) Brandi Faia, Kara Deffley, Neily Mathias, Tracy Balk, Charlane Dufur, Samantha Apley (back row) Lezlie Stevenson, Penny Wagstaff, Tina Crivello, Shelly Balk, Nicole Epstein, Jill Sheperd and coach David Chaney. Below are members of the junior varsity squad (front, from left) Molly McNamara, Moira Keene, Anne Brocchini, Laurie Pott, Chis Nichols, (back) coach David Chaney, Sybil Ramsey, Mae Lim, Michelle Lazard, Natalie Hardin and Lorelei Kalinowski. (M.G. photos).

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Planning commission ponders business license revocation

CAN CARMEL revoke a business license if it is issued in error?

City Atty. George Brehmer was to provide an answer to that question during a meeting of the planning commission last night (Sept. 22).

Commissioners indicated in a brief discussion Sept. 15 that they wanted Brehmer to determine whether business licenses should be revoked for "The Rose Lady" and "Flowers For Every Occasion."

However, commissioners decided to delay any action until owners of the two businesses could appear before the commission.

Both businesses have licenses to operate in the city limits. However, a report from Carmel Planning Director Bob Griggs said the licenses may have been issued "in error" by the Business License and Code Review Board.

Griggs wrote in a report to the commission that a "review of the municipal code indicates that the selling of flowers on a retail basis from place to place on a permanent basis is prohibited.

"Selling of flowers in the city on a transient basis undermines the established business which must do business within an enclosed structure and be in that structure on a non-transient basis," Griggs reported.

Griggs recommended that the commission ask Brehmer to determine whether the licenses should be revoked.

"(Since) an error was made on the issuance of two business licenses allowing for the sale of flowers on a transient basis, these two licenses should be reviewed by the city attorney for termination procedures," Griggs recommended.

Brehmer told the *Pine Cone/Outlook* after the meeting that he will investigate whether the city can legally revoke a business license.

"I'm not sure at this point. I haven't looked into it yet," Brehmer said.

"When the license is issued for a commercial business to operate in a residential zone, obviously that is enough of a distinction to warrant revocation of a license which was issued in error," he said. "But in the case where it is a commercial enterprise that is operating in the commercial zone, sometimes arguments can be made that the license can not be revoked. I'll have to take a look at it."

Doug DeGeorge, owner of Flowers For Every Occasion, was unavailable for comment. Eric Larson, partner in The Rose Lady, did not want to comment until after the commission met Sept. 22.

The two flower vendors operate similarly. Both employ women who sell flowers to restaurant and bar patrons. The flower concessions contract with owners of the establishments to sell their wares inside the businesses.

Planning commissioners were asked by the Business License and Code Review Board to study possible limits on the number of permitted concessions, such as flower vendors.

The board, however, did not specifically request the planning commission to revoke the licenses of the two flower vendors. The board is responsible for the issuance of business licenses in Carmel.

In another business issue, the commission unanimously agreed that the city should prohibit the sale of art by street vendors.

The issue was also raised by the Business License and Code Review Board and sent to the commission for study. Jim Ogle had asked the board for a license to paint portraits within the Doud Studio Arcade, west side of San Carlos Street between Ocean and Seventh avenues.

Griggs recommended that the commission retain the ordinance that prohibits the outside sale of art work.

"Citizens have complained about the 'Coney Island' appearance within the city and portrait artists are common at most fairs and other places of amusement," Griggs said.

Commissioners quickly adopted the report without comment.

Ogle was unavailable for comment.

Curran events

Give me designer jeans ...or give me death!

By AUDREY CURRAN

'I'M MAD as hell, and I'm not going to take it any more.

This was a stirring, applause-rendering line in the movie *Network,* and it brought audiences to their feet, but if memory serves me correctly, the heroics ended in murder and mayhem. Well, I'm "mad as hell," and I'm not going to take it any more! The trouble is, I can't for the life of me figure out what to do about it!

To hear by daughter's version of this shattering new problem, deprived juveniles all across the continent are hanging themselves from the rafters. One story has it that a whole classroom full of sixth graders in Podunk, Iowa were so frustrated by their parents' lack of understanding, they tried to do themselves in by choking themselves with the laces of their old tennies.

A 13-year-old from Cucamonga reportedly stuffed himself and all his faded, outdated blue jeans into his locker in an effort to suffocate himself. When school officials found him and asked him what could be so terrible as to make him want to do such a thing, he responded, "You're all parents, you just wouldn't understand!"

You're not concerned; you say it could never happen in your family. You and your children communicate; they're level-headed and listen to reason? Huh! I was once one of you, one of the smug. I didn't pay attention to warning signs. Last summer, a seven-year-old daughter of a friend from Los Angeles (notice I said "seven-year-old") turned her cute little backside toward me and said coyly over her shoulder, "I'm wearing Jordache; they cost my mom 50 bucks!" I thought my own daughter looked a little green, but did I pay attention? No! I mistook the green of envy for the green of stomach-wrenching disgust.

School started a few weeks ago, and to gauge by the moans and groans emanating from all the bedrooms of all the children in the neighborhood, "everybody comes to school wearing designer jeans." What's worse, if you're not wearing them, everyone who is — and of course that's everyone who is anyone at all — makes a point of telling you that you are not wearing designer jeans. How can any parent let her child endure such humiliation day after day?

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LET MET WARN you, if you give in and agree to one pair of designer jeans, you're not through. After three seconds of rejoicing over the promised jeans, the saga of the tennis shoes begins. Every American school child owns a pair of tennis shoes. But, does your child own a pair of tennis shoes with a little red dot on the heel? If he doesn't, he is risking subtle mortification at the hands of his peers who, of course, "all" own the magic shoes with the red dot on the heel.

What have I done about the problem? As a good psychologist, I said "No, absolutely not!" and I stuck to it...for three weeks. Then, as a thoughtful consumer I said, "Well, you can have one pair of designer jeans at the same cost as the two pair of ordinary jeans I planned to buy you."

Finally, this week, as a frazzled, worn-out parent who wants to spend her evenings munching something tasty and mindlessly soaking up TV, I bought my daughter a pair of designer jeans and a pair of tennies with a red dot on the heel for her birthday.

That's it, jeans and tennies for her birthday and the kid is ecstatic! Now she has the uniform which means she has peer acceptance, which means I have..?

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ART CREGO, one of the founders and only scoutmaster of Carmel Boy Scout Troop 3 has resigned effective Sept. 3. (Michael R. Gardner photo).

MEMBERS OF Carmel Boy Scout Troop 3 will have a new scoutmaster later this month. Art Crego has resigned. Above, scouts cross the Carmel River during a recent hike (front to back): Clifton Bonner, Van Crego, Conard Lindgren, Siegfried Lackner and Vince Hake. (Photo by Jerry Hu).

Scoutmaster Art Crego retires from Troop 3

By MICHAEL R. GARDNER

ART CREGO, one of the founders and only scoutmaster of Carmel Boy Scout Troop 3, has decided to put away his hiking boots and knapsack to devote more time to his family and work.

Crego's resignation from the scoutmaster post that he had held since the founding of the troop in the summer of 1976 was effective Sept. 3.

Monterey resident Ron Williams, who assisted Crego for several years, is the acting scoutmaster until the Boy Scout executive committee appoints a replacement. A new scoutmaster is expected to be named this month.

'The only way you're going to keep the scouts interested in the program is if you offer them a number of activities that are adventure type. It has to be active and challenging,' Crego said.

A resident of Carmel since 1969, the 60-year-old Crego was scoutmaster of Troop 32 in the early 1970s. At the urging of several parents, Crego formed Troop 3 on Aug. 31, 1976. Size of the troop has varied between 20 to 25 boys over the past six years.

Two parents contacted by the *Pine Cone/ Outlook* said they are disappointed to see Crego leave.

"Art pretty well formed Troop 3 and about nine months later my son (Addison) joined," said Chuck Phillips, who is chairman of the Troop 3 Executive Committee.

"It's been such a fantastic program because Art has the basic philosophy of activity. The troop has had an outstanding program. Even when the troop just had its monthly meetings, Art arranged a meeting just chuck-full of activity.

"Art really made the troop go. It's been kind of a one-man show. It's almost like an end to an era. Art is Troop 3, in essence," Phillips said.

Dick Hardin, whose son John is a member of Troop 3, said "Art is almost like part of the family. It will be very difficult to replace Art Crego.

"In all my life I have never seen a group of young people sit up and take notice of someone who wants to help them with the rights and wrongs," Hardin said.

"Art has a way of talking to a young man like I have never seen before. There was an automatic respect. The word 'can't' or 'impossible' did not exist in Art's dictionary. Art is an all-out, full-bore kind of person. If he wanted to get something done for the young men, he would," Hardin added.

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CREGO ANNOUNCED his resignation to the scouts and scouting officials in a letter dated Sept. 3.

"After 28 years service with the United States Army and nearly eight more years of service as a volunteer leader with the Boy Scouts of America, I have decided to retire effective this date (Sept. 3)," Crego wrote.

"This decision was not reached easily and it is with some regret that I sever my relationship with an organization with which I have spent so much time and energy," he wrote.

Crego listed in his letter several reasons for his resignation:

"My family has commented many times as to the number of evenings and weekends spent away on scouting activities and it appears I need to spend more time at home," Crego wrote.

"Recently my work at the bank (Crocker Bank in Monterey) has become more demanding and I find I do not have the time available I once had to spend on scouting paperwork."

Crego's letter also included several references to internal problems with the general operation of the Monterey Peninsula scouting organization.

"For some time I have been disturbed about the quality of Eagle Scouts in the peninusla district, especially those who were once members of Troop 3 and who completed their Eagle requirements in other troops," Crego wrote.

"During the past six months I have noticed that advancement and particularly participation has been poor. Boy Scouting should not be like Cub Scouting where everything closes for the summer.

"Some scouts have delayed their own advancement and others have not attended a single scout meeting this summer. Perhaps I expected too much. After all, there are so many other activities and attractions for youth in this area why should I expect young men to hike, ski, canoe and spend time in the out-of-doors."

Crego also cited problems with the lack of recognition for his troop and his own personal behavior at a camp.

"I have thought for a long time that the (Boy Scout) council and district should recognize scout units and their leaders for outstanding performance. I feel that Troop 3 has not received proper recognition.

"On the trip to Philmont (a camp in New Mexico), I lost my temper several times and indicated my displeasure with cleanup, noise, etc. A scout leader should be able to keep his cool; however scouts should be able to do simple cleanup without being told and they

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IN THE past six years, members of Carmel Boy Scout Troop 3 have followed Crego on canoe trips, shite water rafting expeditions, 50-mile hikes and cross country skiing in the Sierras.

The number of activities is a reflection of Crego, who believes that Boy Scout troops today must offer a variety of recreational and learning activities to keep the kids involved.

"The success of any scouting program, whether it is Cub, Boy or Explorer Scouts, depends on the leader and his willingness to spend the time and energy on activities," Crego told the *Pine Cone/Outlook* in an interview Sept. 14.

"The only way you're going to keep the scouts interested in the program is if you offer them a number of activities that are adventure type. It has to be active and challenging," Crego said.

"Right here in Carmel we are lucky because there is the national forest (Ventana) nearby and it's only a few miles from your house."

Scouting has seen better days in terms of number of participants, Crego admits.

"The decline of scouting is partly because it sort of represents the establishment, although that shouldn't affect somebody being in it," Crego said.

Crego said he finds it puzzling that more young men are not involved with scouting "because it represents what a lot of people are interested in today — the out-of-doors, backpacking and cycling."

The requirement that scouts wear a uniform also discourages more participation, Crego added.

"One other reason a lot more young men are not interested in scouting is that they have to wear a uniform, although that really shouldn't be a reason either," he said.

"It is not a military establishment by any means. They should look at it as part of the activity, like wearing football and baseball uniforms to play sports in school."

Crego pointed out that Troop 3 is the only active scouting organization in Carmel. Troop 127 in Carmel Valley is still active, he said.

Under Crego's term as scoutmaster, members of Troop 3 certainly could not complain about a lack of activities.

Last year, the students went on several backpacking trips, rafted down the American River, canoed down the Russian River, starred in a television series segment featuring baseball star Reggie Jackson and spent more than three weeks at a special scouting camp in Philmont, N.M.

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THE TRIP to Philmont and filming with Jackson were two of his most rewarding experiences in scouting, Crego said.

The film was made during a three-day hike near Pico Blanco mountain in Big Sur. It starred Crego, his son Eagle Scout Van Crego, Eagle Scout Chris Bowe, and scouts Jeffrey Williams and John Hardin.

During the hike, television crews for *Reggie Jackson's World of Sports* filmed the Carmel scouts for a 58-minute segment on backpacking.

Jackson, the flamboyant California Angels rightfielder and former Yankee and Oakland A's star, arrived the second day to be filmed with the Carmel scouts.

The segment, which was filmed in December, is shown on pay-cable stations.

A trip to Philmont, N.M. also proved exciting for Crego.

During their stay at Philmont, the scouts hiked almost 60 miles under a variety of weather conditions. They also participated in conservtion projects, fishing, boot branding, horseback riding, burro racing and adobe brick laying.

The scouts also visited Edwards Air Force Base, the Grand Canyon, and several parks during the trip.

Crego and son Van were joined by eight other scouts on the Philmont trip.

The two men of the family are not the only Cregos active in scouting. Art's wife Janet has served Troop 3 for several years as committee person and merit badge counselor.

During a recent trip to the National Scouting Jamboree in Virginia, Mrs. Crego was the only woman in a group of 25 attending a scouting session. It was there she earned the sobriquet, "Mother Nature."

Van is the only member of the family who will remain active in scouting. The Cregos also have two daughters — Caroline Crego of Salinas and Nancy Powers of New Jersey.

Asked what he will do with all of his spare time, Crego responded: "I hope to do a little bit of travel in California and a lot of work around the house."

Boy Scout Troop 3 is sponsored by the Carmel Kiwanis Club.

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Planners to consider CV exclusions

THE MONTEREY County Planning Commission will hear public testimony on the proposed exclusion of areas from the Carmel Valley Master Plan at 2:10 p.m., Wednesday, Sept. 29.

The commission will conduct its public hearing in the county courthouse in Salinas.

The areas proposed for exclusion are the High Meadow/Marmonte area to the north of Carmel Valley, plus the Odello property, portions of the Fish Ranch, and part of Rancho San Carlos south of the Carmel River.

The question of exclusion was referred to the planning commission by the board of supervisors for a recommendation.

Supervisors have been asked by property owners to exclude the areas south of the Carmel River from the Carmel Valley Master Plan since they are already within the jurisdiction of the Carmel Area Local Coastal Program. The areas north of Carmel Valley recommended for exclusion would be within the jurisdiction of the Monterey Peninsula Area Plan.

The county would need approval from the Monterey County Superior Court to exclude the areas from the Carmel Valley Master Plan before a court-ordered environmental impact report is certified. The planning commission has recommended that any deletions be delayed until after the EIR is certified.

In other business, the planning commission will:

- Conduct a public hearing at 11:20 a.m. on a use permit application by the Carmel Valley Rodeo Association to conduct a rodeo Oct. 2-3 at the Carmel Valley Trail and Saddle Club on East Garzas Road.
- Consider at 10:55 a.m. a two-year extension of a use permit for the operation by Carmel Valley Disposal of a recycling facility on the east side of Pilot Road in the Carmel Valley Village area.
- Consider a request by the Carmel Sanitary District for a one-year extension of a use permit to construct an addition to its sewage treatment facility on the west side of Highway 1. The district wants the extension because of delays in approval by the Coastal Commission.

DEIDRE MOORE, who plays Peg Donnelly, ponders the plight of her father, Boots, who has just suffered a stroke.

'Wintertime' world premiere Sept. 23 at Sunset Theater

Continued from page 1

any one person influenced me the most, it had to be him," Joyce said.

The Carmel production of *Wintertime* is the first time one of his three-act plays has been produced for the stage, Joyce said.

"I've entered many of these contests before and never won. It gets to be a point where you don't expect to win, but enter anyway," he said. "It was a shock. A marvelous shock."

Joyce, a former playwright in residence at the Royal Court Theatre in New York City, said he hopes the road to Broadway for *Wintertime* begins in Carmel.

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"RIGHT NOW I think I want to continue to pursue this one. Only two shows opened on Broadway last season that were what you call 'clean plays', "Joyce said. "The rest had all been produced somewhere else, either off-Broadway or in regional, college or city theaters.

"It seems to me that the road to Broadway today is through the regional theaters."

Joyce admits that the market is tight for serious drama that has its heart in dialogue instead of the more publicly-popular musicals like *Annie* and *The Pirates of Penzance*.

"I don't know if *Wintertime* will succeed to Broadway. I think there will always be a market for good serious drama that deals with the conflicts of the heart," he said. "You just do what you do. I do serious family drama and if there is a market, great."

Joyce will be unable to see the first production of his three-act play. He was recently hired with a theater craft company and will be unable to attend the production.

Director DeBono, who directed the 1978 winner of the Festival of Firsts Competition called *Scenes and Revelations,* said Joyce's work is going to be a greater challenge because of its emphasis on dialogue.

"The most challenging aspect of this particular play is to try to make it move in the sense that it is basically a conversational play," Debono said.

"He did not really write any activity for the characters to be involved in. I've had to superimpose action without making it look forced or looking like action just for the sake of moving the characters around the stage."

A veteran director of six premieres, DeBono said there is a "certain thrill" in being the first director of a production.

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"THERE'S A CERTAIN thrill in doing something that hasn't been done before. You don't have a model. In some ways it's kind of scary because you if something is going wrong you don't know whether it's your writing, acting or directing or a combination," DeBono said.

DeBono points out that the strength of the play is its dialogue and its ability to touch the reader.

"It's going to be something that is going to touch a chord or a nerve. It's going to hit every possible relationship. Everyone will be touched by something in it," DeBono said.

DeBono admits that the theme has been used before. There are traces of *Death of a Salesman* and *Philadelphia Here I Come* in the play, the director observed.

"It's a well-worn theme, but I think Joyce has found a new way of saying things. His dialogue is strong enough to carry it," DeBono said.

The actors, too, believe that a new play is a challenge to their talents.

"It's really exciting to be the very first. Hopefully there will be a ton of people after me playing the role," Miss Moore said. "In every play you try to add your own touch, even if it's been run a thousand times. You try to give it your own style."

Miss Deirdre also appeared in the Festival of Firsts production of *Scenes and Revelations*, which won in 1978.

"I loved it. I've only had three years experience in the theater," Cates said. "I was so excited that I read it five times in a row and I don't like to read plays."

The technical crew for the production includes: Conrad Selvig, set design; Ross Brown, lighting design; Mickie Braun, stage manager; Lari Witt, assistant stage manager; and LaVonne Rae Andrews, musical vocals.

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Carmel answers questions in city planning survey

A special, three-page *Pine Cone* pullout section

By MICHAEL R. GARDNER

CARMEL SHOULD restrict the growth of tourist-oriented businesses, build a parking facility at Sunset Center and allow second kitchens, registered voters said in response to a city-sponsored questionnaire.

Nearly 50 percent of the 3,900 registered voters who reside within the city limits responded to the mailed questionnaire, results of which are to be used in the revision of the 1973 Carmel General Plan.

The 1,776 responses numbered more than the total amount of Carmelites who voted in the last general election, according to City Administrator Doug Peterson.

Peterson said he is not "surprised" by the results of the questionnaire, which was mailed in July. The results were released Sept. 15.

"I anticipated finding a high level of responses based on the fact that many people in Carmel like to participate in the political process," Peterson told the *Pine Cone/ Outlook*. "I think it is a marvelous level of response," Peterson said Sept. 17.

"I don't think any of the responses surprised me. That is too strong a word," Peterson continued. "There was not one question that I'd say I'm in a state of shock over."

The questionnaire was developed jointly by the city council, planning commission and general plan advisory committee. It is designed to gauge the opinions of registered voters on key planning issues that city officials will tackle over the next several months.

The questionnaire is also expected to be used as a planning tool by the general plan advisory committee. The panel is charged with formulating recommendations for the revision of the 1973 Carmel General Plan.

The results of the questionaire will be used extensively as "one tool in the decision-making process," Peterson said.

"How it's going to be used is up to the people who have it. They (city officials) all have a responsibility to exercise decisions. This will be just one of the factors that influence them," he said.

"These are the people the council has to be responsible to. The people who don't vote, don't influence things. The voters are the people they are accountable to," Peterson added.

Peterson said the "real work" now begins.

"The hard questions remain to be answered. Now that you have areas where the people feel need to be restricted, the question is if the city can adopt the implementing measures legally," the city administrator said.

"One overwhelming response said that the residents do not want more tourist-oriented business. But how do you define what is a tourist-oriented business subject to the legal restraints that are imposed on a city?"

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CITIZENS WHO responded to the poll overwhelmingly favored a limit on the number of tourist-oriented businesses.

The first question on the survey asked: "Should the city seek ways to restrict the number of tourist-oriented businesses within the city?" "Yes" was checked by 1,407 (79.2 percent). There were 258 (14.5 percent) "no" answers, and 111 (6.1 percent) did not respond.

Although respondents want tourist-oriented businesses limited, only a minority believe the city should take steps to reduce the number.

One out of every two respondents said they believe the city should allow no more restaurants. But only 16 percent suggested that the present number of restaurants should be reduced.

A total of 46.1 percent of respondents expressed a desire for no more art galleries. These are the percentages of respondents who want limits on other businesses: realty offices (47.7 percent); gift shops (44 percent) and jewelry stores (44.5 percent).

Within the city limits there are 66 restaurants, 72 art galleries, 40 real estate offices, 59 gift shops and 40 jewelry stores, according to the latest city figures.

More than 70 percent (1,275) of respondents said there should be a limit on development in the commercial district.

Despite opposition to increases in tourist-oriented businesses, respondents did not believe that the city should subsidize resident-oriented stores.

The poll asked "Do you feel the city should subsidize residentially-oriented businesses?" More than 68 percent (1,217) are against a subsidy. Twenty-five percent favored the plan and six percent did not respond.

Answers to two questions on housing indicate citizens want "second kitchens" legalized.

Second kitchens are currently prohibited in the city. Second kitchens are usually rooms adjacent to or inside the main house that have a hot plate and bathroom. The units are usually rented out by residents for additional income.

Planning Director Bob Griggs estimates there are more than 350 second kitchens in the residential zone.

Legalization of second kitchens is recommended in the Local Coastal Program for Carmel. The general plan advisory committee has also recommended that the city allow second kitchens.

Nearly 69 percent (1,221) of the respondents favor a parking facility, which City Administrator Peterson said will cost between $3 and $4 million. About 25 percent (443) are opposed to the proposal and 6 percent (112) did not respond.

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A SECOND question on housing asked whether the city should "explore means of providing housing for low-income residents."

About 55 percent (972) approved, but 42 percent (741) opposed the idea. About 3 percent did not respond.

Five questions covered the issue of parking.

A vast majority of 1,270 respondents (70.6 percent) said they have problems parking downtown while 23.8 percent responded that parking is not a problem for them.

Although several plans to construct a parking facility at the north end of Sunset Center have failed, residents apparently favor such a complex.

Nearly 69 percent (1,221) of the respondents favor a parking facility, which City Administrator Peterson said will cost between $3 and $4 million. About 25 percent (443) are opposed to the proposal and 6 percent (112) did not respond.

Citizens also favor a preferential parking program for residents in residential zones. More than 70 percent (1,263) favored the proposal, 23.3 percent (414) opposed and 5.5 percent (99) did not respond.

The city currently has such a program in the commercial district. Residents can obtain a sticker that allows them to park in one hour zones for two hours.

Sixty percent (1,066) of those polled, however, said that parking is not a problem for them in the residential zone. Thirty-seven percent (657) said parking is a problem and 3 percent (53) did not respond.

"No response" received most of the votes on the question "Who should finance parking in the business district?".

Twenty-two percent (393) said business should pay for parking, 2 percent (45) replied 'no' and 75 percent (1,338) did not respond.

The city should pay for parking, according to 329 (18.5 percent) citizens. Seventy-five (4.2 percent) thought the city shouldn't and 1,372 (77.1 percent) did not respond.

About one out of every two respondents (50.4 percent) said the cost of parking should be shared by the city and business. Forty-five percent (803) did not respond and 4.3 percent (77) answered "no."

'This will really give us a marvelous indication of what the people want,' she said. 'I don't think there is any question that this will help us. I certainly hope so. The people have spoken to us loud and clear.'

The city should not sell any of its property, but should only acquire more land to provide housing for the elderly and parking, the citizens advised.

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MORE THAN 1,000 respondents (57.7 percent) said the city has enough beach property while 417 indicated officials should buy more. Eight hundred citizens believe the city owns enough land for open space. But 654 said they favor the purchase of more property for open space.

Almost one out of every two respondents said the city should acquire housing for the elderly. About 39 percent are against the proposal and 12 percent did not respond.

The city needs to buy property for parking, according to 913 (51.4 percent) citizens. Six hundred and two (33.8 percent) are against the idea and 261 (14.6 percent) did not res-

Continued on next page

TOURIST-ORIENTED gift shops need to be limited in numbers, said a majority of those Carmel citizens responding to the mail questionaire.

Citizens express views in special questionnaire

Continued from preceding page

pond.

Parks are not a high priority, the poll indicated. Nearly 46 percent (816) said the city should not buy more land for parks. About 37 percent (666) said there is a need for more parks and 16.5 percent (294) did not respond.

pond.

Citizens are also against annexation of areas adjacent to the city. More than 1,000 respondents (57.4 percent) opposed annexation of outlying unincorporated areas, while 582 (32.7 percent) approved of annexation.

Citizens also believe state laws should be amended to permit them to vote on whether an area is annexed to the city. Almost 80 percent (1,401) said the city should pursue such legislation while 16 percent (281) opposed the proposal.

A total of 1,282 citizens (72 percent) believe public transportation in Carmel is adequate. Eighteen percent said it is not inadequate.

More than one out of every two respondents are against additional public transportation in the city. Forty percent said Carmel needs more service.

Sixty-three percent (1,131) said they do not use public transportation. Only 4.4 percent (79) said they use the service five times or more a week.

In another question, residents reaffirmed that they favor second kitchens, but are opposed to motels and rooming houses in the residential zones.

The responses were: second kitchens, 1,208 approve, 422 disapprove; guest houses, 1,193 approve, 399 disapprove; rooming houses, 622 approve, 876 disapprove; clubs and institutions, 738 approve, 688 disapprove; and residential motels, 641 approve, 875 disapprove.

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TO DECREASE traffic on Highway 1, a total of 45.1 percent (801) of Carmel citizens who responded to the poll favor construction of a road in Hatton Canyon. Thirty percent (547) favor widening Highway 1 and 14.5 percent (258) believe the road should be left alone.

Noise apparently is not a problem to most Carmel residents. Nearly nine out of every 10 respondents said noise does not concern them.

Citizens also indicated in their answers to the poll that most do their grocery shopping at the mouth of Carmel Valley. About half buy gas in Carmel while the other half purchase fuel outside the city limits.

A slight majority of the respondents are employed outside the home (867) while 853 are not employed or employed at home, according to the results of the poll.

A breakdown of where the respondents live in relationship to the intersection of San Carlos Street and Ocean Avenue reports 321 to the northwest, 453 northeast, 577 southwest, and 378 southeast.

Nine out of 10 of the respondents said they own a car.

City officials contacted by the *Pine Cone/ Outlook* remarked that the one clear citizen position revealed in the survey is opposition to more tourist-oriented businesses.

"I thought it was interesting that so many are opposed to increased commercial tourist activity," said Jane Mayer, chairwoman of the general plan advisory committee.

"Everyone also appeared to be troubled with parking, but they did not give us a clear indication about who should pay for it," she said.

"I don't think there are any great surprises in the questionnaire. I think the one thing that may have surprised me the most was the response in favor of a parking facility at Sunset Center. I didn't know that many people favored it. Of course, we're left with the question of who will pay for it," Mrs. Mayer said.

"I also think that some of the answers indicate we (the committee) are on the right track. For example, the second kitchens. We've already said the city should allow second kitchens.

"We also favor limits on tourist-oriented businesses. The citizens seem to agree with that. I think, judging from the response, we're on the right track," Mrs. Mayer added.

Sandy Swain, chairwoman of the planning commission, was also surprised by the positive response for parking at Sunset Center.

"That really amazed me. I was really surprised at the number of people who favored the parking facility," she said.

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MISS SWAIN said she believes the questionnaire will be helpful when the planning commission receives proposed revisions for the general plan from the citizen's committee.

"This will really give us a marvelous indication of what the people want," she said. "I don't think there is any question that this will help us. I certainly hope so. The people have spoken to us loud and clear."

Planning Commissioner Richard Barrett is also surprised at the strong support for a parking facility at Sunset Center.

"The parking facility at Sunset Center really surprised me," Barrett said. "I'm not sure that they really know what impact it would have. In my opinion, construction of a large parking facility will just bring more cars. The more space you allow, the more cars will come in."

General plan committee member June Wood echoed the surprise at the response to a parking facility at Sunset Center.

"The answers did not come as a real surprise to me. The only thing that really surprised me was the response to Sunset Center parking," Mrs. Wood said. "The second question should have been: 'will they use it?' We didn't ask that. Who is going to build a 300 or 400 space parking facility if the residents are not going to use it? They don't use the one at Carmel Plaza. They park on the street."

The responses will have a direct bearing on the final general plan document, she believes.

"I think it will have some bearing on what is in the general plan and on the final result when it goes to the commission and council," she said. "Hopefully it will direct some people on the general plan committee who are not certain of their positions.

"By and large the results showed us that, yes, we old Carmelites on the committee are on the right track," she added.

Gene Hammond, former Carmel mayor and member of the general plan committee, said the results support positions taken by the panel.

"I think, in general, the people are saying what the general plan committee is saying," Hammond said. "I think the interesting thing is that just about every answer in the questionnaire has come out in support of what the committee feels is right."

TOURISTS MAY have fewer attractions in Carmel within the next few years. A survey of Carmel registered voters indicated that the city should restrict the number of tourist-oriented businesses.

FULL RESULTS O

(EDITOR'S NOTE: The following are the results of the recent mail survey of Carmel voters conducted by the city of Carmel in connection with the update of the 1973 Carmel General Plan. In addition to its value as an information base for revision of that plan, the information contained in the survey results should be of value to the city officials in decision-making on a number of other issues.)

CITY OF CARMEL-BY-THE-SEA
GENERAL PLAN QUESTIONNAIRE

1. Should the City seek ways to restrict the the number of tourist oriented businesses within the City?

YES	1407	79.2%
NO	258	14.5
NO RESPONSE	111	6.1

2. If you agree that tourist oriented businesses should be restricted, please answer the following questions:

a. RESTAURANTS

ALLOW NO MORE	890	50.1%
SEEK REDUCTION	282	16.4
BOTH	21	1.1
NO RESPONSE	573	32.2

b. ART GALLERIES

ALLOW NO MORE	820	46.1%
SEEK REDUCTION	373	21.0
BOTH	31	1.7
NO RESPONSE	552	31.0

c. REAL ESTATE OFFICES

ALLOW NO MORE	848	47.7%
SEEK REDUCTION	422	23.7
BOTH	30	1.6
NO RESPONSE	476	26.8

d. GIFT SHOPS

ALLOW NO MORE	783	44.0%
SEEK REDUCTION	548	30.8
BOTH	42	2.3
NO RESPONSE	403	22.6

e. JEWELRY STORES

ALLOW NO MORE	792	44.5%
SEEK REDUCTION	460	25.9
BOTH	29	1.6
NO RESPONSE	495	27.8

f. OTHER

3. Do you feel the City should subsidize residentially oriented businesses?

YES	444	25.0%
NO	1217	68.5
NO RESPONSE	115	6.3

4. Should the City explore means of providing housing for low income residents?

YES	972	54.7%
NO	741	41.7
NO RESPONSE	63	3.4

5. Should the city allow "second kitchens" in single family dwellings? This would then permit the renting of such quarters and has been suggested as a means of supplying low and moderate housing.

YES	1270	71.5%
NO	449	25.2
NO RESPONSE	57	3.1

6. Do you have trouble parking in downtown Carmel?

YES	1254	70.6%
NO	423	23.8
NO RESPONSE	99	5.5

7. Who should finance parking in the business district?

a. Business

YES	393	22.1%
NO	45	2.5
NO RESPONSE	1338	75.2

b. City

YES	329	18.5%
NO	75	4.2
NO RESPONSE	1372	77.1

c. City and Business

YES	896	50.4%
NO	77	4.3
NO RESPONSE	803	45.1

d. Parking

YES	913	51.4%
NO	602	33.8
NO RESPONSE	261	14.6

e. Parks

YES	666	37.5%
NO	816	45.9
NO RESPONSE	294	16.5

F CITY SURVEY

d. None of the above

YES	96	5.4%
NO	67	3.7
NO RESPONSE	1613	90.8

8. Is automobile parking in your neighborhood a problem to you and your guests?

YES	657	36.9%
NO	1066	60.0
NO RESPONSE	53	2.9

9. Do you approve of a preferential parking program for residents within the residential areas?

YES	1263	71.1%
NO	414	23.3
NO RESPONSE	99	5.5

10. Do you favor the construction of a parking facility at the north end of Sunset Community and Cultural Center?

YES	1221	68.7%
NO	443	24.9
NO RESPONSE	112	6.2

11. Do you think the City should acquire more property for public use such as:

a. Beach Property

YES	417	23.4%
NO	1025	57.7
NO RESPONSE	334	18.7

b. Housing for Elderly

YES	866	48.7%
NO	689	38.7
NO RESPONSE	221	12.4

c. Open Space

YES	654	36.8%
NO	800	45.0
NO RESPONSE	322	18.0

12. Do you feel that the City now owns the land that should be sold?

YES	599	33.7%
NO	827	46.5
NO RESPONSE	350	19.7

13. Do you favor the annexation of areas adjacent to Carmel-by-the-Sea?

YES	582	32.7%
NO	1020	57.4
NO RESPONSE	174	9.7

14. Should the City pursue legislation which would allow the citizens of Carmel-By-The-Sea to vote on all annexation issues?

YES	1401	78.8%
NO	281	15.8
NO RESPONSE	94	5.2

15. Do you favor additional public transportation within Carmel?

YES	705	39.6%
NO	952	53.6
NO RESPONSE	119	6.6

16. Do you believe that public transportation services to and from Carmel are adequate?

YES	1282	72.1%
NO	325	18.2
NO RESPONSE	169	9.4

17. How often do you use public transportation services?

a.	Five or more times a week	79	4.4%
b.	1-4 times per week	105	5.9
c.	A few times per month	411	23.1
d.	Do not use	1131	63.7

18. Do you approve or disapprove of the following existing uses within the residential district?

a. Second Kitchens

APPROVE	1208	68.0%
DISAPPROVE	422	23.7
DON'T KNOW	75	4.2
NO RESPONSE	71	3.9

b. Guest Houses

APPROVE	1193	67.1%
DISAPPROVE	399	22.4
DON'T KNOW	88	4.9
NO RESPONSE	96	5.4

c. Rooming Houses

APPROVE	622	35.0%
DISAPPROVE	876	49.3
DON'T KNOW	150	8.4
NO RESPONSE	128	7.2

d. Clubs and Institutions

APPROVE	738	41.5%
DISAPPROVE	688	38.7
DON'T KNOW	227	12.7
NO RESPONSE	123	6.9

e. Residential Motels

APPROVE	641	36.0%
DISAPPROVE	875	49.2
DON'T KNOW	155	8.7
NO RESPONSE	105	5.9

19. In order to decrease traffic congestion on Highway One, th following should be done:

a.	Widen existing Highway One	547	30.8%
b.	Construct a road along Hatton Canyon	801	45.1
c.	Leave it as it is	258	14.5
d.	No Opinion	120	6.8

20. Is noise a problem in your neighborhood?

YES	486	27.3%
NO	1162	65.4
NO RESPONSE	128	7.1

21. If noise is a problem in your neighborhood, the source is:

a. Motor Vehicles

YES	432	24.3%
NO	54	3.0
NO RESPONSE	1290	72.6

b. Neighbors

YES	104	5.8%
NO	85	4.7
NO RESPONSE	1587	89.3

c. Equipment

YES	122	6.8%
NO	69	3.8
NO RESPONSE	1585	89.2

d. Other

SEE APPENDIX B

22. Should there be more control of development in the commercial district?

YES	1275	71.7%
NO	368	20.7
NO RESPONSE	133	7.5

23. Should the City continue to monitor projects outside the City limits but within the zone of influence?

YES	1312	73.8%
NO	311	17.5
NO RESPONSE	153	8.6

24. The City is considered to be divided into four areas by Ocean Avenue and San Carlos. In which area do you reside?

N.W.	321	18.1%
N.E.	453	25.5
S.W.	577	32.4
S.E.	378	21.3
NO RESPONSE	47	2.6

25. Are you employed outside the home?

YES	867	48.8%
NO	853	48.0
NO RESPONSE	56	3.2

26. Do you have an automobile?

YES	1598	89.9%
NO	136	7.6
NO RESPONSE	42	2.5

27. Where do you purchase the majority of the following products?

		GROCERIES	GAS
a.	Within Carmel-by-the-Sea	396	459
b.	At the mouth of Carmel Valley	1145	480
c.	Elsewhere	393	604
d.	Do not purchase	15	43

Briarcliff Academy fills void at Carmel Woods

By MICHAEL GARDNER

ON THE SURFACE, Briarcliff Academy appears very similar to its predecessor, Carmel Woods Elementary School.

But because it is a private school which charges tuition, Briarcliff Academy can offer its kindergarten through sixth grade students smaller class sizes, expanded programs and even daily instruction in Spanish.

Briarcliff Academy opened its doors this month in the Carmel Woods facility on Dolores Street between First and Vista avenues in Carmel under a $1,000-per-year lease with the financially-strapped Carmel Unified School District.

The district decided last year to close Carmel Woods and Carmelo elementary schools because of declining enrollment and decreased revenues. School trustees are to open bids in October for the lease of the Carmelo School site on Carmel Valley Road in Carmel Valley.

'I'm totally enamored with the whole process. I find that I am able to teach again. I'm not reprimanding kids all of the time. There are few discipline problems because the kids want to be here and their parents want them to be here.'

Rita Shugart, founder and financial backer of Briarcliff, has hired former Woods School Principal Jerry Traynor as headmaster.

Briarcliff officials are so confident of success that they want to pay $1 million to purchase the 2.8 acre Carmel Woods School site.

Parents of enrolled students and parents of prospective students are invited to attend the first open house at Briarcliff from 7 to 8 p.m. Sept. 30. Administrative staff members and teachers will be present to provide program information and answer questions.

In an interview with the *Pine Cone/-Outlook*, Traynor and counselor-administrative assistant Marilyn Tully discossed programs at the school, their educational philosophy, and why they believe Briarcliff is not in competition for students with the Carmel Unified School District.

•

'I DON'T FEEL we are in competition," Traynor said. "In other businesses, you compete for products. In education, you educate the entire child, not a produet. We are offering an alternative.

"I see us as working as professionals in the world of education. Competition has no place in education," he continued. "We're not after the check. We're really interested in the student."

"It is a philisophical issue," Miss Tully said. We really have wanted to keep our class sizes small. Kids learn differently and in a small setting, you get to know how each kid learns. There's a key to every kid. In a small class you can find that key."

But Carmel Unified School District Supt. William Rand has a different view.

"Yes, I do believe we're in competition for students," Rand told the *Pine Cone/-Outlook*. "There is a role for both public and private schools. It is difficult for all schools to be all things to all students and all parents.

"When people have the option of choosing either a public or private school, competition is created between educators to be the best at what they do," Rand said.

Traynor, a teacher and then administrator in the Carmel Unified School District for 10 years, understands the problems of public schools.

"I am not downgrading public schools or the teachers. There are so many excellent teachers in the Carmel schools," he said. "They do the best job with the financial resources they have. And I think that job has been excellent."

Traynor said he enjoys his teaching and administrative duties more now that he is in the private sector.

"I'm totally enamored with the whole process. I find that I am able to teach again," he said. "I'm not reprimanding kids all of the time. There are few discipline problems because the kids want to be here and their parents want them to be here."

"I have few paperwork headaches, there is no bureaucracy to deal with. The restraints have all been lifted."

•

SMALL CLASS sizes, expanded programs, academic freedom and parental involvement are the benefits of private schools, Briarcliff Academy teachers said.

"It's such a unique experience as a teacher to teach the quality of education that we can offer here," said Sandy Easom, a former fifth grade teacher in the Alabama public school system.

"We have quite an advantage in that we have the smaller class sizes. We'll never have over 20 and right now we have even much smaller classes. It is almost like the kids have an individual tutor," she said.

Kathy Easom, Sandy's sister, was a part-time teacher at Carmel Woods School before she joined Briarcliff..

"It's very frustrating to try to teach such a large number of students in one classroom," she said of the public schools.

"It's really nice to be able to give the kids the individual attention. We can recognize gifted children especially quickly," she said. "They usually get passed over in the larger classrooms. There is no time for them in the regular classes. Here there is time."

Kathy said she felt "thwarted" in her teaching efforts in public schools because of the large class sizes, discipline problems and lack of academic freedom.

"As a teacher I find it much more challenging to teach in a private school. I felt thwarted in the public schools with the structure of the system. You're told in the public schools what to teach, when to teach and for how long to teach it."

Small class sizes are especially important to Maggie Bennett, who teaches art part-time.

"The diffference between private and public schools is mainly that the class sizes are smaller," said Mrs. Bennett, who also owns "The Roost" restaurant in Carmel Valley.

"The expectation here is more wide open as far as what the children can achieve and what they want to achieve," she said. "Children and their parents have chosen to participate. The fact that they have chosen to participate here allows for a different level of achievement. The parents are interested in the children and the children are challenged more."

First grade teacher Peggy Stichter, who taught in public schools for 14 years, also favors the private educational facility.

"I just absolutely love it here. We have smaller classes and being a private school we are able to do more," she told the *Pine Cone-/Outlook*. "We offer Spanish to all grade levels and art twice a week. That's always been unusual in the public schools."

•

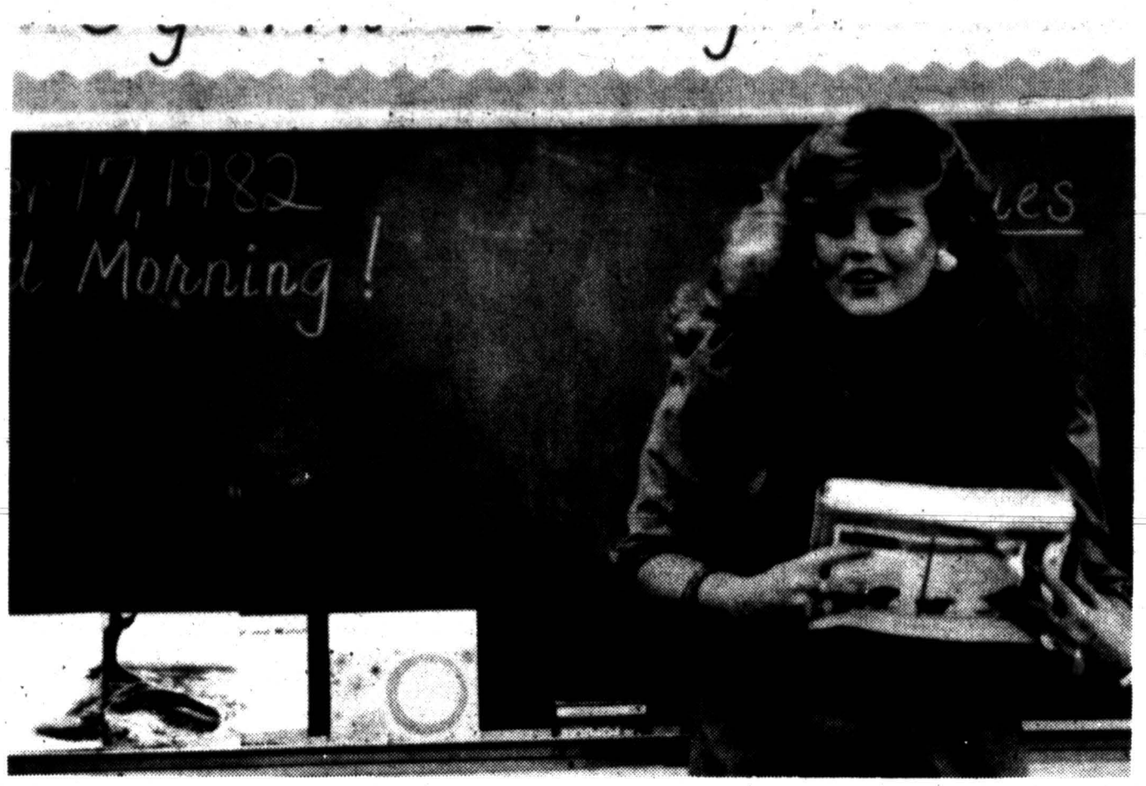
TWO PARENTS pointed to the smaller class sizes and variety of programs as reasons why they are willing to pay extra for their children's education.

"It was a really hard decision for me to make," said Andrea Colker of Carmel, whose kindergarten child Lindsay probably would have attended River School this fall.

"I was concerned about the overcrowdedness of the schools," Mrs. Colker said. "Teachers can only be spread so far over 30 kids. I just felt Briarcliff would offer a little bit more for her.

"There's only so much the teachers in public schools can do with the lack of funding. They're good, but they can only do so much with what they have. They need funding," Mrs. Colker said.

The small class size is what also caused Patti Boynton of Carmel Valley to enroll her



THIRD GRADE teacher Sandy Easom believes that "to teach quality education, you must have small class sizes."

SPANISH TEACHER Vida Horn claps as her students recite common phrases. (Photos by Michael R. Gardner).

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son, fifth grader Brian. He attended Woods School last term.

"I feel that it is just an extra special situation. The teachers are extremely well-qualified. There was a need for another private school," Mrs. Boynton said.

"I think the small class sizes are excellent. The foreign language offering is something I really favor. In the larger class sizes in public schools, it just can't be offered on that grade level," she added.

Mrs. Boynton's son, Brian, and two other Briarcliff students said they prefer their new school.

"I really like it. It's almost like a mini-college where you change some classes," Brian said. "They make you work a lot harder. So far I've learned a lot more than at my other school."

Sixth grader Bill Moritz enjoys the challenge of harder classes.

"The classes are great because they're so small," said the 11-year-old from Carmel. "It's almost like individual teaching. It's as if we're being tutored. It's a lot more challenging. The harder the work I have, the more fun I have because I have to think more."

Mike Parrish, a nine-year-old fifth grader, would have attended River School this fall. Instead, he is enjoying what he calls "more challenging" classes.

"We don't have as many kids as we did last year. It's not as if you raise your hand and have to wait 30 minutes to give an answer or get help with a question," Mike said. "They explain things better here because they have more time. It's much more challenging. They just seem to make even the hard stuff easy."

•

BRIAN, MIKE and Bill are three of the 22 students from the Carmel and Carmel Valley area enrolled in Briarcliff Academy. Total enrollment on Sept. 16 was 50 students. The largest class size is kindergarten with 12 students. The smallest is a three-student second grade.

Traynor said enrollment figures indicate that Briarcliff has not drawn an overwhelming number of Carmel area students away from the Carmel Unified School District. About 17 or 18 would have been enrolled in the Carmel public schools if Briarcliff had not opened, according to Traynor's enrollment report.

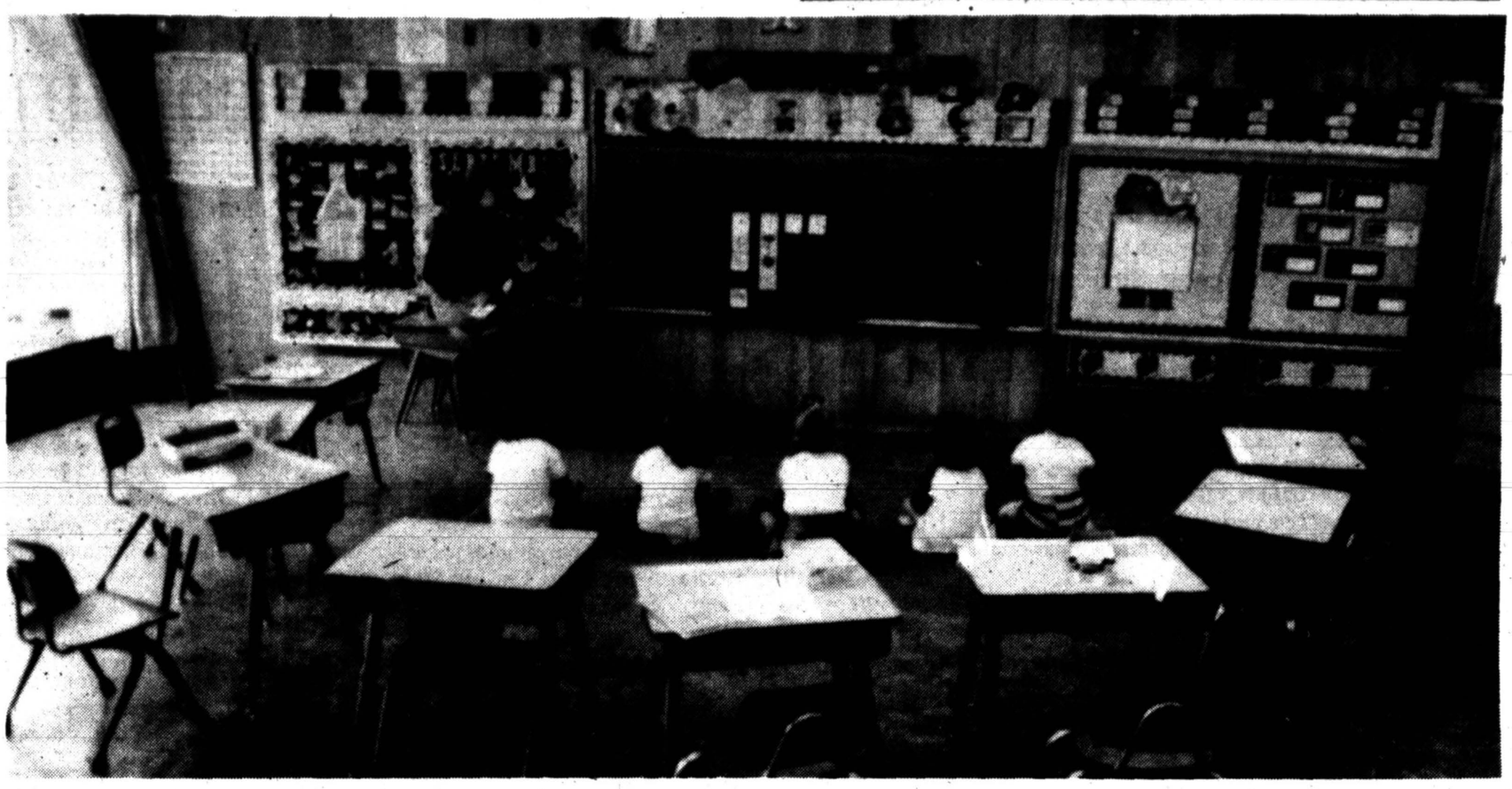
"As you can see, we are not enrolling hundreds of kids who would have gone to public schools," Traynor said. "People's worst fears have just not happened."

"We do not just accept someone who walks in with a check for tuition," Traynor said. "We require a personal interview with the parent and child. The child must also pass a series of battery tests to check the student's readiness in language arts, reading and math.

"A kid has to be comfortable at a certain grade level. We can offer tutoring if he gets behind, but we don't want him behind when he first enrolls," Traynor added.

Kindergarten students attend class from 8:40 a.m. until 12:30 p.m. Grades one through five start at the same time but the final bell does not ring until 3 p.m.

Students have homerooms where they are instructed in the basic skills of reading, writing, math, social studies and language arts. Each student is also required to take Spanish daily; art classes are held twice a week.



SMALL CLASS sizes are an important aspect of Briarcliff Academy, a non-denominational private kindergarten school for grades kindergarten through sixth. Above, first grade teacher Peggy Stichter is surrounded by her students (from left): Steven Friese, Aurora Dopico, Heather Calhoun, Finn Horsley and Molly Pettit.

Physical education is also required, but it is more than kickball and jumping jacks, Traynor pointed out.

Traynor said the class encompasses anatomy, nutrition and proper health care in addition to regular exercise programs.

The physical education class is taught by Don Covington, who is founder of the United States Gymnastics Academy in Sand City.

Grading at Briarcliff is strict. To receive an "A," a student must get at least 95 percent of the answers correct; a "B" is in the 85 to 94 percentile and a "C" is 75 to 84 percent correct answers.

Teachers do not fail students. A student who achieves less than a C is required to take remedial education classes.

All students are required to have homework weekly. Kindergarten students receive 15 minutes of homework weekly. Grades one and two receive 15 minutes of homework three nights a week; grades three and four, 30 minutes nightly; grade five, 45 minutes nightly; and grade six, one hour nightly.

In addition to regular classroom tests, the students will be given comprehensive mastery and diagnostic tests twice yearly, Traynor said.

Discipline is also stressed at the academy. Penalities for misbehavior range from cleaning up litter on campus, to parental conferences, to suspension.

A dress code is also required. Jeans are not allowed.

Students bring sack lunches to school. Milk is offered for sale. Teachers do not "escape" to their own private lounge during lunch, but eat with the students in the classroom, Traynor said.

Expansion plans envision the addition of a seventh grade in the fall of 1983. An eighth grade may be added next year or in 1984, Traynor said.

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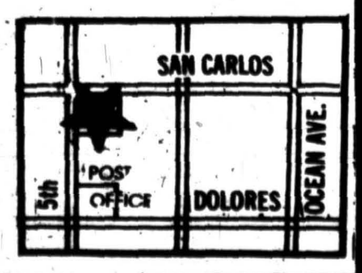

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City approves funds for library parking drawings

CARMEL WILL STUDY a parking garage beneath the proposed Carmel Harrison Memorial Library annex on the west side of Lincoln Street between Sixth and Fifth avenues.

The Carmel City Council Tuesday night allocated no more than $1,500 as the city's share of costs for "rough drawings" for a proposed annex-city parking garage facility.

The city share is to come from capital outlay contingency funds instead of from accumulated in-lieu parking fees.

In a meeting Tuesday afternoon, library trustees said they favor a city-financed underground parking garage. However, trustees wanted the city to use "in lieu" parking funds for the facility.

The city has about $225,000 available from in-lieu parking funds collected through special charges to commercial property owners who can not provide the required number of parking spaces.

The city can only use the in-lieu funds to pay for more public parking. The council considered but rejected Sept. 7 a joint 97-space Pine Inn-city underground parking garage adjacent to the planned library annex.

Library trustees believe it is not their responsibility to provide parking as part of the annex facility.

"It is not the library's place to get mixed up in parking," Trustee Pat Faul said at the board's Tuesday afternoon meeting.

"We have no responsibility. It is just a privilege," Trustee Walter Gorey said.

There is a nine-space parking lot reserved for library patrons on the northwest corner of Lincoln Street and Sixth Avenue. Two of the spaces are reserved for staff and another is used for deliveries.

The six remaining spaces are not solely used by library patrons. City parking officers police the parking lot as a 20-minute zone and mark the cars. There is no way to determine whether the drivers went to the library or somewhere else downtown, Trustee Jean Grace pointed out.

"Those spaces are not used by library patrons any more than the on-street 20-minute spaces are," she said. "I feel very strongly that we do not owe anyone else those parking spaces."

Trustee Bernard Anderson said the city should take advantage of the situation. "I think the city has an ideal chance to pick up 27 additional spaces. They have the land. We're going to build the annex. All the council has to do is pay the construction costs," he said.

Monterey Architect Donald Goodhue has been contracted to develop schematic drawings of the proposed 8,500 sq. ft., $850,000 single-story annex.

Construction of an annex would not begin until after an environmental review is completed in mid-1983. If the review determines that a complete Environmental Impact Report (EIR) is necessary, construction will probably be delayed until 1984.

Trustees say the library is overcrowded and needs additional space. The current proposal envisions an annex that will house the children's department, a meeting room, a special collections room, technical services and offices.

"The in-lieu funds should be used at Sunset Center or some other location that benefits the public," Councilwoman Helen Arnold said at the Tuesday council session.

Library offers storytime for kids

Harrison Memorial Library, Ocean and Lincoln, Carmel, announces its fall preschool program, *It's a Small World Storytime*. Interested parents are invited to phone the library or stop by to sign up for the weekly sessions.

Parents may sign up for the following times:
Three-year-olds: Wednesday, 10-10:45 a.m. or 11-11:45 a.m.
Two-year-olds: Thursday, 10-10:45 a.m. or 11-11:45 a.m.
Four and five-year-olds: Thursday, 1-1:45 a.m.

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Information center set up for organ transplants

PENINSULA residents can now obtain information in Carmel on donating or receiving organ transplants.

Lynn Bohart, communications director for the Northern California Transplant Bank, spoke with several other members of the transplant bank and local volunteers Sept. 2 to the medical community, law enforcement officers, representatives from the coroner's office and to local morticians at Community Hospital in Carmel.

Keynote speaker Dr. Thomas E. Moore Jr., spoke on tissue banking and corneal transplantation.

Diana K. Johnson, program director for the Northern California Transplant Bank, said the bank is the largest multi-tissue bank in the nation and accepts all different tissues and organs from donors. It can accept bone, cartilage, dura mater covering the brain, fascia lata covering the muscles, the middle ear bones, the eye cornea and sclera, heart, lungs, kidneys and pituitary glands.

Both emphasized that there is no disfigurement to the deceased's body. Any type of funeral arrangements can be made after the organ is removed. They said donations cannot be put in a will since the will is never read or probated soon enough after death to preserve the organs properly. The donor should have a Uniform Anatomical Gift Act pink card filled out prior to death. This is available locally from Dr. Richard A. Lundquist at the Dental Health Center, 27890 Dorris Drive, Carmel, or from the Department of Motor Vehicles. In an emergency, the next of kin may even phone the transplant bank and give a recorded permit by phone. Dr. Moore pleaded for people to become more aware of the need for organ transplants.

"The need is tremendous," he said. "We have a never-ending waiting list for all organs. Often it takes months before we can help a potential recipient because there are not enough organs available.

"We have to import organs from as far away as Baltimore just to help fill the needs of Northern California. We are now using 600 eyes per year, 300 middle ears, and over 1000 bone transplants, just to give you an idea of the needs," Dr. Moore said.

In an afternoon presentation to the residents of Hacienda Carmel, Sept. 1, Moore and Johnson were joined by two transplant recipients and a member of a donor family. Betty Wheaton of Carmel Valley told of a life of increasing eye problems. She was diagnosed as having keratoconus and cataracts, which destroyed the corneal lenses of her eyes. She eventually had to give up driving.

Everything became out of focus, even with increasingly strong glasses. Reading was impossible. Headaches became the rule. Mrs. Wheaton had to place her hands on her husband's shoulders and follow him as he guided her every footstep.

In October of 1981, her local ophthalmologist referred her to Dr. Moore in San Francisco. By Jan. 12 of 1982, the transplant bank had obtained a cornea for her and the operation was performed. Three days later, this spunky senior citizen was back in Carmel Valley with her eyesight.

'The need is tremendous. We have a never-ending waiting list for all organs. Often it takes months before we can help a potential recipient because there are not enough organs available.'

Dierdra Moore, 33, of Pacific Grove told of her 20-year ordeal of painful cornea cauterization as the doctors tried to control her herpes simplex. As a child she spent much time with a black eyepatch on. With each attack, the herpes got worse.

BY THE TIME she was 25, her worst fears came true. A massive attack of herpes in 1974 made her vision in one eye like "looking through wax paper," Ms. Moore related.

There was the prospect of more cauterization. She was referred to Dr. Moore, who informed her that her cornea was totally shredded and physicians were unable to do more cauterization. She was immediately scheduled for a corneal transplant. Dierdra now has 20/20 vision, thanks to some nameless donor.

Dr. Richard A. Lundquist, a Carmel dentist, told the Hacienda Carmel audience that his father had a massive stroke and was near death. His father had filled out the pink donor card that legally established his desire to donate his organs to needy recipients. However, there was no one to receive the donation.

The family physician did not know the procedures for donation or whom to contact. Dr. Lundquist tried the local hospitals, the Red Cross, other physicians he knew and eventually, even the local police. He drew a blank.

Since the Department of Motor Vehicles issues the Uniform Donor cards, Dr. Lundquist called the Highway Patrol. He was switched to Sacramento where he talked with an operator. She knew about the pink cards, but did not know whom to call or whom to refer him to for help. Fortunately the operator had a friend in the office who had a pink card with her. There was a phone number.

Dr. Lundquist called the number. It was disconnected with no referral. He talked with the switchboard operator and then her supervisor. From that came the San Francisco phone number, the Pacific Medical Center. The Northern California Transplant Bank is operated by the Pacific Medical Center at Presbyterian Hospital. From that, Diana Johnson, the transplant program director, was able to coordinate the donation.

When death occurred a few hours later, Dr. Johnson had a transplant team of surgeons ready to drive to Monterey. They did the surgery within four hours after death at the local mortuary. It is critical that the surgery take place immediately because some of the organs become unuseable within four to six hours.

Several months later the transplant bank sent a letter to Dr. Lundquist and his mother informing them that, thanks to his father, a lady in San Diego could see again after she had received Dr. Lundquist's father's corneas.

Because of this experience, Dr. Lundquist has donated his offices in Carmel and Salinas as a permanent information center on organ transplants. Persons interested in donor cards or non-technical information can come to either Dental Health Center. The Carmel office is located next to the Mid-Valley Shopping Center in the Mid-Valley Office Park, 27890 Dorris Drive. The phone is 625-0417. For technical information, people can call the NCTB at (415) 563-4321 or for 24-hour emergency, (415) 922-3100.

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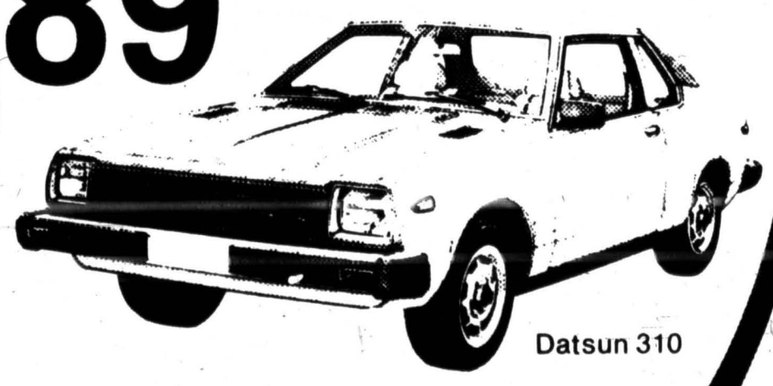
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Business Beat

Cuzco comes to Carmel

By FLORENCE MASON

'EVERY TOURIST who goes to Peru has to go to Cuzco."

And now Cuzco has come to Carmel. That is, Cuzco Imports, a fascinating new shop on San Carlos Street, south of Seventh Avenue.

The explanation of the shop's name came from Carol Huerta, who with Eduardo Ojeda of Salinas is the owner of Cuzco Imports. Also very much involved in the business is Carol Huerta's husband, Douglas Wetmore, who modestly said he helps with the decorating and will do some of the buying in Peru.

Cuzco, the ancient Inca capital city, is the home of llamas and their relatives, the alpacas. Articles made from the amazingly soft fur of these animals are sold at Cuzco Imports — fur-trimmed ponchos made of very soft, very strong yarn; women's wear items such as jackets, sweaters, caps, blazers; tapestries, bed spreads, blankets and many other products, all imported from Peru, Ojeda's original home.

The business came to Carmel because "this is where fine things are sold, and these are fine things," Wetmore said. He added that the prices are about the same as what tourists would pay in Peru.

Wetmore and his wife have just rented a home in Carmel. The new Carmel businesswoman smiled when she talked about her new home: "It's so tranquil," she said and looked down at her seven-year-old daughter, Alicia, who has playing there the day I stopped by, just before Cuczo Imports opened.

A LITTLE OF THIS...A LOT OF THAT

The word "boom," as applied to real estate, hasn't been heard for some time. But it might be appropriately applied to the sale of 80 homes in the first phase of Carmel Valley Ranch Homes. All 80 were sold in 15 months and the foundations are in for the second phase of development — 60 more homes of the same type "with some minor improvements."

Nick Marotta, director of real estate for the developers — The Anden Group/O'Brien & Hicks — said construction of the newest homes will start soon and at least the outlines will be visible by the first of the year.

The cost of the first group of homes in the Robinson Canyon development averaged $350,000. "The next group will cost from $380,000 to $500,000, reflecting increased building costs," Marotta said. All of the homes in this second phase will have golf-course frontage.

★ ★ ★

Lisa Campbell is a new Carmel business owner — again. Some local residents will remember when she opened her first beauty salon in Carmel 18 years ago, on Dolores. Now, after renting space at Dee Dee's on San Carlos for the last five years, she is back in business for herself. Lisa's Beauty Salon is across the street in Stonehouse Terrace, on San Carlos Street south of Seventh Avenue.

"There's more room," she said. "I'll have three other operators and we'll be doing pedicures, manicures and facials as well as hair care."

Mrs. Campbell has another interest that she talks about with enthusiasm: "I'm a rock hound!" She makes field trips throughout the state and is this year's president of the Carmel Valley Gem and Mineral Society. "It's the first time I've ever been president of anything," she said.

A member of the society since 1969, she will take a lead role at the society's big show next weekend — Sept. 25 and 26 — at the Monterey County Fairgrounds. If you are looking for Lisa, she'll probably be at the door, taking ticket donations for the society's scholarship fund.

★ ★ ★

DUAYNE OSTERGARD, marketing director of Restaurants Central and Foursome Development Co. — a busy lady.

Duayne Ostergard has lived on the peninsula since 1966, long enough to become involved in a number of local community activities. But now she may not have as much time for them as she might like since she has just been appointed marketing director of Restaurants Central and Foursome Development Co.

That means Mrs. Ostergard will be in charge of promotions for the Butcher Shop in Carmel, the Sardine Factory and The Rogue in Monterey, Willie Lum's in Pacific Grove, the San Simeon Restaurant near Hearst Castle, the American Tin Cannery and Fairway Shopping Centers and Cannery Row properties.

She came to this prestigious position from another as operations manager and regional coordinator with California Parlor Car Tours in Monterey. You might say that she is settling down; at least these clients tend to stay in one place.

Mrs. Ostergard lives in Monterey. Her community interests include the Children's Home Society, Soroptimist Club and an active role in the Monterey Chamber of Commerce. Divorced, she has grown children who went through the Pacific Grove schools. As time permits, she'll continue to ski and play tennis for recreation.

MEANWHILE, IN CARMEL VALLEY...PEOPLE MUST BE EATING WELL — AND OFTEN

Three new restaurants opened in Carmel Valley in the last two months. Each is doing its own thing, all for the delight of residents and the occasional tourist who ventures that far.

One of these new restaurants is "country traditional" and bears a fascinating name: "Woolly Goldfields." No, that's not the name of a transplanted comic or entertainer; in fact, it's an indigenous wildflower that's almost extinct. A sailing legend says that 200 years ago the glow of these bright yellow flowers was a beacon for sailors off our coast.

Woolly Goldfields' is in the Valley Hills Center. It's open for lunch and dinner every day, featuring seafood, steaks and lamb, the steaks cooked over open-hearth oakwood broilers. John Saunders, who grew up in Monterey, is the owner and one of the restaurant's three chefs. Other principals in the business are Larry Anderson, Larry Gunther and Terry Woodruff.

Woodruff told me that they felt the people of Carmel Valley needed "a restaurant of their own — a good steak house." He is originally from New York, has been in this area about a year and a half and came to Woolly Goldfields' from a Salinas restaurant. He's delighted with his new location and, especially, with the people of Carmel Valley he meets.

★ ★ ★

Our next stop is Carmel Valley Village, where restaurants featuring pizza and ribs have recently opened.

For pizza, it's Carmel Valley Village Pizza, which opened the first of this month. Its owner is Dean Padgett, a man who, it might seem, already has enough to do. Padgett has his own real estate firm in Monterey, among other business interests. Why did he decide to take over the site of Round Table Pizza,

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on Delfino Place? "To make more money!" was his immediate, straightforward answer. Then he added, "I like business; I'm here mostly in the evenings and I see friends. It's fun."

Padgett and his wife Vera came to this area from Los Angeles five years ago "for the usual reasons." Now there are two more Padgetts — Justin, two and one-half, and Ryan, four months. Padgett's other interests center on the out-of-doors and include tennis, fishing, hunting and both forms of skiing.

The manager of the new business is Steve Shultz, formerly with Shakey's Pizza.

Padgett said the real estate market is down, but there is still a tremendous business. "It's a great time to buy," he said. His specialty is income property, and that's what led to his purchase of the Carmel Valley property.

★★★

If it's ribs you hunger for, your nose might lead you to Tippy's Smokehouse Ribs at Carmel Valley Village Center. Tippy Nelson, who lives in Salinas, drives over to the Valley every morning just to prepare barbecue ribs, beef or ham sandwiches, hamburgers and steaks. On request, he'll even provide "orders to go."

Nelson has lived in Salinas 20 years and for most of that time he devoted his spare time to perfecting a barbecue sauce. "Perfect" to him meant as close as possible to the sauce he used to have when he grew up in Kansas City. He finally satisfied himself (and family and friends) on that score.

With the closure of the Firestone plant where he had worked for 17 years, there was nothing to stop him from bringing that sauce to people he thought would really appreciate it in Carmel Valley. The move also satisfied his persistent desire to go into business for himself.

Tippy's Smokehouse Ribs is open for lunch and dinner Monday through Friday and for dinner only (4 p.m. to 9 p.m.) on Saturday and Sunday. Nelson has pressed his girl friend and a number of relatives into service at the restaurant and you can also visit there with waitress Ida Simms, part owner of the Jean Barn. It's all very friendly and it also keeps Nelson very busy. When he has any spare time, he likes to play slow-pitch baseball in Prunedale.

CARAVAN TO MAZAR

Also in Carmel Valley Village Center is a unique store which features Dutch colonial antique furniture, oriental rugs, jewelry and tribal clothes. Its owner is Mohammed Nasir, who is from Afghanistan.

Nasir came here two and one-half years ago because of friends who live on the peninsula and who were enthusiastic about it. He has been in the wholesale business of selling antique furniture, jewelry and rugs.

Caravan to Mazar imports goods from Afghanistan, Russia, Pakistan and other countries. "No one has seen these things in California," Nasir said.

The Dutch colonial furniture is late 18th Century, made of tropical woods such as jack and ebony, and shows Portuguese as well as Dutch influence. A surprising feature is the caning that shows up on chairs and sofas. Some of the jewelry is from south Russia (Turkman). Nasir has beautiful dresses and costumes from Afghanistan tribes, some with silk embroidery that is hand-sewn. And there is more of all this in storage.

Nasir lives in Carmel Valley. Single, he plays tennis and enjoys horseback riding.

The store's name was not chosen lightly. Mazar Sharif is Nasir's own home town. Five or six thousand years old, it may be the oldest city in the world. It was the center of the caravan trade. "I'm trying to take people on a caravan to Mazar!" Nasir said.

HEALTH (FOODS) FOR SALE

If those reports whet your appetite for a business of your own in Carmel Valley, you could be the next happy owner of what Susan Bloch-Farrington calls "an institution in the Valley."

That's her Carmel Valley Natural Foods Store, which is for sale. It is behind Will's Fargo Restaurant in the Village. The store not only has a complete line of natural foods but also body care items and cosmetics. There is a food bar, which Susan describes as "a lunch bar with wonderful salads." It's open all day.

Susan is looking for a new direction after 11 years of living out her dream. "What I would really love to find is a local person whose dream this would be, as it was mine. It's been wonderful," she said.

MOHAMMED NASIR has brought the Caravan to Mazar from Afghanistan to Carmel Valley Village.

Her business or career plans are not yet definite. An event that is one of her reasons for making another change took place a year and a half ago, when she married Ed Bloch-Farrington, a mid-Valley psychotherapist.

THE GREAT ROMPER HEIST

Back in Carmel...a neatly dressed woman arrived breathless at a recent meeting and showed friends a tiny romper on a plastic hanger. "You won't believe this!" she said. "I walked out of a store with it, without paying!"

As I sat behind her and her friends, I listened with considerable interest. She didn't look like your ordinary, everyday thief, since she was a neatly dressed, middle aged woman.

"I had been in several stores looking at baby clothes. Then I suddenly discovered that this was hanging on the strap of my purse! It must have gotten caught up that way, without my knowing it!" she said. Her friends shared her amazement and didn't seem surprised when she said that after the meeting she would retrace her steps and return the garment.

She was pretty sure it had come from her last stop: Rosemary and George's shops, on Lincoln. Were you surprised, Rosemary Blackstone? So was the "thief!"

A WORD FROM THE CHIEF

Carmel's police chief, Jack McGilvray, measures the business district's satisfaction with police services this way: "It's a standing joke with the owner of one local business. When his burglar alarm goes off inadvertently he knows he is going to be charged for a false alarm, so he rushes to phone the police department, hoping to report it before one of our officers can get to his store. He's never been able to beat them to it."

Chief McGilvray told a group of mostly senior citizens at Carmel Foundation that it didn't take him long to make that big adjustment from administrator of a large section of the Los Angeles Police Department (supervising 300 officers) to police chief of Carmel, supervising 31. "About two days," the chief said.

McGilvray said many things were similar: the code of ethnics for police departments is the same (throughout the world, in fact) and professional requirements are the same whether it's Los Angeles or Carmel. Thre are similar stress problems for the officers, and peer counseling is a developing way of handling that, McGilvray said.

Responding to one of many questions from his audience ("Why don't Carmel policemen walk beats?") McGilvray said that when the department is at full strength, he plans to have officers walking beats on the beach and in the business district, regularly.

Concluding, McGilvray said there is one major difference he has found between metropolitan police departments and Carmel's: "We can do so much more here in the way of service to the community."

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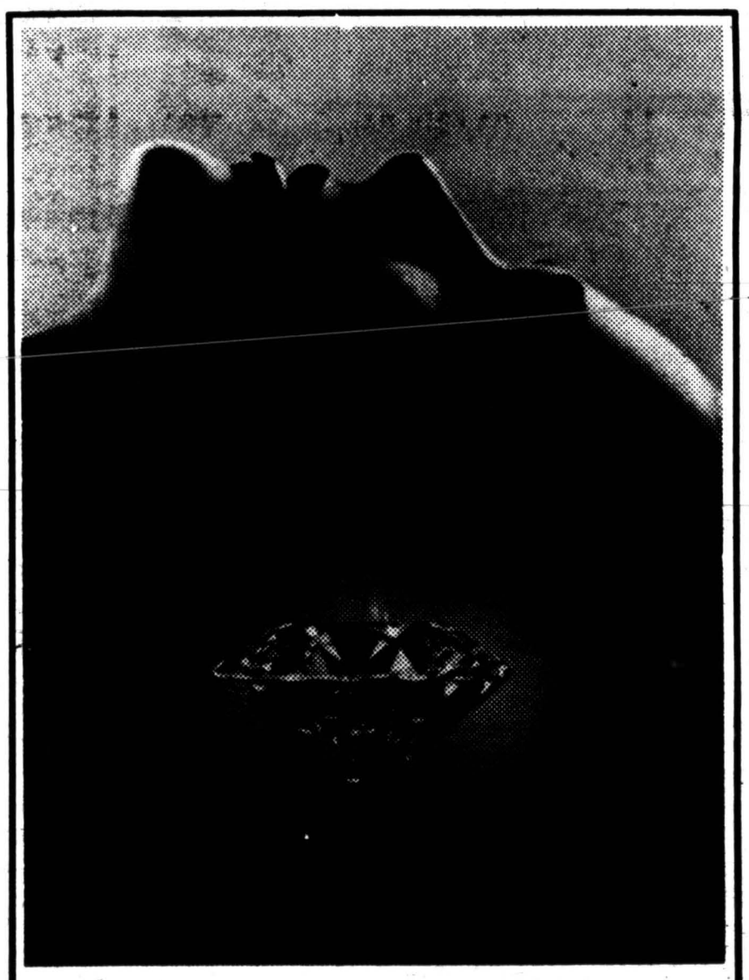
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Petpourri

Teaching children about dogs

By JUDITH A. EISNER

ONCE IN A WHILE, we are stopped in our tracks by a confrontation between a small child and a dog. The dog may be minding his own business, either properly accompanied by his owner and on leash, or may be about his personal, unsupervised "doggy business." Often, the dog is about to pass the child without pause when the child cries out and clutches at his mother for protection. Mother is often guilty of making a noticeable, dramatic, detour away from the oncoming dog.

Most children — and most people — like animals. Children are especially drawn to big, furry dogs, and sometimes it seems they have a built-in immunity to harm. We've known of instances where a very little toddler has approached and hugged a large dog, while the dog's owner froze, horrified in his tracks, fearing the worst. But the dog stood calmly, tail wagging gently, while the tot squeezed and patted until romoved. Big dogs are generally very gentle and very tolerant of small children's advances.

Fear of dogs (like fear of just about everything) is learned, and it is most often learned from parents. The fearful parent usually has a very valid reason for his phobia — a childhood dog bite, perhaps — that has left him (or her) with a senseless fear and distrust of every dog he meets.

Wise parents, realizing that their fear is unrealistic, make efforts at not transmitting it to their children, encouraging them to make friends with animals known for their gentle temperament and even overcoming their own fear enough to permit their children to enjoy a pet of their own.

CHILDREN should be taught how to approach animals and how to deal with situations that may arise concerning them. It is a parent's responsibility to instruct a small child how to act or react to meetings with strange dogs. Very small children, in an effusion of love, may startle or hurt an unsuspecting dog. They must be taught to approach or be approached calmly rather than flinging themselves on the dog. It's a good idea to tell children that they shouldn't make overtures to unaccompanied loose dogs without giving them any reason to fear such animals.

If a child or adult is approached by a strange dog, the best thing to do is stand still. The worst thing you can do is turn tail and run, since even friendly dogs with no evil intentions are likely to pursue a running object. This can lead to panic, as children may fancy they are being chased in order that the dog may bite them.

Stand still, then, with your hands at your sides. Let the dog come as close as he wants, perhaps sniffing at your clothes or shoes. Do not attempt to pat him, although it can't hurt to speak softly, reassuring the dog with "there's a nice fellow" or the like.

If the dog finishes his investigation and starts to move on, don't try to detain him. People are frequently bitten because they attempt to grab a strange dog by the collar and he, resenting this restraint, may turn and automatically slash at your hand.

Dogs respond to low, calm voices. Childish screeches excite them, and children should be cautioned to try not to scream if startled by a strange dog. Usually, the dog is attracted by some scent, and once he's investigated, will let you pass on unmolested.

Children on bikes are unfortunately the frequent targets of loose dogs. Many dogs, especially those with herding dog blood like collies and shepherds, will chase anything that moves unless properly restrained or trained. Car-chasing dogs frequently chase bikes as well, and they present a very real danger to cyclists.

Usually, a bike-chasing dog is only interested in the "sport" of chasing. He has no mean intentions. The best thing for a child to do, when chased by dogs, is to stop and dismount from the bike, preferably on the side away from the dog. We realize that's a lot to ask of a possibly frightened child, but it's the best recourse.

The chasing dog (or dogs) may sniff around for a few moments, but they usually lose interest rapidly. Most are actually friendly to the rider. Once the dog wanders off, *walk* the bike a safe distance — hopefully out of the dog's vision — and pedal off.

Trying to out-ride or outrun a dog is futile. All you do is feed his excitement and possibly bring him to the point of snapping at you when he overtakes you — which he absolutley will. We have clocked car chasing-dogs at well over 30 miles per hour for short distances (they can't hold that speed for long) and we know few adults or children who can match that.

THE MOST IMPORTANT thing to remember in dealing with strange dogs is that most of them are peaceful, with no thoughts of biting or attacking humans. Nevertheless, there are a number of dogs who will protect themselves when threatened. Running out after a dog with a broom or stick may shoo off the average dog, but you never know when you're up against the exception who will face you to defend himself.

Similarly, kicking at a dog who approaches you may give him the idea that he has something to fear from you, and he may retaliate. Running from a dog communicates your fear to the dog, and this, in turn, may evoke a bullying or pursuing instinct.

If you can get your children to understand these facts about strange dogs, they should be able to cope with any chance encounters without fear and without the lasting trauma that a dog bite or dog-caused accident may create.

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Annexation may increase demand for services

By ROBERT MISKIMON

INCREASED DEMAND for police protection and city participation in the federal flood insurance program would result if the 60-acre Mission Ranch area is annexed to Carmel.

Carmel City Administrator Douglas Peterson and Police Chief John McGilvray gave that assessment to the city council Tuesday before it approved by a 4-0 vote a resolution to begin annexation proceedings.

Council members made it clear that one reason they favor annexation of the area southwest of the city limits is to bring the Mission Ranch complex under city — rather than county — zoning and development controls.

Residents of the area who support annexation said they want betgter police protection and other governmental services and "to be part of a municipality that is strong financially," according to a letter circulated by the Committee for Carmel Annexation.

The area proposed for annexation includes the Mission Ranch complex, the Hodges property, Carmel River Elementary School, a three-quarter acre parcel owned by the Carmel Sanitary District and surrounding residential parcels.

There are 139 residential lots in the area proposed for annexation, which is bounded by Lasuen Avenue and Rio Road on the east, Santa Lucia Avenue on the north, a line midway between Camino Real and Carmelo Street on the north, and the state bird sanctuary on the south.

A resolution to transfer a portion of tax revenues from the county to the city would be submitted to the board of supervisors at its Oct. 5 meeting, under a schedule outlined by Peterson.

The council resolution would be considered by the Local Agency Formation Commission Oct. 26. If LAFCO approves the annexation, the Carmel City Council would be directed to hold a protest hearing, tentatively scheduled for Dec. 7.

If fewer than 25 percent of the registered voters in the area proposed for annexation protest, annexation passes. If between 25 and 50 percent of the voters protest, the issue must be placed on the ballot. If more than 50 percent protest, annexation fails.

Effective date of annexation, if it is approved, would be June 30, 1983, Peterson said.

"If one property owner got the signatures of 35 other residents, the process would go to an election because of the large size of the parcels," Peterson told the council.

"The staff has policing concerns in the Mission Ranch area and about the implications of that area being in the floodplain," the city administrator said. "The city would have to become involved in the federal floodplain insurance program."

POLICE CHIEF John McGilvray said he expects increased demand for services in the Mission Ranch motel-dance hall area if it is annexed, but could not estimate how great that demand would be.

"The sheriff has problems there on a fairly regular basis," McGilvray told the council. "It will obviously increase the problems we have now. We really won't know how much until we get involved."

"You're going to be spreading your manpower thinner because you know there are problems there," Peterson added.

Councilwoman Helen Arnold said she favors annexation because "this has the potential for putting Mission Ranch under the control of the city, rather than the county, so far as development is concerned.

"Once the LCP (Carmel Area Local Coastal Program) is approved, the Mission Ranch will be locked into the number of units is has," Mrs. Arnold said. "We have commercial development in the R-1 (residential) area which is legally non-conforming and we should get a handle on it."

The Carmel City Council, by resolution dated Aug. 3, asked the board of supervisors to recognize only 14 visitor-serving units at Mission Ranch in the LCP, but the county's final draft of the coastal plan would permit continued operation of 26 units.

"Since there is no pre-zoning, the area would retain the zoning which existed in the county when the annexation took place," City Atty. George Brehmer said. "The legal non-conforming uses would retain that use. The city would be in the same position as the county with respect to abatement of illegal uses."

Peterson said there is no precise estimate of the amount of property tax revenue and other subventions the city would receive if annexation passes, but said most tax transfers give 70 percent of the property tax revenue to the county and 30 percent to the city.

BOTH LANDED AT SAME SPOT

The two parties which made Monterey Bay known and later made Monterey exist both came ashore on the same part of the beach, just south of the Presidio of Monterey on Pacific St., in present-day Monterey. They were groups led by Sebastian Vizcaino in 1602 and Fr. Junipero Serra in 1770. A monument marks the location.

Padre Parents make plans

BY MARY POTT

The September meeting of the Carmel High Padre Parents Board was held in the faculty lounge on Sept. 14. President Anne Roberts welcomed members, guests and students. Introductions were made and various reports were given.

Membership chairwoman Anne Deffley reported on her committee's plans for the back-to-school night, to be held Sept. 30. Parents will follow their children's schedule that evening and move from class to class to meet with each teacher.

Class representatives for the September meeting were introduced by Senior Mickey Battaglini. They were Tara Speiser, Sandra Lee and Steve Roberts.

Jerian Crosby reported on the up and coming FOCUS event which will be held on Sunday, Oct. 3. Their big fund raiser which benefits all of the Carmel Unified Schools will be a piano recital by Ghity Corbat. It will be held at the Monterey Conference Center and will also include a reception at the Kelley Gallery.

The board voted to assist at an additional SCRAMP race to raise money through the BingMobile concession sales. A total of $400 was realized at the August race and will be used by the senior class. Paul Kagan Associates is underwriting stadium seats which will be sold to implement the treasury.

This year at all of the home football games, a special raffle will be held for those students sitting in the rooting section of the stadium. A prize will be given through a drawing at each game.

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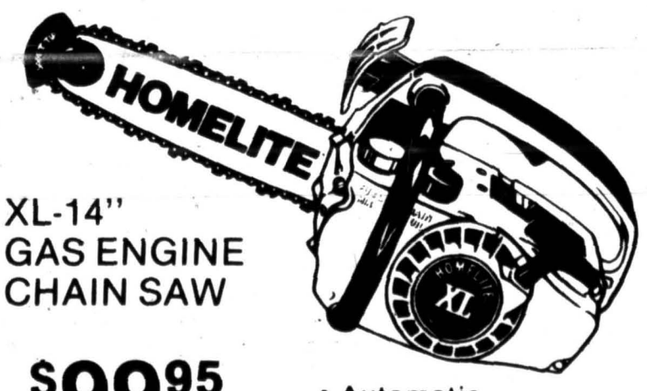

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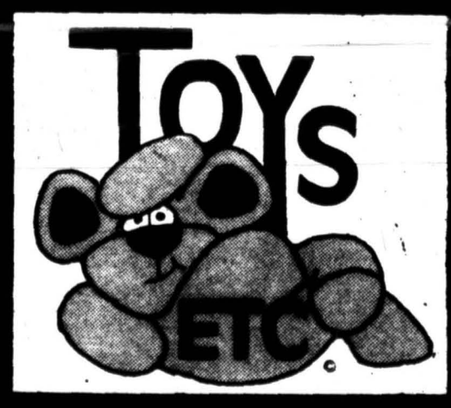

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Deaths

Clarence Getty Fairchild

Clarence Getty Fairchild of Carmel Valley died Sept. 15 of an apparent heart attack on his boat in the Monterey marina. He was 67.

He was born Sept. 18, 1914 in Pittsburg, Pa. He graduated from Auburn University in Alabama in 1940 and served 27 years in the U.S. Army. He was a veteran of World War II, the Korean War and the Vietnam War. Following his retirement from the Army as a Colonel, he moved to Carmel in 1963 and to Carmel Valley in 1965 becoming active in real estate.

Survivors include his wife, Gene; sons, Getty Scott Fairchild of Dothan, Ala., and Don Fairchild of Carmel Valley; mother, Mrs. Bertha Fairchild of Los Angeles; sister, Mrs. Dorothy Darling of Elizabeth City, N.C.; brothers, William Fairchild of Virginia Beach, Va., and the Rev. Benjamin Fairchild of Kennewick, Wash.; three grandchildren and several nieces and nephews.

Lothar S. Boeck

Lothar S. Boeck of Del Mesa Carmel died in his home Sept. 13. He was 71.

Mr. Boeck was born Jan. 12, 1911, in New York. He was a graduate of the Navy Aviator Cadet Program at Pensacola, Fla. and a Navy pilot from 1935 to 1939 when he became a pilot for Pan American Airways. He returned to the Navy in 1942 and served in World War II. After the war, he reassumed his service with Pan Am.

Mr. Boeck is survived by a daughter, Gretchen Van Der Heyden of Germany.

The Paul Mortuary was in charge of the arrangements.

Thomas B. McKinstry

Thomas B. McKinistry of Pebble Beach died Sept. 15 at Community Hospital. He was 78.

He was born May 9, 1904, in Portland, Ore., and graduated from the University of Oregon with a degree in civil engineering. He served 28 years in the Coast Guard, retiring as a Commander in 1957.

Cmdr. McKinistry was a resident of the Peninsula for the past 17 years. He was a former director of the Pebble Beach Sanitary District and served on a committee of engineers that designed its sanitary system.

Cmdr. McKinistry was past president of the Western Seniors Golf Association and former chairman of the Disaster Committee of the Carmel-by-the-Sea Red Cross chapter. He was a member of the First Presbyterian Church of Monterey, the Scottish Society, Monterey Peninsula Country Club and Retired Officers Association.

Survivors include his wife, Ione; sons, Robert W. of Twin Falls, Idaho, and Thomas B. Jr. of Bay Village, Ohio; brother, Edward of Portland, Ore.; and five grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggested contributions to the Central Mission Trails Heart Association or Community Hospital.

Dorothy A. Hilbert

Dorothy A. Hilbert of Carmel died Sept. 15 at her home. She was 72.

Mrs. Hilbert was born Sept. 28, 1910 in Cloudcroft, N.M. She was a Carmel resident since 1926. Her husband Harry C. Hilbert, longtime businessman in Carmel, died in July of this year.

She was a member of the Peninsula Christian Center in Pacific Grove, the Women's Home League of the Salvation Army and the Carmel Foundation.

Survivors include sons, Harrison Hilbert of Pocatello, Idaho, and Clayton Hilbert of Monterey; sister, Frances Studevant of Mesa, Ariz., and one grandson.

The Chapel of Seaside was in charge of arrangements.

The family suggested memorial contributions to the Salvation Army Corps Community Center, 520 Pine Ave., Pacific Grove, or to the donor's favorite charity.

Rose Thomasini

Rose Adeline Tomasini of Cachaugua, died Sept. 15 at her home. She was 79.

Mrs. Tomasini was born Aug. 16, 1903 in Santa Ynez. She had lived in Cachaugua for the past 30 years.

Survivors include her husband, Edwin M. Tomasini; son, Edwin D. Tomasini Jr.; daughters, Edwina Edwards, Barbara Branstetter and DeeDee Boozer, all of Cachaugua; brother, Steve Grossi of Corral de Tierra; sister, Amy Rossini of Salinas; 13 grandchildren and eight great grandchildren.

Burial was in the Queen of Heaven Cemetery, Salinas.

Charles W. Johnson

Charles William Johnson of Pebble Beach died Sept. 18 at a Bakersfield hospital following a heart seizure while en route to Los Angeles on a business trip.

Mr. Johnson was born January 29, 1909, in Kenosha, Wisc. He received his education in the Kenosha public schools and at the University of Wisconsin in Madison.

He and his wife Jeanne made their home in Pebble Beach upon his retirement as an industrial engineer in 1968. Mr. Johnson was a partner in the formation of the Putter Craft Shop in Pacific Grove. More recently, he opened Chuck's Limited Workshop in Pebble Beach, manufacturing fishing gear.

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Our churches

BAPTIST

Guest speaker Rev. Will Bisgaard will present the sermon at 11 a.m. Sunday, Sept. 26 at First Baptist Church of Carmel on Carmel Valley Road. Church family fellowship at 6 p.m.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Don Johnson will present the sermon Sunday Sept. 26 at 11 a.m.

The Hidden Valley Trio, Reg Houston, Velvali De Anza and Debby Pierce, presents *Satan's Kingdom Fallen Down* by Foursblad, directed by Stephen Tosh.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Sept. 26 will be *Reality* Golden Text: Psalms 29:4, at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY

Rev. James Clark Brown will present the sermon on Sunday, Sept. 26 at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN

Dr. Harold Englund will present the sermon, *The Tape Recorder Inside Me,* Sunday, Sept. 26 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will present the sermon, *Grace — What Does It Mean?* Sunday, Sept. 26. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

The sermon *Understanding Dreams and The Unitarian Spirit* will be presented by Kathleen Sullivan at 10:30 a.m., Sunday, Sept. 26 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woundenberg will present the sermon, *On Shaping Young Minds,* Sunday, Sept. 26 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

First Church of Christ, Scientist
Reading Room
Everyone in the community is invited to study the Bible, Science and Health with Key to the Scriptures by Mary Baker Eddy, and all authorized Christian Science literature
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Father Farrell's wisdom

Thoughts on marriage

A woman was talking to her pastor on the morning of her 50th wedding anniversary — a golden one that few couples reach. He asked her if she had ever thought of divorce. She replied: Divorce, never. Murder — yes, but not divorce." In Spanish we call this kind of a story a "Christe."

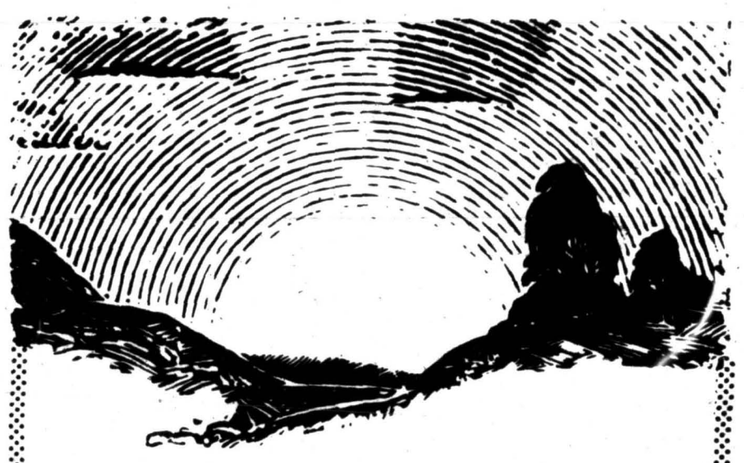
A couple with the reputation of being very religious fought from morning to night about everything. They said divorce was out of the question but finally the husband said that it was impossible to go on as they were, so he proposed they pray for a solution. "Let's pray for the Lord to take one of us and then I'll go home and live with my mother."

The noble concept of a spouse willing to lay down his or her life for the other can deteriorate into demand for one of them to become a slave. A child's love is rooted in the need to be significant for someone and adult life is the same. The partners make a deliberate choice to make concessions and these must be constantly reviewed.

We should pray for stable and happy marriages. Pray that Almighty God may love someone through you and may God love you through someone. Marriage is a contract made in heaven, but it is worked out in an hour-to-hour application of putting kindness and consideration into practice.

The local lush says "She won't marry me when I'm drunk. But I won't marry her when I'm sober." Who's the lucky one?

The Pine Cone is your hometown newspaper



Church Services

All Saints' Episcopal Church
Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Sun. Day School. Kindergarten through Grade 8.
KEITH ANDREWS, Asst. Rector
9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
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St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
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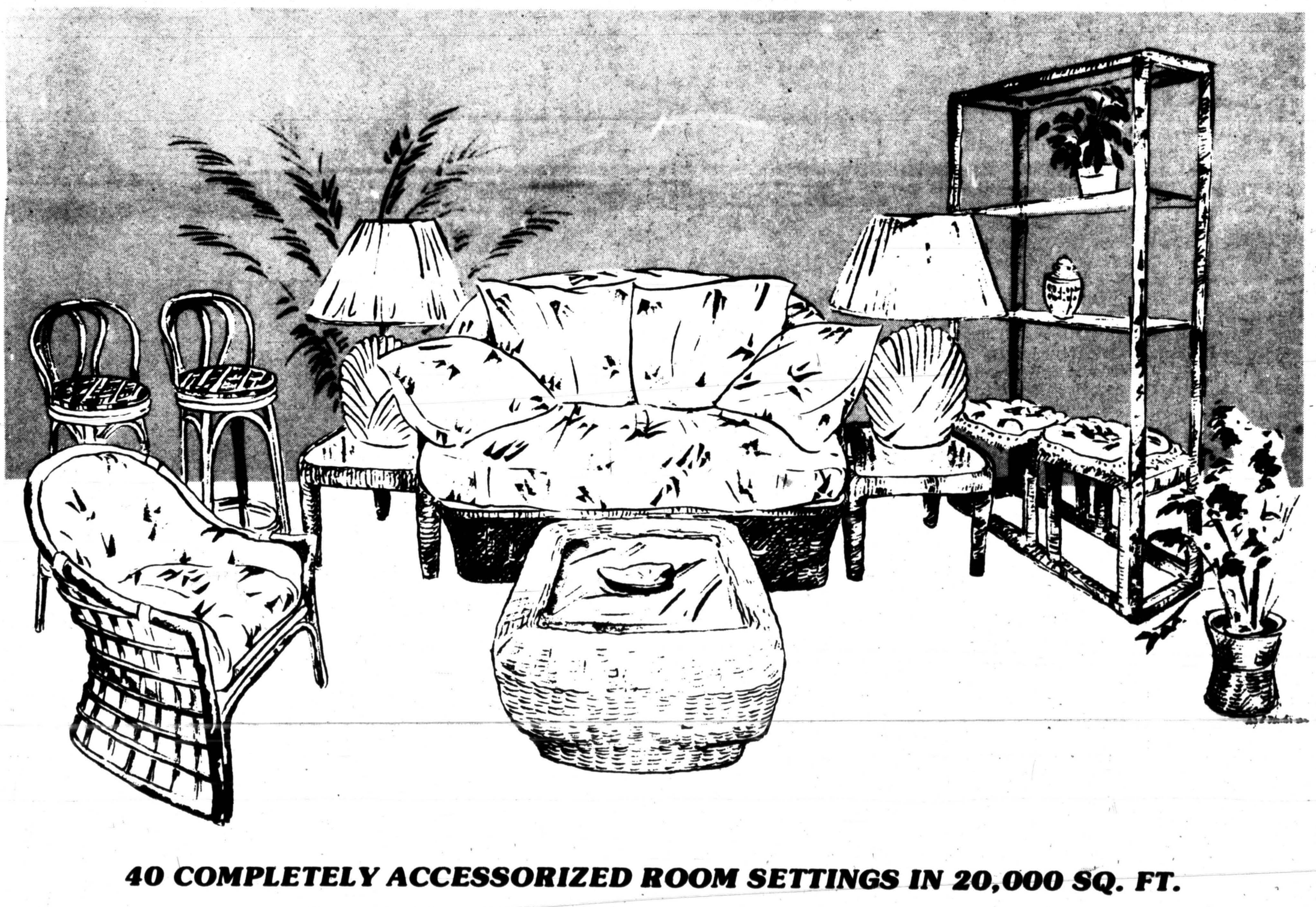

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It's fiesta time at Carmel Mission

The annual fiesta to honor the patron saint of the Carmel Mission, San Carlos Borromeo, will be celebrated Sunday, Sept. 26 from noon-5 p.m., in the courtyard of the Carmel Mission Basilica, Rio Rd., one quarter mile west of Highway 1.

The Carmel Mission Festival, a popular local event, will offer mariachi bands, Spanish dancers, games, sports, prizes, arts and crafts, and a barbecue. Admission is free and everyone is welcome.

A mass will be held at 11 a.m., before the festivities begin.

The fiesta has been celebrated since the founding of the Mission. It honors San Carlos Borromeo, an Italian nobleman, scholar and theologian born in 1538. At age 22 he was named a Cardinal. He was a leader of the church reform movement and became Archbishop of Milan and founder of the Order of the Oblates.

He was sainted for his work with the poor. Not only did Carlos Borromeo give personal aid, but he contributed large sums of money to the needy.

The barbecue, priced at $5, will be served at noon. The menu includes chicken, beans, salad and garlic bread. All proceeds will benefit the Mission and the Junipero Serra school.

The music of El Mariachi Mixtlan, a group of musicians from all over the Monterey Peninsula, will be presented from 2-2:45 p.m. and again from 3:30-4:15 p.m.

Also scheduled to perform are Flamenco dancer Paula Reyes, marimba duo Bruce and Judy Cowen with guitarist Bill Weigle.

During the fiesta, 60 artisans and crafts—men will sell their wares. The selection includes pottery, stained glass, weaving, macrame, painting, jewelry and more.

No pets please.

For further information, phone 624-7473.

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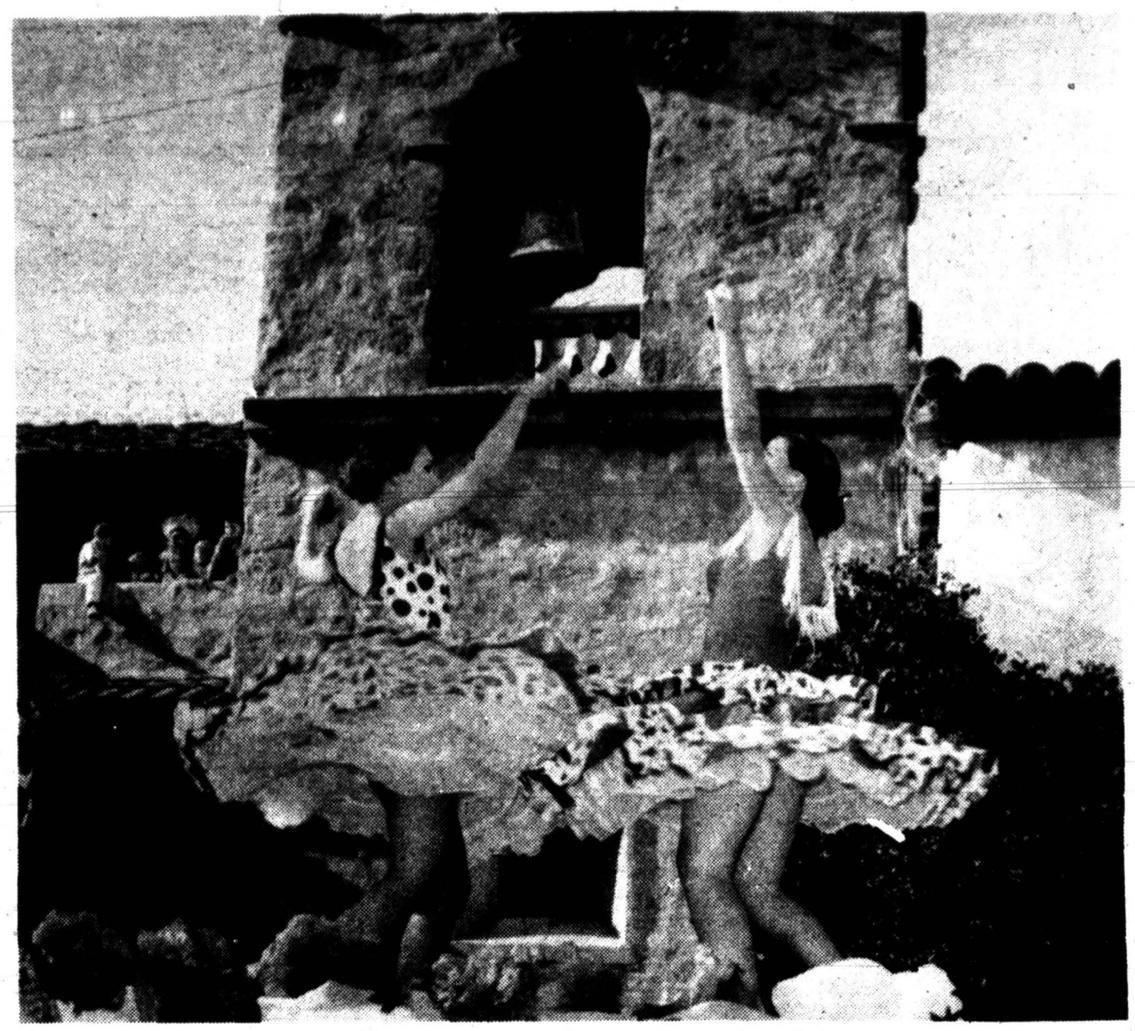


Baile! Baile!

THE CARMEL MISSION courtyard will be filled with mariachi bands, including El Mariachi Mixtlan (pictured at right), Flamenco dancers, games and arts and crafts Sunday, Sept. 26 for the annual Carmel Mission Basilica Festival. The Fiesta commemorates San Carlos Borromeo, the patron saint of the Mission. Festivities are from noon-5 p.m. and are free and open to the public. A chicken barbecue will be served with salad, beans and garlic bread for $5. All proceeds will benefit the Mission and the Junipero Serra school. Sixty artisans and craftsmen will be on hand to sell their wares. The Mission is at Rio Road, one quarter mile west of Highway 1.

Fashion designer to present informal showing

Nikos Mikalis, a renowned weaver and fashion designer will give an informal showing of his collection of hand-woven jackets, sweaters, shawls and accessories Saturday, Sept. 25 from 10 a.m.-4 p.m. at Sally's Boutique, Lincoln, South of Ocean, Carmel.

Mikalis designs and weaves women's sportswear from English slubs, French cottons boucles and mohairs. His fashions are both chic and folkloric, his design style European.

He employs weavers and seamstresses who follow his design patterns and sewing instructions. This allows Mikalis to produce more than he could if he wove all his own designs and allows him to maintain his artistic integrity.

He first encountered a loom in New Mexico, in the hands of a Navajo weaver and became fascinated with both the loom, and weaving. When he returned home he bought himself a loom, attended three classes at California College of Arts and Crafts and ultimately dropped out, teaching himself how to operate a loom and to design.

Mikalis lives in Oregon and used to be known as Dr. Nikos Mikalis, a prominent surgeon who gave up his successful medical practice and dropped out to become a weaver and fashion designer.

He sees his clothing as "a pure art form. It's up to the consumer to select the matte and the frame," Mikalis has been quoted as saying.

His fashions will appear in the November issue of *Vogue* magazine.

Madame Fischer to launch Music Society season

Five concerts with attractions ranging from pianist Annie Fischer to the New York Vocal Arts Ensemble have been announced as the Carmel Music Society's 1982-83 season.

The concert series will be launched Oct. 29 by Madame Fischer, a Hungarian pianist returning to the United States after an absence of 10 years. She made her New York debut with the Cleveland Orchestra under the baton of George Szell, and has toured major cities across the U.S., Canada and Europe.

The Scottish Chamber Orchestra with Jaime Laredo, conductor and violin soloist, will perform Feb. 8, 1983. Originally formed to play for the Scottish Opera in 1974, it developed a life of its own and emerged as Scotland's first professional chamber orchestra. Directed by Laredo, the ensemble embarked on its first major tour of the U.S. in 1980. Since that time, Laredo has won the coveted Queen Elizabeth of Belgium competition.

Cellist Nathaniel Rosen will appear in concert March 23. Rosen gained world recognition in 1978 when he became the first American cellist to win the Tchaikovsky Competition Gold Medal. Rosen, at an early age, met the legendary Gregor Piatigorsky, who became his teacher and mentor. Rosen has appeared as soloist on PBS in Strauss' *Don Quixote* with *Previn and the Pittsburg*.

The New York Vocal Arts Ensemble will appear April 13. The ensemble, competing with groups from around the world, won first prize in the chamber music division of the 36th annual Geneva International Music Competition. The four singers, directed by pianist Raymond Beegle, made their debut at New York in May 1971 and were hailed by the *New York Times* for "impeccable musicianship and great joy in performances."

Soprano Ann Gresham, grand prize winner of the Carmel Music Society's sixth annual Young California Artists' Competition, will be the featured artist in the final concert of the season, May 27. Gresham has since won first place in the regional finals of the San Francisco Opera Auditions.

All concerts begin at 8 p.m. in Sunset Theater, Carmel. Season ticket prices are $36 for orchestra, rows A-V and balcony row A; $32 for orchestra, rows W-Z and balcony, rows B-D; and $28 for orchestra row AA and balcony rows E-H.

For further information, phone 372-1225 or write P.O. Box 1144, Carmel, CA 93921.

Dogs will have their day at SPCA Animal Fair Sept. 26

Guide dogs, rescue dogs, frisbee-fetching dogs and ordinary house-pet dogs will have a chance to show off their stuff at the Monterey County SPCA Animal Fair scheduled Sunday, Sept. 26 from noon-4 p.m. Admission is free. All events will be held at the SPCA animal shelter, Monterey-Salinas Highway.

Children four through 14 are encouraged to bring their dog to compete in the kid's dog show. Prizes and ribbons will be awarded to the child having the dog with the longest ears, waggiest tail, etc.

People of all ages are invited to compete in the teddy bear contest sponsored by the Thunderbird Bookshop in The Barnyard, Carmel. Frederick Bear, the Thunderbird's long-time mascot and Big Bear, Jo Stallard in full bear suit, will lead the Teddy Bear Parade. Gift certificates for books and other prizes will be awarded to persons having the best-dressed bear, the fattest, oldest, biggest, smallest and most unique!

FREDERICK BEAR, the Thunderbird Bookshop's long-time mascot will lead the Teddy Bear Parade at the annual SPCA Animal Fair Sunday, Sept. 26 from noon-4 p.m. at the shelter, Monterey-Salinas Highway. Other activities include demonstrations, films, games and a kid's dog show.

From noon- 1 p.m., Ann Germain, Peninsula Life Editor of the *Monterey Peninsula Herald*, will narrate a parade of adoptable shelter dogs; the proper way to bathe and groom a cat will be demonstrated and the benefits of schooling dogs will be discussed in the Kollege of K-9 Knowledge.

From 1-2 p.m. the California Rescue Dog Association will demonstrate how their dogs are trained to rescue victims of earthquakes, floods and other disasters. The highlight of this event will be the rescue of a "lost" hiker positioned in the SPCA hills. In the education building movies on guide dogs and sea otters will be shown.

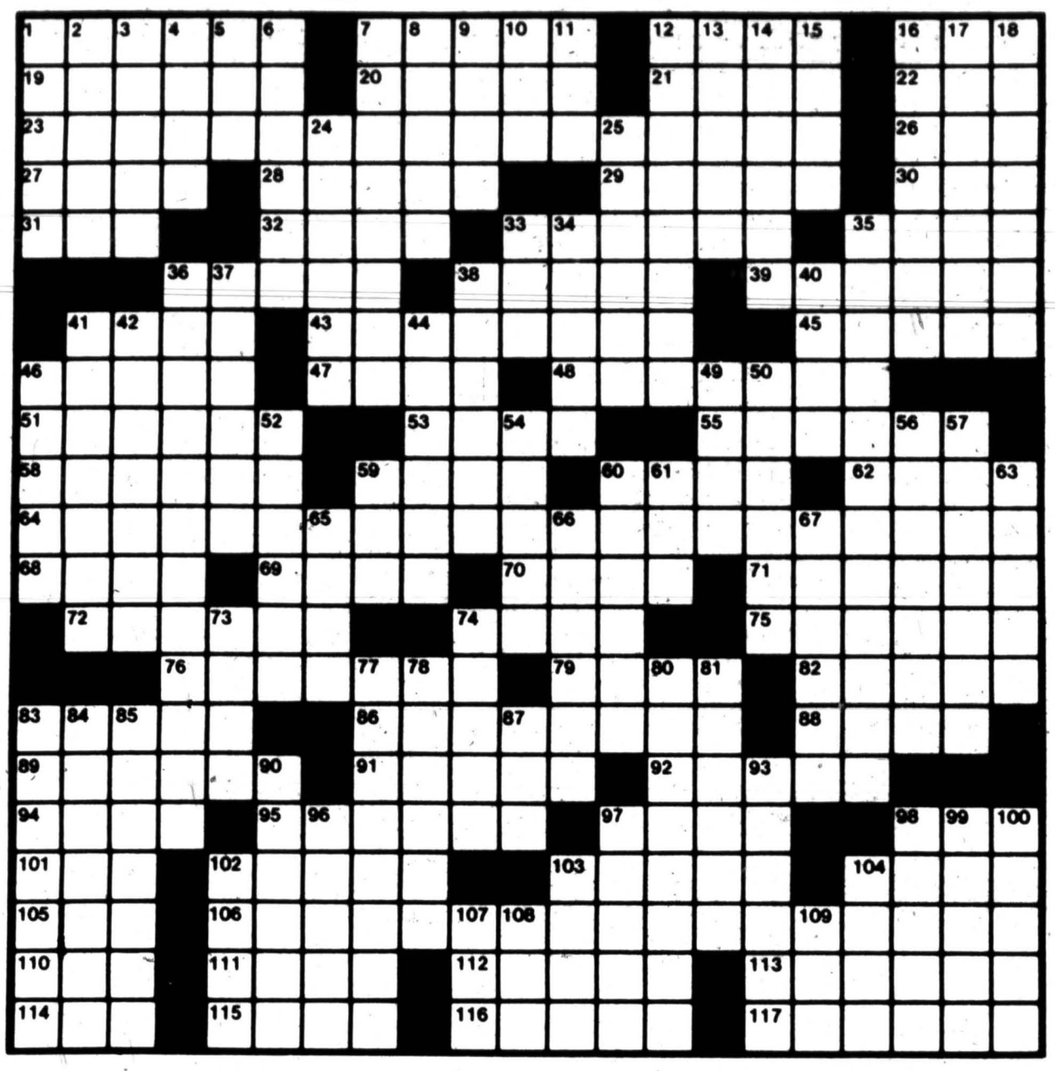
Wildlife Director Pat Quinn will introduce

Continued on page 7

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Tale Tails

By William H. Ford/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Rattigan's "Separate ——"
7 "Mr. Moto" star
12 And
16 Fragments: Abbr.
19 Fit like ——
20 Running berserk
21 Noon is one
22 This, to Virgil
23 Paton's "Cry" ender
26 Marne land
27 Demolish, in Sussex
28 Fear intensely
29 Rubber source
30 Hang limply
31 Nova Scotia time
32 SE Asia
33 Evita's successor
35 Whisper
36 Confessed, with "up"
38 Nonpareil in a "South Pacific" song
39 Squawker
41 —— au lait
43 Of a newborn child
45 Coquette's standby
46 Antony and Chagall
47 Name for an old dog
48 Sennacherib's domain
51 Just about
53 Warm Alpine wind
55 Made
58 Daydreamer, in a way
59 Like Cabernet
60 Offbeat guy
62 Legislative combine
64 Wells's "Mr." adherent
68 Leeds's river
69 Partner of kin
70 Kind of Nellie
71 ". . . alas, so —— far": Donne
72 Perfumed the air
74 Antinuke org.
75 Sings, Tyrolean style
76 Most shipshape
79 Grind, as teeth
82 Belgian princess
83 Aromatic plant
86 Bitterness of manner
88 Pulitzer winner: 1958
89 Eye-pupil border
91 Lorelei's abode
92 Not original
94 Getz or Kenton
95 Old dances in 2/4 time
97 Honolulu tec
98 Wee hour
101 Twitch
102 Large book
103 Vogue
104 Wagnerian goddess
105 Equal: Prefix
106 Forster's "Where" trailer
110 Nebraskan Amerind
111 Shaping tools
112 Topsy's partner
113 Name for Elizabeth I
114 Lepidopterist's trap
115 Spanish painter
116 Napoleon's Grande ——
117 Smollett's Roderick

DOWN

1 —— Mountains, Czechoslovakia
2 Turkish chiefs
3 Consecrated
4 It's below the tragus
5 Second person
6 Oxonian "Table Talk" author: 1689
7 Sachet filler
8 Hellenic haunter of hills
9 Fictional Lorna's John
10 Bird for a peri
11 W.W. II area
12 Poe's Lee et al.
13 Singer-actress Lenya
14 Of course!
15 Chalcedony
16 Spanish king called "the Handsome"
17 Silver-eagle wearer
18 Wand for Victoria
24 Whence Polo returned
25 Moslem theologians
33 Author Tarbell
34 Milton's antihero
35 Maugham's aftermath of "Of"
36 How Sayers finished "The Bone"
37 —— Islands off N Australia
38 "Tennis, ——?"
40 Province in SW Saudi Arabia
41 Of heat
42 Wardrobe
44 Lamebrained
46 African snake
49 Mon., on Tues.
50 On sudden impulse
52 Rode, kiddy style
54 Bestial laugher
56 To mourn for: Lat.
57 "Let sleeping ——"
59 Kg., e.g.
60 Chicago suburb
61 Pass or Peak in Colo.
63 Singled out
65 Spider nests
66 "—— your song, O!": W. S. Gilbert
67 "—— the Top," 1958 film
73 Window part
74 Las Vegas feature
77 First
78 Kind of bus or
80 Salinger's backer of "The Catcher"
81 Legree type
83 Bulwark
84 Prima ballerina, for one
85 Scoter
87 They got the votes
90 Anguish, for Pierre
93 Kind of games
96 He wrote more than 100 books for boys
97 Thirst for
98 ". . . just what —— in the papers": Rogers
99 Major Joppolo's post
100 Palindromic title
102 Rages
103 Duration
104 Banshee's bailiwick
107 Dep.
108 Baum marten, e.g.
109 Sound in a round

Answer to last week's puzzle on page B-8

Visit your local
Pebble Beach Drug Store
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We honor PAID prescriptions, PCS Champus and Medi-Cal prescription plans

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Prime Rib
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— SERVED 11:30 a.m. - 3:00 p.m. DAILY —

Luncheon Charburger, 1/3 lb.	2.85
with Cheese	Add 25¢
Fish & Chips, half order (salad extra)	2.95
Crispy Fried Chicken, half order	2.95
All dark or all light, no mix	
Teriyaki Chicken Breast	3.95

Above items served with choice English Style Fried Potatoes or Small Salad (both add 75¢)

Cup of Soup (sorry, no refills) and Half Sandwich of the Day	2.95
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Assorted Cold Plate - Ham, Cheese and other Selections of the Day	3.95

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Cold thin Sliced Prime Rib	3.25
Ham and Cheese	3.25
Tuna or Chicken Salad	2.95
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Grilled Sandwiches	Add 15¢

Sandwiches are served with Chef's daily choice of macaroni salad, potato salad, or cole slaw and garnish

Our Regular Pub Menu Selection Served
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Backgammon

Should you double?

By ALFRED SHEINWOLD

You, White, are on roll in the diagrammed position. Should you double? If you do double, should Black accept?

Yes to both questions.

The game has become very nearly a pure running game, and in such a position you have a reasonable double if your lead over your opponent is about 10% of your "count." He should accept the double if your lead is not more than 15% of your count.

Your count is the number of points you must roll on your dice to bear off all of your men, assuming that that there is no waste. Eventually, you must roll two to bear off the man on your 2-point, three for each man on your 3-point, and so on. At this moment, White's count is 94, and Black's count is 106. White has a lead of 12 points, which is 13% of his count. Therefore White has a reasonable double.

Black is an underdog, of course, but his position is far from hopeless, and he has a reasonable take. Not only is White's lead less than 15% but also White may have trouble getting his two stragglers safely into his board.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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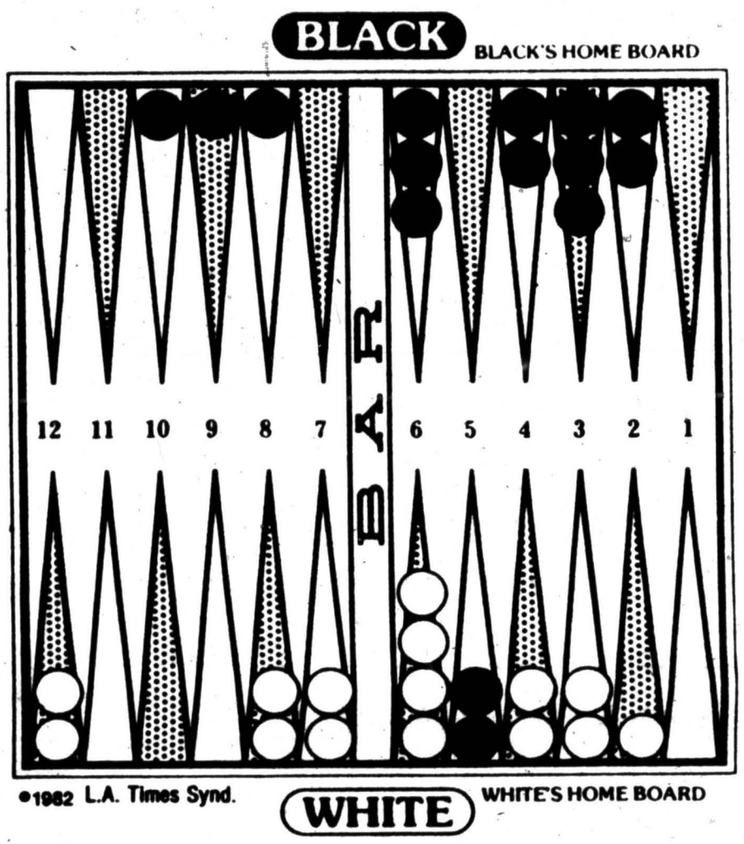

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What's playing at the movies

Amityville II; The Possession: A horror movie to equal the original Amityville horror. Rated R. *At the Regency.*

An Officer And A Gentleman: Richard Gere plays Zack Mayo, a street-wise loner trying to rise above his past by becoming an aviation officer. A dramatic love story co-starring Debra Winger. Rated R. *At the Center Cinemas.*

Arthur: Comedy starring Dudley Moore, John Gielgud and Liza Minelli. Moore playing the drunken millionaire playboy, always in disgrace and Gielgud (in a brilliant performance) the superbly contemptuous butler who disapproves of Arthur and loves him. Rated PG. *At the Golden Bough.*

The Charge at Feather River: Starring Guy Madison and Frank Lovejoy. *At the Dream Theater.*

Class of 1984: Another wild high school movie. Rated R. *At the State Three Cinema.*

E.T.: The Extra-Terrestrial: A million-dollar creature from outer space who has a magical life of its own. Children and adults will love Steven Spielberg's fantasy film about a creature from outer space stranded on Earth. Humor and wonder combine as a 10-year-old boy assumes responsibility for E.T.'s safety while searching for a way to reunite him with his own kind. Rated PG. *At the Valley Cinema.*

Fast Times at Ridgemont High: A comedy based on the best-seller by Cameron Crowe, who sneaked back to his high school alma mater several years after graduation and infiltrated the senior class. Rated R. *At the Regency.*

Inchon: A film on the Korean conflict focusing on the invasion of Inchon. The story of Inchon provides a background for individual heroism, for courage, friendship, and love. It depicts the epochal events leading up to the battle of Inchon. Starring Laurence Olivier as Gen. MacArthur, Jacqueline Bisset, Ben Gazarra, Toshiro Mifune and Richard Roundtree. Rated PG. *At the State Three Cinemas.*

Pink Floyd The Wall: A story about Pink, a Rock and Roll performer who has had too many shows, too much dope, too much applause and is a burn out case. It is told simply with music of Pink Floyd, images and natural effects. Rated R. *At Cinema 70.*

Rocky Horror Picture Show: A movie about two teenagers and a transvestite from another planet. Fri. and Sat. midnight show. Rated R. *At the Dream Theatre.*

Star Trek: The long admired science-fiction television series made into a movie with most of its original cast. The Starship Enterprise is re-fitted with the finest weapons and ordered back into service to combat an unknown and awesome intruder that has destroyed three powerful Klingon cruisers in the 23rd century. Rated PG. *At the Center Cinemas.*

Star Trek II — The Wrath of Khan. More exciting adventures and special effects with the same Star Trek crew, William Shatner and Leonard Nemoy to provide the thrills. Rated PG. *At the Center Cinemas.*

Tempest: A contemporary comedy with dramatic overtones about a man (played by John Cassavetes) who, no longer able to tolerate the compromises he has made, flees a stormy Manhattan marriage (Susan Sarandon) for a nearly deserted Greek island with his daughter Miranda (Molly Ringwald). Also starring Gena Rowlands, Vittorio Gassman, Raul Julia and Sam Robards. *At the Village Theater.*

War Lords of the 21st Century: Rated PG. *At the State Three Cinemas*

The World According to Garp: Robin Williams is outstanding as Garp, who has a funny way of looking at life. The film is based on the best-selling novel by John Irving. A far-out comedy. Rated R. *At the Golden Bough.*

Zapped: Scott Baio stars as a high school student who develops telekinesis as a result of experiments in the school laboratory. Scatman Crothers and Lawanda Page also have roles in this fantasy-comedy. Rated R. *At the State Three Cinemas.*

It pays to advertise in the Pine Cone

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THE VIENNA CHOIR BOYS, LIPPIZANER HORSES, THE BLUE DANUBE, THE MYSTERY OF MAYERLING & THE MUSIC OF STRAUSS, SCHUBERT, MOZART & BEETHOVEN HIGHLIGHT THIS ENCHANTING NEW FILM
3 Performances, MATINEE: 2:30 p.m. FRIDAY, 8:15 p.m. THURS. & FRI., OCT. 14 & 15
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A long time ago in a galaxy far, far away...
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Fri., Sat. 10:15-midnight THE ROCKY HORROR PICTURE SHOW
Starts Oct. 1 — The year is 2024... A future you'll probably live to see...
a boy and his dog
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THE PERFECT OCCASION...
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crashing waves and the finest food and spirits
CAPTURE IT...

ROCKY POINT RESTAURANT
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Cocktails and Lunch from 11:30 a.m.
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Calendar

Thursday/23

Musical: *The Music Man* will be staged at the Wharf Theater, Fisherman's Wharf, Monterey. Curtain is at 8:30 p.m. Tickets are $6 and $8. Details: 372-2882.

Comedy: The Studio Theater Restaurant, Dolores near Ocean, Carmel, stages *The Owl and the Pussycat;* dinner is at 7 p.m., the play begins at 8:30 p.m. Details and reservations: 624-1661.

Drama: Monterey Peninsula College's SRO Theater, 980 Fremont Blvd., Monterey, stages *The Upper House,* by local playwright Scott Evers. Curtain is at 8 p.m. General admission is $2. Details: 646-4213.

Bereavement support group: The Hospice of the Monterey Peninsula sponsors a bi-weekly, ongoing bereavement support group from 3:30-5 p.m. at the Campbell residence, 700 Martin St., Monterey. Details: 625-0666.

Preschool story hour: The Harrison Memorial Library offers *It's a Small World Storytime* for two year old children at 10-10:45 a.m. or 11-11:45 a.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

Preschool story hour: The Harrison Memorial Library offers *It's a Small World Storytime* for four and five year old children at 1-1:45 p.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

Pre-school Program Seaside Branch Library, 550 Harcourt Ave., Seaside begins *Just Stories,* a pre-school picture book program for children three to five years old, at 10:30 a.m. Free. The half-hour program is offered as an introduction to the library and books. Details: 899-2055.

Musical/comedy: The Jamesburg Players present *Oliver!,* based on Charles Dickens' *Oliver Twist,* at 8:30 p.m. at the Hidden Valley Theater, Carmel Valley and Ford roads, Carmel Valley. Tickets are $6. Details: 659-3131.

Musical: The Staff Players present *Jacques Brel Is . . .* , at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel, at 8 p.m. General admission is $6, students and seniors $4. Details: 624-1531.

Drama: The city of Carmel presents *Wintertime,* 1982 playwriting competition winner, at 8 p.m. at Sunset Theater, San Carlos and Ninth, Carmel. Tickets $3.50. Details: 624-3996.

Cinema: The Monterey Peninsula Film Society screens *La Drolesse,* French with subtitles, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $2.75 for seniors, students and military, and $2 for Film Society members and children. Details: 659-4795.

Short Films: The Monterey Public Library, 625 Pacific, Monterey, will screen two short films, *A Place of Dreams: The National Air & Space Museum* and *Nature's Masterpiece,* at 2 p.m. Free. Details: 646-3930.

Luncheon: The Pi Beta Phi Alumnae Club will have a luncheon at 12:30 p.m. at Dorothy Hatch's, 63 Rancho Rd., Carmel Valley. Brown bag luncheon. Guest speaker Susan Hindle will talk on travel tips. Details: 624-3153.

Volunteer training: The Family Resource Center, 500 Hilby Ave., Seaside, offers training for volunteers to work in the child care center, with families directly, or as public speakers with the Speaker's Bureau, from 8:30 a.m.-5:50 p.m., Details: 394-4622.

Professional Women's Network Meeting: The first general meeting of the newly formed Professional Women's Network of the Monterey Peninsula will take place at 7:30 p.m. in the Chapman Room, Sunset Center, Carmel. Working women interested in networking are cordially invited to attend. Details: 659-3933.

Open House: An open house hosted by The Women's Service Organization of the Monterey Peninsula will be held from 5-7 p.m. in the Peninsula Room of the Hilton Inn, 1000 Aguajito Rd., Monterey. Refreshments served.

Breakfast of Champions: Meeting at 7:30 a.m. at Two Guys From Italy Restaurant, 2030 Fremont St., Seaside. A metaphysical gathering sponsored by the Monterey Church of Religious Science. Open to the public. Details: 372-7326.

Friday/24

Melodrama: The Troupers of the Gold Coast stage *Jennie, Jewel of the West* at California's First Theater, Scott and Pacific St., Monterey. Curtain time is 8:00 p.m. Details: 375-4916.

Comedy: The Studio Theater Restaurant, Dolores near Ocean, Carmel, stages *The Owl and the Pussycat;* dinner is at 7 p.m., the play begins at 8:30 p.m. Details and reservations: 624-1661.

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Musical: *The Music Man* plays at the Wharf Theater, Fisherman's Wharf, Monterey. Curtain is at 8:30 p.m. Tickets are $6 and $8. Details: 372-2882.

Drama: The Poetic Drama Institute/Cherry Foundation will stage Athel Fugard's drama of family confrontation, *Hello and Goodbye,* at 8 p.m. in Cherry Hall, Guadalupe and Fourth Streets, Carmel. Tickets are $5 general admission and $3 students and seniors. Recommended for mature audiences. Details: 624-7491.

Drama: The city of Carmel presents *Wintertime,* 1982 playwriting competition winner, at 8 p.m. at Sunset Theater, San Carlos and Ninth, Carmel. Tickets $3.50. Details: 624-3996.

Brown bag film seminar: The Family Resource Center will sponsor a brown bag film seminar on the film, *Sylvia, Fran and Joy,* at the Seaside Library, Community Room, 550 Harcourt, Seaside, from noon-1 p.m. Free. Open to the public. Details: 394-4622.

Cinema: The Monterey Peninsula Film Society screens *L'Age D'Or,* French with subtitles, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $2.75 for seniors, students and military, and $2 for Film Society members and children. Details: 659-4795.

Saturday/25

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Historical exhibition: The Pacific Grove Heritage Society, Laurel and Seventeenth, Pacific Grove, presents a historical exhibition in the Barn from 1-4 p.m. Free. Details: 375-9647.

Comedy: The Studio Theater Restaurant, Dolores near Ocean, Carmel, stages *The Owl and the Pussycat;* dinner is at 7 p.m., the play begins at 8:30 p.m. Details and reservations 624-1661.

Sierra Club: The Sierra Club meets at Cinema 70 parking lot, Del Monte Center, Monterey, at 9 a.m. for carpooling or at the far parking lot at Toro Park at 9:30 a.m. for a moderate hike of about 8 miles through some of the back country of Toro Park. Bring lunch and water. Suggested driver reimbursement $2. Details: 372-6374.

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Run For Fun: Monterey College of Law sponsors Run For Fun at 9:30 a.m. starting at Monterey College of Law, 498 Pearl St., Monterey. Pre-registration required. Details: 373-3301.

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Try Our Butcher's Combo: Chicken, Ribs & Prawns or Our Rack of Ribs

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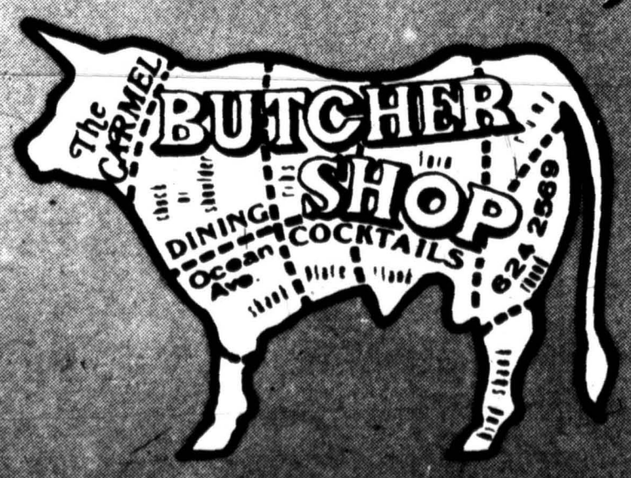

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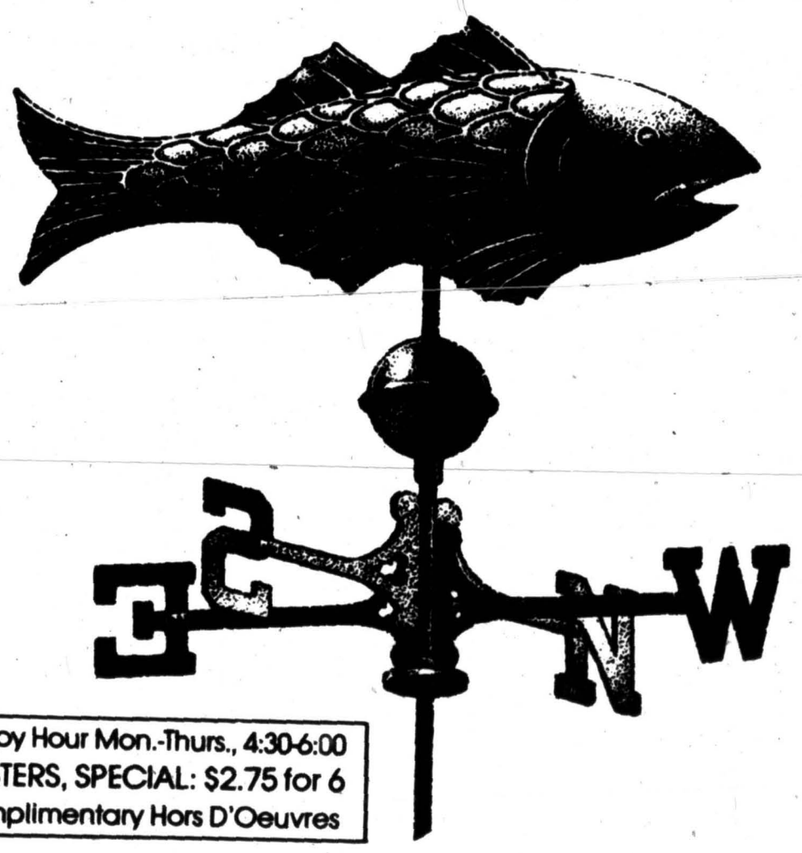

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Cooking demonstration: The Chef of the Cooks Club demonstrates *Sole Veronique* — filet of sole with a white wine sauce and fresh grapes at 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Rd., Carmel. Free. Details: 625-0100.

Dinner/dance: The Monterey College of Law sponsors a 10th anniversary birthday party dinner/dance from 8 p.m.-midnight in the De Anza Room of the Doubletree Inn. Cost: $9 per person. Details: 373-3301.

Gem and Mineral show: The Carmel Valley Gem and Mineral show opens at 10 a.m.-8 p.m. at the Exhibition Hall at Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Donation $1.50. Details: 372-5328.

Book fair: All Saints' Episcopal Church Library Guild holds a book fair from 9 a.m.-3 p.m. at All Saints' Church Parish Hall, Lincoln and Ninth, Carmel. Public is invited. Details: 624-2536.

Craft Fair: Lighthouse Keepers Club sponsors an Early Bird Craft Fair and Collectibles from 10 a.m.-4 p.m., Chautauqua Hall, 16th & Central, Pacific Grove. Food and beverage available. Public is invited.

Celebration for women: A coming of age ceremony, *Rites of Passage for Women*, will take place at Hidden Valley, Carmel Valley and Ford roads, Carmel Valley, from 9:30 a.m.-5 p.m. Women only. Pre-registration advised. Fee: $25 per person. Details: 659-4915.

Audubon Society: The Audubon Society will sponsor a field trip to bird various beach, marsh and slough areas. Meet at K Mart parking lot, Seaside at 8 a.m. or Jetty Road, Moss Landing at 8:30 a.m. Public is welcome.

Sunday/26

Cut-a-Thon: A Cut-a-Thon to benefit the Monterey College of Law's Community Legal Education Program will be given from 11 a.m.-6 p.m., hosted bt Jay R's Hair Design, 192 Country Club Gate Shopping Center, Pacific Grove. Hair styling: $10. Details: 373-3301.

Rummage sale: Monterey County S.P.C.A. rummage sale and Animal Fair starts at noon-4 p.m. at the SPCA shelter, 1002 Monterey-Salinas Highway, Monterey. Free. Details: 373-2631.

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Jazz Concert: Littlebits Auxiliary of Children's Home Society presents Jazz In The Forest from 3-6 p.m. at The Forest Theater, Mountain View and Santa Rita, Carmel. Food and beverages available. Admission $5 adults, $2 children. Details: 375-9192.

Men's Day II: The Monterey Peninsula Wellness Center sponsors *Men's Day II*, from 12:30 p.m.-7 p.m. at York School, Monterey-Salinas Highway. Workshops will highlight responsibility and sensitivity in sexuality. Preregistration is $20, $25 at door. Details: 625-5508.

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Comedy: The Studio Theater Restaurant, Dolores near Ocean, Carmel stages *The Owl and the Pussycat;* dinner is at 6 p.m., the play begins at 7:30 p.m. Details and reservations: 624-1661.

Musical: The Staff Players present *Jacques Brel Is . . .*, at the outdoor Forest Theater, Mountain View & Santa Rita, Carmel at 8 p.m. General admission is $6, students and seniors $4. Details: 624-1531.

Musical/comedy: The Jamesburg Players present *Oliver!*, based on Charles Dickens' *Oliver Twist*, at 8:30 p.m. at the Hidden Valley Theater, Carmel Valley and Ford roads, Carmel Valley. Tickets are $15, including closing night party with wine, champagne, buffet and live band.

Cooking demonstration: The Chef of the Cooks Club prepares apple desserts including *Pommes en Belle Vue* at 10-noon and 1-3 p.m. at the Peppercorn at The Barnyard, Highway 1 and Rio Rd., Carmel. Free. Details: 625-0100.

Sierra Club: The Sierra Club meets at 9:30 a.m. at Cinema 70, Del Monte Center, Monterey for car-pooling to a moderate hike starting near Huckleberry Hill in Del Monte Forest, down to a beach near Seal Rock for lunch and return by another route. Approximately 8 miles. Bring lunch, water and good walking shoes. Details: 624-3052 eves.

Recital: Seaman Shavaun Kay Tidwell of the Defense Language Institute, Foreign Language. Center, will perform a recital at 2 p.m. at St. Mary's By-The-Sea Episcopal Church, Central and Twelfth, Pacific Grove. Open to public. Operatic arias in Chinese, German, Italian, French and English will be performed. Details: 242-8104.

Women's Film Series: National Organization for Women sponsors a benefit for the National Women's Political Caucus and NOW Political Committee screening the film *Norma Ray* at the Dream Theater, 301 Prescott at Lighthouse, Monterey. $5. Details: 372-1331.

SPCA Animal Fair: The annual SPCA Animal Fair will be held from noon-4 p.m. at the animal shelter, Monterey-Salinas Highway. Kid's dog show, entertainment, teddy bear contest, demonstrations. Free. Details; 373-2631.

Carmel Mission Festival: The annual fiesta honoring the patron saint of the Carmel Mission, San Carlos Borromeo, will be held from noon-5 p.m. in the courtyard of the Carmel Mission Basilica, Rio Road, 1/4 mile west of Highway 1. Mass at 11 a.m. Barbecue, $5. Festivities include music, Spanish dances, games, sports, prizes and an arts and crafts fair. Admission is free. Details: 624-7473.

Monday/27

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 165 Webster St., Monterey. Sponsored by the Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Central Coast Art Association: The Central Coast Art Association meets at 7:30 p.m. in Room 10, Sunset Center, San Carlos and Ninth, Carmel. Public is invited without charge. Demonstration in acrylics by painter Howard Bradford. Details: 384-5092.

Concerned Senior Citizens meeting: The Concerned Senior Citizens Monterey Peninsula Club will hold its monthly meeting at 1:30 p.m. in the community room of the Monterey Public Library, 625 Pacific St., Monterey. Guest speaker, Sargeant Bob Yingling, of the Monterey Police Department, will talk on "personal safety for senior citizens" and show a film, *Crime Senior Alert*. Free. Meeting is open to public. Details: 375-4472.

Tuesday/28

Support group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 10-11:30 a.m. led by Joni Caldwell, M.A. Details: 394-4622.

Support group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for fathers from 7:30-9 p.m. led by Craig McCracken, MSW, Respite Care Director. Details: 394-4622.

Puppet workshop: The Harrison Memorial Library, Ocean and Lincoln, Carmel, invites children ages 8-12 to join their children's puppet troupe, from 3:30-4:30 p.m. to make puppets, props, and scenery for live performances to be given at the library. Details: 624-4629.

Businessmen's workshop: The Monterey Peninsula Chamber of Commerce presents *How to Expand a Business* at 7-10 p.m., Windjammer Suite, Hyatt Del Monte, 1 Old Golf Course Rd., Monterey. Fee: $5 Monterey Peninsula Chamber member, $10 non-member. Details: 649-1770.

Wednesday/29

Bereavement support group: The Hospice of the Monterey Peninsula and the Monterey County Dept. of Health co-sponsor a weekly on-going bereaved parents support group at 7:30 p.m. at Trident Executive Center, south building, 2600 Garden Rd., Pro-Log Conference Room. Details: 625-0666.

Cinema: The Monterey Peninsula Film Society screens *The Bicycle Thief*, Italian with subtitles, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $2.75 for seniors, students and military, and $2 for Film Society members and children. Details: 659-4795.

Preschool story hour: The Harrison Memorial Library offers: *It's a Small World Storytime* for three year old children at 10-10:45 a.m. or 11-11:45 a.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

Preschool story hour: The Monterey Public Library offers stories, fingerplays, songs, and games for children ages 3-5 from 10:30-11:15 a.m. and 2:30-3:15 p.m. at the library, 625 Pacific Street, Monterey. Free. Details: 646-3930.

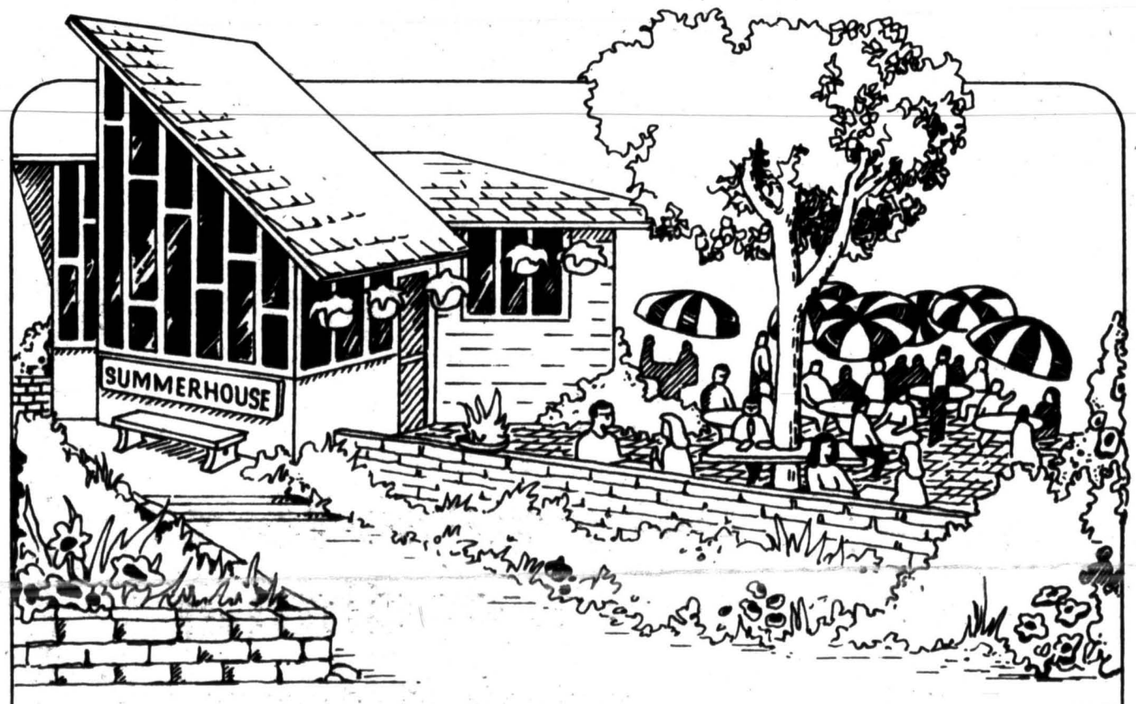
Health Seminar: Dr. Charles Martin, chiropractor and educator, will present a spinal health seminar at 7:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free. Open to the public. Details: 373-7756.

Jazz concert to benefit Children's Home Society

Littlebits Auxiliary of Children's Home Society of California will present its second annual *Jazz In The Forest* concert Sunday, Sept. 26 from 3-6 p.m. at the Forest Theater, Carmel, with The Monterey Peninsula College Jazz Big Band.

The event is a benefit fund raiser with all proceeds going to provide services to children and parents through the Children's Home Society (CHS). Services provided by CHS include parent-child counseling, adoption, foster family care, pregnancy counseling, group care, day care, child advocacy and public education.

Food and beverages will be available. Admission is $5 for adults, $2 for children. Tickets will be available at the door. The Forest Theater is at Mountain View and Santa Rita, Carmel. For further information, phone 625-0934.



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Sunset Views

Fall season opens at Sunset Center

By RICHARD TYLER

THE FALL season at Sunset Center will officially open Thursday, Sept. 23, when the city of Carmel-by-the-Sea presents the prize winning play in its fifth annual Festival of Firsts playwriting competition.

The play *Wintertime,* by New York playwright John Liam Joyce will be performed at 8 p.m. Thursday, Friday, and Saturday, Spet. 23, 24, 25, in the Sunset Theater. This original play continues the tradition set back in 1910. Shortly thereafter, the following article appeared in the *Pine Cone,* Jan. 20, 1921:

"The play committee of the Forest Theater announces that the play contest for the summer program will remain open until March 1. The committee particularly desires original plays and will welcome any suggestions for the program.

"Anyone wishing to suggest plays or ideas suitable for the Forest Theater is invited to meet with the committee. The members of the committee are P. L. Ebberle, Mrs. Burton. Miss Catherine Cook, E. R. Mosher, Theodore Criley."

Looking ahead to the first month of performance at Sunset Center, the season looks very promising as well as full of many distinct performances.

The Monterey Peninsula Dance Theater brings their annual new choreography to the Sunset Theater on Saturday, Oct. 2. This follows a city-supported performance for the school districts of the peninsula on Friday afternoon, Oct. 1, at 1 p.m.

On Wednesday, Oct. 6, Sunshine Freestyle will again show one of their fine ski films.

The Chamber Music Society will start its new season with a performance by the Quartetto Beethoven di Roma on Friday, Oct. 8. The next day Bronson Concerts, which made such a success in their second season, will present Frank Wiens, pianist, currently artist-in-residence at the Conservatory of Music at the University of the Pacific in Stockton.

Haymo Taeuber celebrates his 15th season as conductor with the Monterey County Symphony when they present the Romeros, classical guitarists, as soloists with the orchestra, on Monday, Oct. 11. Music of Richard Strauss as well as Johann Strauss is programmed along with concert music for four guitars.

The Great American Western Film Festival, which opened its series the second Tuesday in September with Grace Kelly and Gary Cooper in *High Noon,* will continue on Tuesday, Oct. 12, with the 1948 production of *Red River* starring John Wayne, Montgomery Clift, Joanne Dru, and Oscar winner Walter Brennan.

The 1982-83 Explorama series will start Thursday and Friday, Oct. 14 and 15, with *The Romance of Vienna.* Featured sequences include the Spanish Riding School and the famed Lipizaner horses, the Vienna Boys Choir, Hofburg Palace, the stories and music of Schubert, Mozart, Haydn, Beethoven, and Strauss. There is also a Friday matinee performance at 2:30 p.m.

The Lively Arts series starts its second season with an exciting performance of "Einstein: The Practical Bohemian" starring Ed Metzger, who is well remembered for his many television and film appearances.

The Ballet Jazz de Montreal will open the 11th Carmel Festival of Dance on Wednesday, Oct. 20. This company will be making its first appearance on the West Coast and should prove to be an exciting evening.

A new and enticing fund raising program will be initiated on Friday, Oct. 22, when the Symphony Guild opens its weekend of the B Sharp Follies in the theater. On Oct. 29, the Carmel Music Society will proudly present one of the rare United States appearances of the famed pianist, Annie Fischer. The world-famous Hungarian pianist, one of the great legendary pianists or our time, is returning to the United States after an absence of 10 years. She made her New York debut with the Cleveland Orchestra under the baton of George Szell and has toured the major cities in the United States, Canada, and Europe. She has been praised by the public and the press. This is sure to be one of the outstanding programs of the month and the season.

All evening performances start at 8 p.m.

There you have a preview of the opening month of a very active season at the Sunset Theater. If you are interested in any of the activities at the Center, please call the director's office for more information. The number is 624-3996.

This week at Sunset Center

THEATER	
	THURSDAY, SEPTEMBER 23
	WINTERTIME — PRODUCTION OF PRIZE WINNING FESTIVAL OF FIRSTS PLAY WRITING COMPETITION ... 8 p.m.
Room 6	CUSD ADULT ED. CLASS — Italian ... 10 a.m.
Babcock Room	Symphony Board Meeting ... 4 p.m.
Bingham Room	Unique Images ... 6:30 p.m.
Chapman Room	Professional Women's Network ... 7:30 p.m.
Forest Theater	Jacques Brel is ... 8 p.m.
Room 13	Dance Exercise for Adults ... 9 a.m.
Room 13	Dance Exercise for Adults ... 10 a.m.
Room 13	Ballet for Children ... 4 p.m.
Room 13	Modern Jazz for Teens and Adults ... 6 p.m.
Gym	Rising Star Gymnastics ... 11 a.m.
Gym	DanceXercise Class ... 6 p.m.
	FRIDAY, SEPTEMBER 24
THEATER	
	WINTERTIME — PRODUCTION OF PRIZE WINNING FESTIVAL OF FIRSTS PLAY WRITING COMPETITION ... 8 p.m.
Scout House	D'Angelo Healing Group ... 2:30 p.m.
Forest Theater	Jacques Brel is ... 8 p.m.
Room 13	Dance Exercise for Adults ... 8 a.m.
Room 13	Dance Exercise for Adults ... 10 a.m.
Room 13	Pre-Ballet, Kindergarten, 1st grade ... 3 p.m.
Gym	Kim's Gym Aeorbic Fitness ... 9 a.m.
Gym	Rising Star Gymnastics ... 11 a.m.
	SATURDAY, SEPTEMBER 25
THEATER	
	WINTERTIME — PRODUCTION OF PRIZE WINNING FESTIVAL OF FIRSTS PLAY WRITING COMPETITION ... 8 p.m.
Scout House	Wedding Reception ... 1 p.m.
Forest Theater	Jacques Brel is ... 8 p.m.
Gym	Rising Star Gymnastics ... 9 a.m. & 1 p.m.
	SUNDAY, SEPTEMBER 26
Bingham Room	Carmel Presbyterian Church Class ... 9 a.m.
Chapman Room	Carmel Presbyterian Church Class ... 9 a.m.
Carpenter Hall	Presbyterian Church Class ... 9 a.m.
Scout House	Gathering of the Way Meeting ... 10 a.m.
Forest Theater	JAZZ IN THE FOREST — Children's Home Society Benefit ... 3-6 p.m.
	MONDAY, SEPTEMBER 27
Carpenter Hall	Gymboree ... 9 a.m.
Bingham Room	Community and Cultural Commission Mtg. ... 4 p.m.
Scout House	Foothill Christian Center Prayer Meeting ... 7 p.m.
Room 10	Central Coast Art Assn. Meeting ... 7:30 p.m.
Theater	Monterey County Symphony Rehearsal ... 7:30 p.m.
Gym	Kim's Gym Aeorbic Fitness ... 11 a.m.
Gym	Rising Star Gymnastics ... 11 a.m.
Gym	DanceXercise Class ... 6 p.m.
	TUESDAY, SEPTEMBER 28
Carpenter Hall	Gymboree ... 9 a.m.
Chapman Room	Weight Watchers ... 10 a.m.
Room 6	CUSD-ADULT Education French Class ... 10 a.m.
Room 10	Duplicate Bridge ... 12:30 p.m.
Room 10	Greek Dance Class ... 7 p.m.
Theater	Arthritis Foundation Meeting ... 7:30 p.m.
Room 13	Dance Exercise for Adults ... 8 a.m.
Room 13	Dance Exercise for Adults ... 10 a.m.
Room 13	Ballet for Children ... 4 p.m.
Room 13	Modern Jazz for Teens and Adults ... 6 p.m.
Gym	Kim's Gym Aerobic Fitness ... 9 a.m.
Gym	Rising Star Gymnastics ... 11 a.m.
Gym	DanceXercise Class ... 6 p.m.
	WEDNESDAY, SEPTEMBER 29
Room 6	Puppy Training Class ... 10 a.m.
Room 10	Greek Dance Class ... 10 a.m.
The Cottage	Rehearsals for Cargill Follies ... All Day
Babcock Room	Monterey Co. Cultural Council Mtg. ... 1:30 p.m.
Room 10	Sumi-E Painting Class ... 7:30 p.m.
Babcock Room	Feldenkrais Seminar ... 7:30 p.m.
Bingham Room	Radha Soami Society Meeting ... 7 p.m.
Chapman Room	Carmel Christian Center Church Meeting ... 7 p.m.
Gym	Kim's Gym Aeorbic Fitness ... 9 a.m.
Gym	Rising Star Gymnastics Class ... 11 a.m.
Gym	Stretchercise Class ... 6 p.m.
Scout House	Troop 3 Scout Meeting ... 7 p.m.

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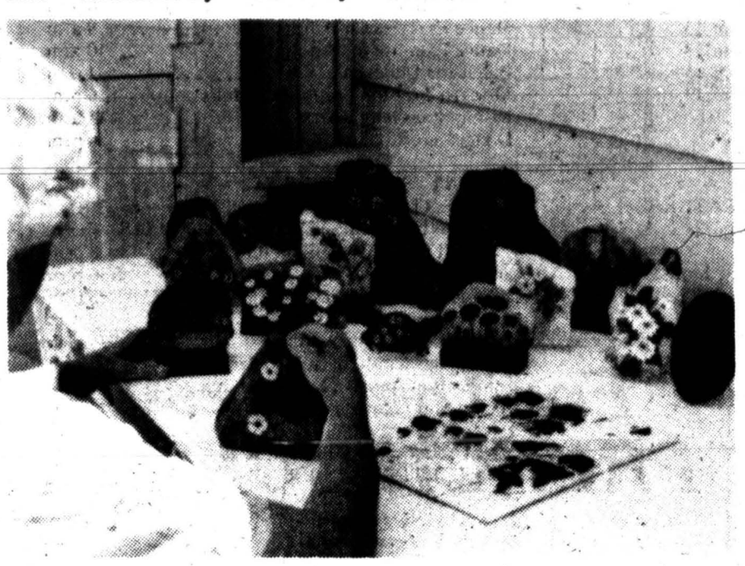
Gem and Mineral Show opens at Monterey County Fairgrounds

The Carmel Valley Gem and Mineral Society annual show will be held Saturday and Sunday, Sept. 25-26 at the Monterey County Fairgrounds. Hours Saturday are 10 a.m.-8 p.m. and Sunday 10 a.m.-5 p.m. The theme this year is *Rocks in Bloom*.



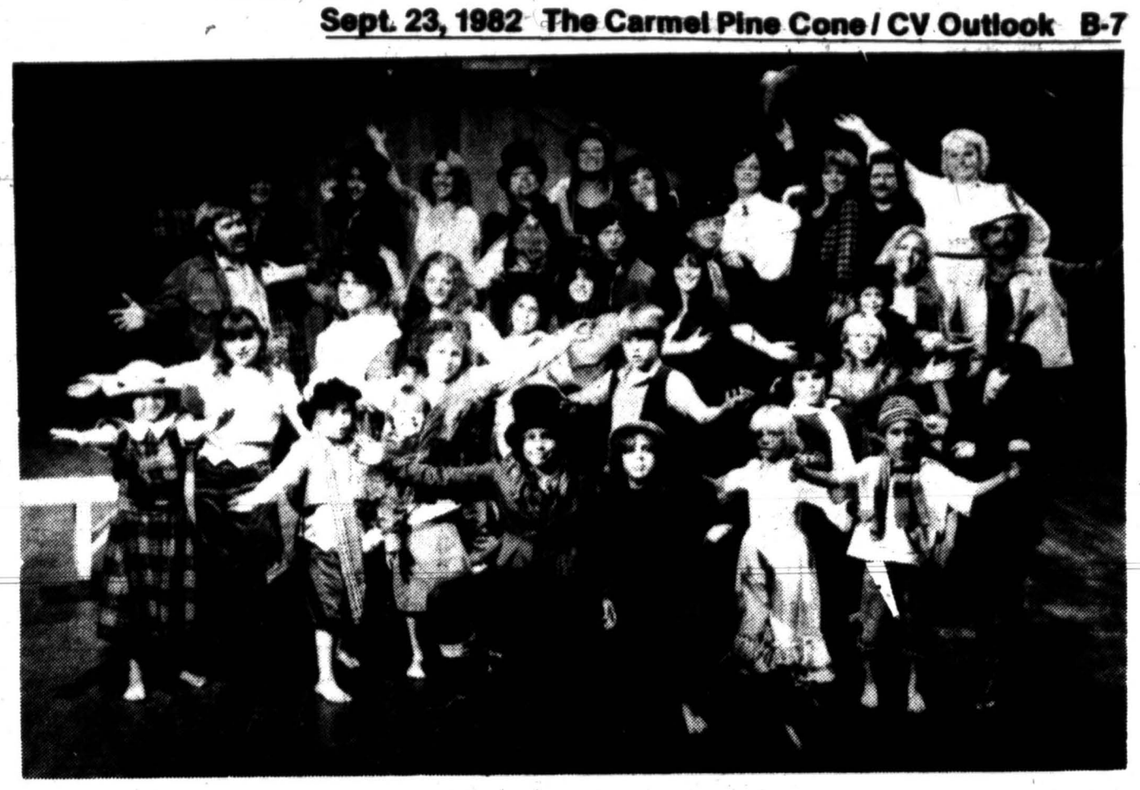
LOCAL HOUSEWIFE gets 'rocks to bloom' for the Carmel Valley Gem and Mineral Society annual show to be held Saturday and Sunday, Sept. 25-26 at the Monterey County Fairgrounds.

Guest and member exhibits will feature many aspects of the hobby including jewelry, minerals, fossils and silver castings.

Dealers will sell gems, minerals, jewelry and gifts. Demonstrators will make wire jewelry, facet stones and polish cabachons. Food will be served.

The club will have a snack bar and sandwiches, pies and cakes donated by members will be available. Table center pieces on the snack bar tables will feature rock slabs decorated with oil painted flowers to emphasize the theme *Rocks in Bloom*.

The Gem and Mineral show will be in the Exhibition Hall of the Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Donation is $1.50. For further information, phone 372-5328.



THE JAMESBURG Players will stage *Oliver!*, based on Charles Dickens' novel, *Oliver Twist*, Thursday through Sunday, Sept. 23-26 at the Hidden Valley Theater, Carmel Valley and Ford Roads, Carmel Valley. There will be a traditional closing night party Sunday, Sept. 26 with a champagne buffet and dance band. Tickets are $15 for this event and include the price of admission.

Red Skelton paintings on view

Red Skelton, the comedian, has also long been known to art collectors as Red Skelton, the artist. 20th Century Masters art gallery, Mission between Fifth and Sixth, Carmel, is now exclusively presenting Skelton's paintings.

The gallery offers canvas transfers in limited editions, hand signed both front and back, with a signed letter of authenticity. Works are priced under $1,000. A copy of Skelton's interpretation of the Pledge of Allegiance, which has twice been read into the Congressional Record, is also included with each piece of art, as well as an original poem describing each painting.

Skelton, an accomplished artist, paints in oils, and often uses clowns as his subjects. Clowns "reach the depth of a person's soul," Skelton feels. He was born into a circus family, and a childhood spent among circus people left an imprint on him that has helped him bring laughter and happiness to millions.

For further information, phone 625-5888.

Prizes, parade and pooches at SPCA Animal Fair

Continued from page 1

some of the non-releasable wild animals she uses for education purposes and present a slide show on wildlife from 2-3 p.m. Frisbee-fetching dogs will demonstrate their abilities and a variety of horses will be on display at this time. A demonstration of the training and actual use of guide dogs for the blind will also be given.

The Teddy Bear Contest and Kid's Dog Show will round out the afternoon from 3-4 p.m.

Refreshments will be available. There will be pony rides, games and clowns to entertain children.

For further information, phone 373-2631.

Film Society will present the classic 'The Bicycle Thief'

A Luis Bunuel masterpiece, a new film from France and Vittorio De Sica's *The Bicycle Thief* will be offered by the Monterey Peninsula Film Society this week as part of its fall schedule.

One of the most poignant of screen romances, *La Drolesse* tells the story of a love-starved 11-year-old girl kidnapped by a 17-year-old boy and kept "prisoner" in the attic of his parent's farmhouse.

La Drolesse will screen at 8:15 p.m. Thursday, Sept. 23.

L'Age D'Or, (The Golden Age), Luis Bunuel's long-suppressed surrealist masterpiece was filmed in 1930. It was directed by Bunuel with Max Ernst, the surrealist painter.

L'Age D'Or will be shown with Bunuel's *Un Chien Andalou (The Andalucian Dog)* filmed in 1928 in collaboration with the surrealist master painter Salvador Dali.

L'Age D'Or and *Un Chien Andalou* will be screened at 8:15 p.m. Friday and Saturday, Sept. 24-25.

The Bicycle Thief, 1949, directed by Vittorio De Sica, won the Grand Prix, New York Film Critics award and an Academy Award for best foreign film. It is the story of an impoverished Roman laborer and his son in post WWII Italy.

The Bicycle Thief will be screened at 8:15 p.m. Wednesday, Sept. 29.

All three films will be shown in the Morse Auditorium, 440 Van Buren Street, Monterey. General admission is $3.50, $2.75 for students, seniors and military and $2 for Film Society members and children.

For further information, phone 659-4795.

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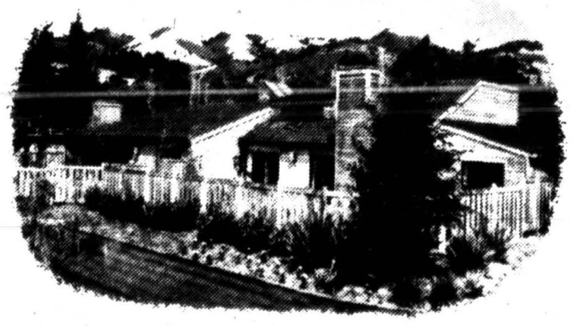

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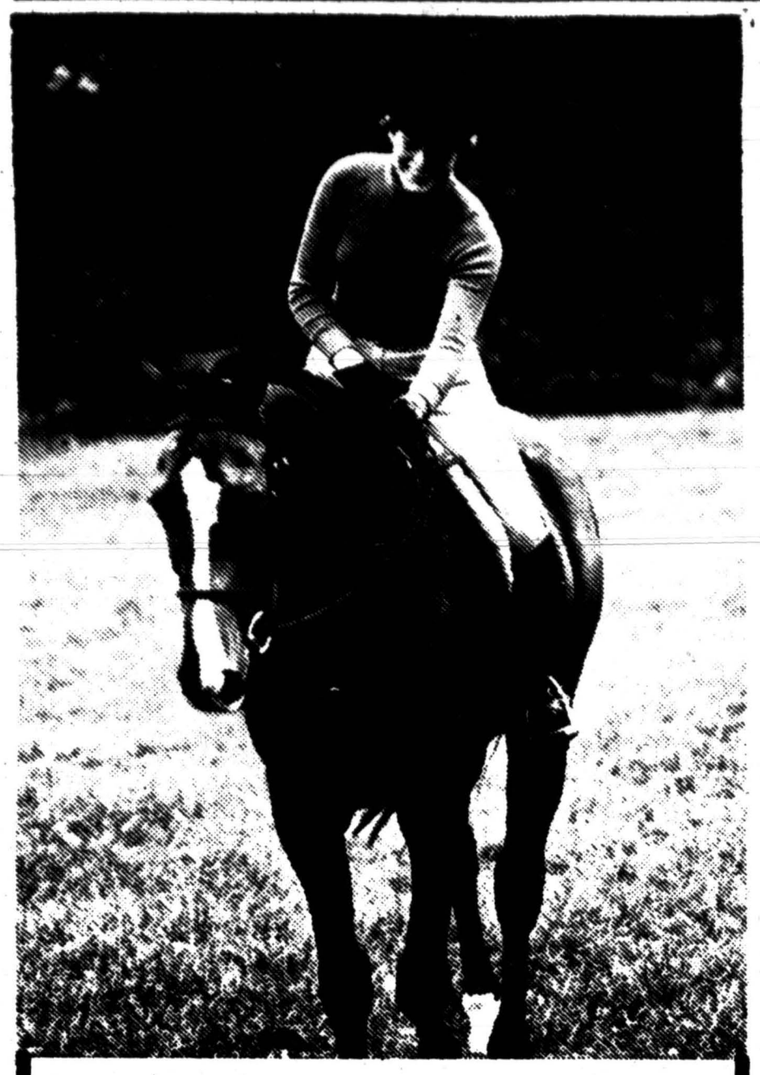

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On stage

The Monterey Peninsula College SRO Theater presents *The Upper House*, an original play by Scott Evers.

The story focuses on two characters simultaneously living through three different eras — the 20s, 40s and 80s — and how they relate to each other on an isolated country farm. *The Upper House* will be staged Thursday through Saturday at 8 p.m. through Sept. 25. Monterey Peninsula College is at 980 Fremont Blvd., Monterey.

General admission is $2. For further information, phone 646-4063.

•

The Wharf Theater presents *The Music Man*. The story of a con-man who takes a whole town is one of America's most beloved musicals. Curtain is 8:30 p.m. Thursday, Friday and Saturday nights and 8 p.m. on Sundays through Sept. 26. Tickets are $6 and $8. For reservations and information, phone 372-2882.

•

California's First Theater brings the fun and good humor of melodrama to the stage with *Jennie, The Jewel of the West*. This 19th century production is performed by the Troupers of the Gold Coast.

Showtime is 8:30 p.m. Friday and Saturday throughout Sept. Admission is $4 adults, $3 teens and $2 for subteens any might but Saturday.

Tickets may be purchased at the First Theater, Scott and Pacific Streets, Monterey, after 1 p.m. Wednesday through Saturday. For further information, phone 375-4916.

The Studio Theater Restaurant presents *The Owl and the Pussycat*. Dinner is at 7 p.m., the play will be staged at 8:30 p.m. Thursday through Sunday. Curtain is one hour earlier on Sunday.

The Owl and the Pussycat will play through Oct. 2. For details and reservations, phone 624-1661.

•

The Staff Players Repertory Company will stage *Jacques Brel Is...!* at the outdoor Forest Theater.

The musical is based on the songs of singer-poet-philosopher Jacques Brel. Director is James Nisbet Clark, production stage manager and lighting designer of the original production at the Village Gate in New York City.

Jacques Brel Is...! will run Thursday through Sundays through Oct. 24. Curtain is at 8 p.m. Tickets are $6 general admission and $4 students and seniors.

The Forest Theater is at Mountain View and Santa Rita, Carmel. Warm clothing is advised for the cool Carmel nights. Bring a lap robe. For reservations and further information, phone 624-1531.

•

The Poetic Drama Institute/Cherry Foundation will present the Central Coast premiere of Athol Fugard's compelling drama of family confrontation, *Hello and Goodbye*, at Cherry Hall.

Curtain is 8 p.m. Friday and Saturday through Oct. 9. Cherry Hall is at Guadalupe and Fourth, Carmel.

Tickets are $5 general admission and $3 for students and seniors. *Hello and Goodbye* is recommended for mature audiences. For reservations, phone 624-7491.

•

The Jamesburg Players will stage the delightful musical comedy, *Oliver!*, based on Charles Dickens' novel, *Oliver Twist*, at the Hidden Valley Theater.

Curtain is at 8:30 p.m. Friday through Sunday, Sept. 24-26. There will be a Sunday matinee at 2:30 p.m. Sept. 26. Tickets are $6 Thursday, Friday and Sunday, $8 Saturday, and $15 for closing night performance and champagne buffet with live band. Matinee tickets are $4.50 for seniors and children under 16.

The Hidden Valley Theater is at Carmel Valley and Ford Roads, Carmel Valley. Tickets are available from Do-Re-Mi Music in The Barnyard, 625-1229, or at the door.

•

The City of Carmel Festival of Firsts presents the world premiere of John Liam Joyce's *Wintertime*, Thursday through Saturday, Sept. 23-25 at Sunset Theater, San Carlos and Ninth, Carmel.

Curtain is at 8 p.m. Tickets are $3.50. For further information, phone 624-3996.

Find what you want in the Want Ads!

Answer to last week's puzzle

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625-4470

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Salmone Sotto Olio	$3.35
Proscuitto Con Frutta	$4.00

PASTA

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Vongole	$6.50
Paglia E Fieno	$5.60
Puttanesca	$5.75
Lasagna	$5.90
Ravioli	$6.25

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N.Y. BISTECCA di MANZO PIZZAIOLA

Scampi	$10.75
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All Saints' book fair scheduled

The annual All Saints' Book Fair is scheduled Saturday and Sunday, Sept. 25-26. Hours Saturday are 9 a.m.-3 p.m., Sunday 11:30 a.m.-3 p.m. in the All Saints' Church Parish Hall, Lincoln and Ninth, Carmel.

Books, magazines, art prints, posters, sheet music and library supplies as well as artists' supplies will be for sale. Lunch will be available. Shoppers may use the free babysitting in the church nursery.

Sunday all items will be marked down to half price. All proceeds from the book fair benefit All Saints' Church and its community activities.

For further information, phone 624-2536.

Sister Catherine to give talk

Sister Catherine Knudsen will present a talk on Teilhard de Chardin at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel.

Sister Catherine will present a talk Saturday, Sept. 26 at 10 a.m. Among topics planned for successive meetings will be *Human Effort, The Mystical Milieu* and *Spirit*.

Other talks will be presented Oct. 9, 30; Nov. 13 and Dec. 11, at 10 a.m. in the Gallery. Suggested minimum donation for Sister Catherine is $2. For further information, phone 624-7491.

RENOIR (1841-1919) "Etude de Femme nue, assise" c. 1904. Original lithograph on vellum. Published by Vollard 1919. From the series "Douze Lithographies Originale..." Stella 42 ii/ii.

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Sixth and Mission•Carmel•625-2923
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Mission
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5th & 6th
P O Box 6588

10:30-5:00

93921
408 – 625-5888

EVENINGS BY APPOINTMENT

Current exhibits

• OPENINGS •

Heidi McGurrin, photographs, opening Sept. 26, Science of Mind Center, Franklin and Pacific, Monterey.

La Mariquita's Dance Costumes, through Oct 18, Pacific House Main Room Gallery, Custom House Plaza, Monterey.

• CONTINUING •

Stone & Dequire, mixed media paintings, through Nov. 17, Monterey Conference Center, One Portola Plaza, Monterey.

Rhythyms of Vision, paintings by Ellen Henrici, **Embree,** porcelain, **California Fibers,** through Oct. 23, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Andre Gisson, oil paintings, through Oct. 9, Gallery Americana, Lincoln and Sixth, Carmel.

Joan Murphy, oils paintings, through Sept. 30, Zantman Art Gallery, Mission and Sixth, Carmel.

Joyce Clark-Binen, salt glaze vessels, through Sept. 25, Orange Cloud Gallery, 329 Ocean, Monterey.

Navajo Textiles and Southwestern Indian Jewelry, Genevieve Edwards, paintings, through Oct. 31, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

John Babcock, handmade paper, **Steve Solinsky,** color photography, through Oct. 14, Collectors Gallery, 311-B Forest Ave., Pacific Grove.

Embroideries by The Children of Peru, through Sept. 26, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Linda Lamme, Denny McCoy, paintings, through Sept. 29, Port Ord Arts & Crafts Gallery, Second Ave. and Eighth St., Bldg. 2250, Fort Ord.

People, Myth & Masks, woodblock prints by Wolfgang Baumgartner, through Sept., Cherry Hall, Guadalupe and Fourth, Carmel.

Central Coast Art Assn. Annual Competitive, through Sept. 30, Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Another World, color photographs, Philip Neswitz, through Sept. 29, Carmel Foundation, Lincoln at Eighth, Carmel.

Prints of the Haiku, woodblock prints by Stanton Macdonald-Wright, through Oct. 14 at Marjorie Evans Gallery, Sunset Center, Carmel.

Dyed Images: Recent Work in Dye Transfer, color photographs, through Sept. 26, at The Friends of Photography Gallery, Sunset Center, Carmel.

G.H. Rothe, paintings, mezzotints, tapestries, Atelier Gallery, Dolores and Sixth, Carmel.

Frederick Pomeroy. watercolors, through Oct. 26, Monterey Peninsula Unitarian Church, Aguajito Rd. and Highway 1, Monterey.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Annual Carmel Foundation photography workshop exhibit, Carmel Foundation, Lincoln and Eights, Carmel.

Robert Moesle, paintings, Village Artistry Gallery, Dolores and Seventh, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive American paintings by Mike Falco, at Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Harold Altman, Michel Delacroix, G.H. Rothe, Atelier Galerie, Dolores and Sixth, Carmel.

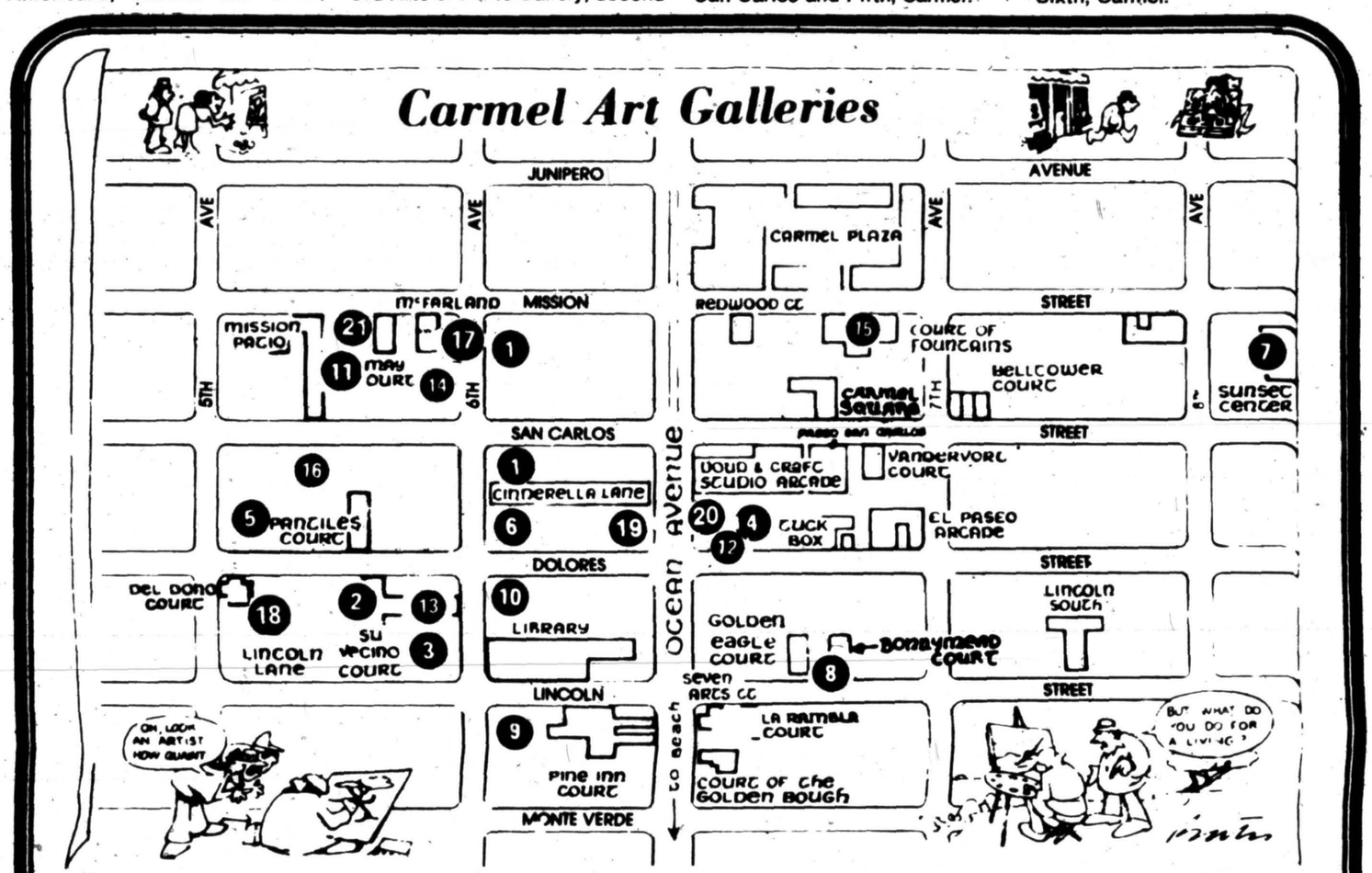
Fernand Boilauges, primitive paintings, Bill W. Dodge Gallery, Court of the Fountains, Mission and Seventh, Carmel.

Gen Hwa Lin and Suzanne Chan, watercolors, at Gallery Artique, Lincoln and Seventh, Carmel.

Hans Wehrli, metal sculptures, Highlands Gallery of Sculpture, Fern Canyon Road and Highway 1, Carmel.

J. Lair, portraits, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

The Third Dimension, sculpture, through Oct. 6, Carmel Art Association, Dolores and Sixth, Carmel.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

(1) ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

(2) JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

(3) MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Jacquie Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

(4) VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

(5) HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

(6) GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

(7) FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

(8) GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

(9) GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

(10) THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

(11) DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley, Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

(12) BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

(13) WESTON GALLERY

The most prestigious photographic gallery of its kind in the country. Noted for its curatorship of corporate and individual collections and fine major exhibitions. Featuring the works of Ansel Adams, Edward Weston, Paul Strand, Yousuf Karsh, Bill Brandt, Eugene Atget and Man Ray. The Weston Gallery also inventories fine 19th century photographers including Watkins, Cameron, Emerson and Fenton, and the contemporary works of Tom Millea, Olivia Parker, Cole Weston, Clinton Smith, etc. Tues.-Sun. 11 a.m.-5 p.m. 6th St. between Dolores and Lincoln. 624-4453

(14) BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

(15) BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationlly recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Boilauges, Yamagata, Stovall, Wooster-Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5636

(16) SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

(17) PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923.

(18) LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelynn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday. 625-2233

(19) CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones, Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015.

(20) PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collections. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

(21) 20TH CENTURY MASTERS

Peninsula's largest collection of modern masters: Chagall, Miro, Dali and Norman Rockwell. Introducing Red Skelton and Marcel Marceau. Featuring the original works of Julie Gregory, Ron Jarus and Mario B. Simic. Mission between 5th & 6th, Carmel. Call for appointment. 625-5888

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RESPONSIBLE ADULT available to house sit. References. Box 4637, Carmel 375-1229.

I WILL STORE YOUR RV/MOBILE HOME on my property this winter in exchange for living in it. Excellent references. Remove that eyesore from your yard! Please contact M. V. Swanson, Post Office Box 1432, Carmel, 93921. I am difficult to reach by phone — will respond immediately.

3 PC. SECT. EARLY AMER. Bro. Tweed cust. made. Excellent condition. $300. Occasional chair — antique gold $80. Cocktail table, solid honey maple. $50. 375-8880.

STRESS MANAGEMENT minimize dis-stress, maximize your self control. Utilize skills of Norma Ross, accupressure, reflexology, Trager massage and touch for health. Office hours 9-6 daily except Sunday. 26555 Carmel Rancho Blvd. Information or appointment 625-5114.

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NEW MCGUIRE RATTAN table and 4 side chairs with seat cushions. 36" round beveled glass top. Hand glazed bone white finish. Below retail. 624-7735.

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YES ON 12 Please help us fund the freeze campaign. We must stop the nuclear arms race before it is too late. It is up to us, the people of California to send a clear message to Congress, President Reagan and the world. Some 49 percent of California voters don't know what Proposition 12 is about. We can anticipate a well financed barrage of advertising against Proposition 12 as November approaches. The Monterey County Coalition for a Bilateral Nuclear Weapons Freeze is committed to raising $10,000 as our fair share of money needed statewide to educate California voters through a series of TV spot messages. Financial help is needed from every supporter of the Freeze. . . The time is critical. The need is now. Please make your checks payable to Monterey County Freeze, YES on 12. P.O. Box 221123, Carmel, California 93922. For more information call 624-0650.

RANCH HOME 2 bedroom, 3 bath, wood burning stove, carport. Nice fenced yard, $500/mo. 1st, last and $500 deposit. References required. Water, garbage paid. Available immediately. Dorothy, 1-662-2300, Aptos.

LADY'S DESK $115 oriental design Belgian rugs 8 x 10 $350. 4" x 6", nautical light, overhead, Americana copy $75. Madiera tablecloth $50. 624-90[illegible]1.

WANTED: Plymouth Valiant or Dodge Dart Automatic, 1973 or earlier, with low mileage, in excellent to mint condition. 624-3004.

Help Wanted

CHILD CARE WANTED for my 9 month old son in my home in Carmel. Wages and hours negotiable. References required. Call Sheri, 625-5310 after 3 or 754-6669.

Help Wanted

EXPERIENCED FURNITURE & floor covering sales person. Designer or decorator. Must be experienced, no degree required. Write P.O. Box G-1, Attn. R.I. Carmel, Ca. 93923.

BABYSITTER for one infant. Varied hours. $4/hr. 625-0967.

PART-TIME CASHIER and counter person in Carmel Pastry Shop/restaurant. Mature person, prior experience helpful but not necessary. Apply at The Patisserie Boissiere in Carmel Plaza between 10 a.m. and 12.

THE ALLIANCE ON AGING offers free job referral to seniors age 50 and over. Call the Sr. Employment Service. 649-1222

JOB INFORMATION: Overseas, Cruise Ships, Houston, Dallas, Alaska. $20,000 to $60,000/yr. possible. Call 805-687-6000 Ext. J-1605. Call refundable.

YOU WON'T GET RICH quick, but you'll represent solid gift and novelty lines on which you can build a solid income. No overnight travel but a dependable car is necessary. Generous commision schedule. Call 624-4774 evenings ask for Bob.

Situations Wanted

SWISS STUDENT, major in home economics, child care, housekeeping and cooking. Looking for work. Need live-in residence. Guarantee work one year while attending school. Call 649-8338 after 9 p.m.

AU PAIR. French woman (23 yrs.) seeks live-in household position with Carmel family beginning late October. Isabelle Pasquinelly, P.O. Box 475, Aptos, Ca. 95003-0475.

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-in-Deed Agency, Carmel Rancho, 625-0411.

LET US TAKE CARE OF YOUR HOME while our Carmel home sells. Married professional couple provide security and care for pets, plants, etc. while you are away. 1½ yrs. of excellent, local refs., non-smokers — extremely reliable. 624-5290.

EUROPEAN LADY, looking for housecleaning or companion work. Call Barbara. 449-5136.

Personals

FATHER AND 8 YR-OLD son need Valley caretaking or rustic fix-up now. Best qualifications. Messages, 659-5234, 659-4455, Dan.

Personals

SINGLES TOGETHER — second and 4th Friday, Unitarian Church, Aquajito Rd. 7:30, discussion and socializing, dance, $3.00. 372-0626.

IS THERE AN INTELLIGENT, adventuresome woman — 21 to 35 — interested in meeting a lively, energetic man for companionship? Edward 373-6561

Vacation Rentals

LOVELY, SUNNY 2 bedroom home 1/4 mile from ocean in Carmel Meadows. Available 10/22-31. 624-3211.

BASKIN-ROBBINS FRANCHISE available, Carmel. Call after 5 p.m. 624-5623.

VINTAGE REALTY — Quality vacation homes, Carmel, Pebble Beach, Carmel Valley. John Trotter, 624-2930.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

CARMEL CHARMER: Comstock, exquisitely furnished. Available Sept. and Oct. Reasonable to right party, i.e. non-smokers, no children/pets. 624-1608.

Wanted to Rent

MPC STUDENT — MALE, needs a place to live in the Monterey area. Would like to share to keep expenses down with other student or students. I like to have fun but do it without dope or booze. Evenings, 649-5098, ask for Bob. Keep trying if no answer.

PROFESSIONAL, MATURE COUPLE, DLI, quiet, reliable, anticipating long residence, seek small cottage or apartment. Reasonable rent, no children, no pets. 375-5549.

SINGLE, non-smoking male, full-time student with full-time job, seeks apt. or studio in Carmel beginning August or September. Excellent Carmel references. 624-7638, before noon.

AM SINGLE, self employed. Have the best of references. Non-smoker. Could be watch dog if you have guest cottage. 375-4598.

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TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

Wanted to Rent

I NEED a quiet studio — Carmel/Valley/Highlands. Employed student, age 30, non-smoker, references. 624-9463 days, 624-3647 evenings, ask for Eve.

TWO RESPONSIBLE ADULTS need furnished home while building, for six months rental, starting Nov. 1 624—0350.

Rental Sharing

MPC STUDENT — MALE, needs a place to live in the Monterey area. Would like to share to keep expenses down with other student or students. I like to have fun but do it without dope or booze. Evenings, 649-5098, ask for Bob. Keep trying if no answer.

SHARE LOVELY, completely furnished 3 bedroom Carmel home with mature, working adult. Nestled in woods just one block to beach and town. Prefer non-smoker and no drugs please. $315 per month and ½ utilities. Call 625-4431.

For Rent

FOR RENT — DEL MESA CARMEL CONDO, "C" plan. 2 bedroom, den, unfurnished. $950/mo., includes utilities. 1st, last plus deposit.

CARMEL — MESA DRIVE. 2 bedroom plus den. Available 10/15. $1,000/mo. 1st. last plus deposit. Eva Lawrie, Agent, 624-6461.

FOR LEASE — CUSTOM BUILT QUALITY 4 bedroom, 4 bath contemporary home. Nicely furnished. Privacy, 3 acres, pool and indoor spa. Near C.V. Village. $2000/mo.

FOR LEASE — 24 ft. x 30 ft. fireproof space. Perfect for safe storage, work shop, repair or craft-hobby area. Electrical outlets and loft increase use. 24 ft. ceiling. Near C.V. Village. $350/mo. Call Mr. Jones, Agent, 624-1593.

For Rent

FOR LEASE — cute 3 bedroom, 2 bath house. All appliances, carpets, drapes, garage. Walk to everything. Asking $1000/mo. Ready 10/1. Call collect 415-339-8060. Leave name and number if not home.

CONDOMINIUM IN CARMEL VALLEY on a championship golf course. Professionally decorated and equipped with all amentities. Furnished, 2 bedroom, 2 bath, redwood decks, enclosed patio, community pool and jacuzzi. 24 hour security. Now available. References required. $1850/month. Call 415-376-5060 evenings.

CARMEL HOME for lease. One level, two bedrooms, two baths with two stone fireplaces (one in large master suite). Light and airy rooms. Walking distance to town, beach, and mission. Available October 1. $1,000 per month to qualified permanent residents with references. No pets please. Call 624-9631.

2 BEDROOM, 2 BATH on El Bosque, Pebble Beach. $850. EXECUTIVE HOME on 17 Mile Drive near Spanish Bay. 3 bedroom, 2½ bath plus den. $1,300 unfurnished. Vintage Realty, 624-2930.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

3 BEDROOM, 2 BATH, recently decorated Mediterranean. Close to main beach and Ocean Ave. Everything furnished including utilities. Garages, fireplace, gas bar-b-q. Carpeted sundeck, solarium and more. $1350 per 30 days or lease 375-5350 evenings.

FOR LEASE — 4 bedroom, 2 bath, 4000 square foot Carmel Valley home. Hot tub and sauna, 2 car garage on 1 acre. $2,000/mo. 624-8376.

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FOR RENT. Home on fenced acre close to Carmel Valley Village. Views. 3 bedrooms, 2 baths at $875. 624-8712.

CARMEL: 3 bedrooms, 3 ½ baths, 3000 square feet unfurnished on year lease $3,500 month. Catlin Real Estate 372-0438. •

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RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Lots & Acreage

CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at $130,000. Make offer. 624-0440.

Real Estate For Sale

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

Real Estate For Sale

BY OWNER, 5% down, 2 prestigious properties just reduced $60,000. SCENIC DRIVE, 3rd house south of Ocean Ave. 3 bedroom, 3 bath, great for two families or can rent self-contained unit. Has everything including 14 foot spa and deck. $695.000. NINTH & MONTE VERDE, NE corner, completely restored Victorian 3 bedroom, 2 bath, oak mantles, tin cieling, stained-glass, original antique decor throughout. Must see to appreciate this two-year restoration. $395,000. Drive by and see both houses. Call 625-5228 for appointment to view interiors.

FOR SALE — MONTANA, Glen Lake, Eureka. 2 story home, lake frontage, 8 miles from Canadian border. Excellent hunting, fishing. Good retirement. Kelly 916-447-8236 or 725-1715.

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built in kitchen, Inground pool. Completely horse fenced. With panoramic view. $325,000. 637-5563, R. Brigantino, Bambi Realty, Hollister, 95023.

MOBILE HOME — 2 bedroom, 2 bath. Awnings, deck, etc. In Tuolomne. Co. $21,000, owner financed. 625-5710 evenings.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

RETIREMENT HOME in Northunberland, England. Three years old, two-bedroom, brick bungalow. Central heat, detached garage, gardens. SWAP for similar in Pine Cone area or could purchase. Write, 10 Lotus Close, Chapel Park, Newscastle-on-Tyne, NE5 1xB, England.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

PALO COLORADO CYN. 7.2 acres in sun. Beautiful 3 bedroom, 1150 sq. ft. home w/gravity, spring water, hot tub, solar panels, central and wood heat. $192,500. 624-3592, 624-0123.

Real Estate For Sale

P.G. 2 BD., 1 BA., NEW KITCHEN/LAUNDRY, fenced yards, storage. 410 Sinex. $98,000. 646-8559/649-7717.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

TINKERBELL, Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. $275,000. San Carlos Agency (408) 624-3846. **Price reduced to $249,500.**

Commercial For Rent

ATTRACTIVE SUITE OF OFFICES, overlooking Devendorf Park. Three view rooms, daylight work room, storage room and reception area. Annual lease. Call 624-1711.

CARMEL VILLAGE, commercial shop or office. Ground floor, good foot traffic. Garden courtyard, near Ocean Avenue. Lease. 394-5508.

MID VALLEY Shopping Center professional office space. 625-1376.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

GROUND FLOOR, BASEMENT, with rear entrance, 600 sq. ft. Woolen Mill Bldg., San Carlos Street, Carmel, for lease. John Clark, 758-4684.

Business Opportunities

CARMEL RESTAURANT. All-day operation, seats 70, 2800 s.f. 1½ year lease, 5 year option. $180,000. 624-5233 — broker.

BASKIN-ROBBINS FRANCHISE available, Carmel. Call after 5 p.m. 624-5623.

MOM AND POP RETAIL business. Downtown Carmel since 1968. Nets $32,000. Price $155,000.00. Terms. Agent (408) 373-0084.

TOFU PRODUCTION & DISTRIBUTION business for sale. Price negotiable. Call 659-4769 evenings.

SPIRULINA PLANKTON distributorship available. Ground floor-level opportunity with hottest new product in health food industry. Direct sales marketing plan makes financial independence a reality. Send $1 for book and information to Spirulina, 1803 Mission St. Suite 10, Santa Cruz, CA 95060.

Autos For Sale

CLEAN ONE-OWNER 1966 Dodge Dart in excellent condition. Perfect body. Like new interior. Needs no work. Five excellent tires. $1,200. 625-1963.

JEEP CJ5. Loaded, 1973. Must see! $4,200. Call 625-1436.

PONT LE MANDS '79. CPE, MARR. Exc. shape. New breaks & tires. Sticker 'til July '83. Sale for Dec. 1. Ev. earlier. $4,000 or neg. Ph. 625-0298.

DEER HUNTERS SPECIALS: 2 Jeeps: 4WD, 1942 Willys (new engine); 1946 Willys, full rollbar, headers, big wheels. Asking $2,100. Reasonable offers: 793-2947. Will consider trade.

'81 HONDA CIVIC. 2-door, 20,000 mi., AM/FM radio, radials, excel. condition , $4,900. 625-3306.

'74 CADILLAC SEDAN De Ville. Low mileage. 372-5684.

1967 MERCEDES 230 SL convertible roadster. Beautifully restored. Local car. $15,500. Moving to the east. 649-8027.

Autos For Sale

'78 BUICK OPEL 2 dr. sport. 4 cyl., 4 speed, super gas mi., excellent cond. Silver. $2,900. Call Bob eves. 625-2377.

1981 MAZDA 626 luxury 4 door sedan, blue, power systems throughout, sun roof, air, stereo, mint condition. 646-1479 morn/eve.

'74 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day — 659-3854. •

FORD '68 MUSTANG GTCS ltd. ed. Hi-perf. 390. B&M trans. ps. pdb, ac, new tires. T-bird int., lucas lights, exc. cond. $4,200. 624-6438.

1978 BUICK REGAL delux int., power windows, bks, crz. control, AM-FM stereo cassette Must sell. $4200 blue book; $3200 or best offer. 667-2335, leave number.

'76 SUBARU — good condition, inside & out. New carb, tune-up, tires. Must sell! $1,900...offer. 646-1270.

POSCHE '69 912 5 speed coupe, Grn/blk int., factory alloys w/ XWX tires, concours cond., gorgeous. Call eves. (714) 464-4920

CLEAN ONE OWNER 1965 Impala. Actual original 60,000 miles. Like new interior. Recent tuneup. Will gain in value. $1,500. 625-1963.

FOR SALE Classic 1958 Jaguar Salon sedan. New interior, new paint, excellent condition. 624-5520

63 FORD SDN — 3 new recaps, new water pump, brakes. Collectors car $500 or offer. Call Kris 424-6618.

1967 FIAT 1100R sedan. A rare classic. Excellent condition, low miles, good MPG. $1,100. 624-3350 eves. and weekends.

Misc. For Sale

MUSHROOM COMPOST DELIVERED. Six cubic yards, $65.00, 12 cubic yards $95.00 1-728-9220.

FOR SALE: FG-75 Yamaha guitar in excellent condition with case, $115 or best offer. Call evenings, 624-9710.

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NIKON 50 MM 1:2 lens, perfect condition $50. Bogen 11x14 photographic easel, new, $30. Call 624-8572.

30 INCH NECKLACE Hatched cultured pearls, will sacrifice at $800, 625-5722.

ANTIQUE POSTCARDS, some postmarked, $1 ea. Zuni silver and turquoise bracelet $135, other jewelry. Unique handmade clothing, sm. sizes. 649-3450 after 6 p.m.

TEAK LADY'S DESK $95 Belgian. Oriental 9x11 $350. Rattan, chair, cart, ottoman, table, side chair $19. Overhead lighting, misc. 624-9051.

CARS sell for $117.95 (average). Also jeeps, pickups. Available at local Gov't Auctions. For Director call 805-687-6000 ext.1605. Call refundable.

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Misc. For Sale

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A.B. DICK MIMEOGRAPH, excellent condition. $35. 659-4630 ★

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FOR SALE: Almost new top line golf balls. $5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

2 DRAWER file cabinet $48, 5 drawer cabinet $140 good condition 372-8672.

ROBERTO LUPETTI original male nude oil on canvas, 36x18. Current appraisal available, best offer. Call collect 916-389-2751 eves.

SINGER ZIGZAG sewing machine, portable, excellent condition, extra bobbins. Don't wait, take advantage of this bargain. 625-5763.

WOOD COOKSTOVE, Great Majestic, circa 1910, black iron and nickel, warming ovens, trivets, etc. Excellent condition. 625-6384.

6 FOOT *sliding door aluminum excellent condition* $125. 625-2795.

HINE-SHOWBRIDGE backpack blue, like new. 624-4668 $25.

ALLADDIN kerosene heater for sale, brand new, asking $150.Call 659-4182 after 5 p.m.

SIMULATED PEARL necklace, 21" length, like real pearl, $30. 624-3751.

LENOX PRISCILLA China eight place setting $800 — Demitasse cups-saucers $200. Eight place settings modern Victoria-Lunt. 624-5935.

5 PLACE SILVER plate candalabra barogue old $600, excellent condition. 1947 Magnavox radio/record player Normandy cabinet $500. 624-5935.

2 FOLDING WOOD tables. 54"x60". Great for patio parties. $35 each. 659-2007.

FURNITURE — 5 pieces, couch, matching chair, coffee table, 2 end tables. Very good condition. $300. Evenings 625-1654.

MAGIC CUDDLY QUILTS & lap robes — custom designs for sweet dreams & warm feet. $95 & up. Order now for Xmas. Call Amrita 624-4249.

ROUND TRAMPOLINE — Cost $125 — sell $75. Like new. 624-8261 ext. 489.

FINEST WOMEN'S CLOTHING, sz. 6-8 (designer) and shoes sz. 6-7. All $1 - 10. Excellent condition 625-3018.

DOLLS — 1935 Madame Alexander Dionne Quintuplets. 12 inch., original clothes, hair. All five $1,800. Box 1852, Carmel 93921.

ROYAL MANUAL elite portable typewriter $45. Oak room divider/entertainment center 4½' high by 7' wide $235. 625-2454.

COLLECTOR'S CAMERA Circa 1950's Argus camera. C33 viewfinder, light meter, telephoto & wide angle lenses and instruction manual. 624-5859.

FOR SALE — Piano — excellent condition, $1,500 or best offer. 758-9518.

ROUND GLASS coffee table $100. Table lamp $50. Pr. of end tables $80. English antique gong $50. Antique grape press $50. Matted prints. 624-2520.

FUR — Red fox jacket, size 8. Excellent shape $1,200. 625-0298 eves. Carmel.

SCHWINN BIKE like new; baby crib, white wood like new. 625-1740.

UNUSUAL BEADED door hanging, wooden brown beads will add glamour as a divider. $30 or best offer. 624-3403.

DODGE CORONET — Schwinn bicycle — area rug — Hitchcock bedroom furniture — ladies surplus clothing. 373-7755.

USED BRICKS 45¢ ea. 625-1017.

FREE — DIRT for hauling away. Mid-Valley. Frank. 625-1376. After 6. 625-0857.

GIBSON L-5 CES GUITAR 1966 $1500 or best offer. 649-3450 after 6 p.m.

STEREO, Miracord turntable, $40. Phone 649-3450 after 6 p.m.

MEN'S BLACK GOLF shoes never worn. Size 10 1/2 med. $20. 372-0562.

1981 COLLECTORS: Early American Grandfather's clock, cherry, tall case, wooden works, circa 1821. $4,500, terms negotiable. 624-7042 a.m.

WET SUIT, U.S. Diving Team, 3/8-in thick, nylon-lined. Fits 5'8" person. Good condition. $50. Ask for Shawn. 659-4630 ★

FURNITURE FOR SALE — Beautiful 75 year old solid oak dining table (8' long when open) with matching buffet and four chairs. Huge copper kettle for plants or whatnot, hanging lamps (Tiffany and also Gold Grapes), massive octagon coffee table, Hoover vacuum, AM-FM radio with tape deck and two large speakers, gold velour chair with matching ottoman, etc. Call 625-4431.

WOOD PHONE BOOTH with light & fan & phone. $450 or b/o. New 10,000 BTU whirlpool air conditioner. $150. Call 625-1436.

STAGHORN FERN. Magnificent 6x6. $500. 624-7666.

HOT WATER HEATER. 50 gal. electric, 3 years old. Excellent condition. $25. Call 659-4093.

2 SETS OF BOX SPRINGS & mattress. Inc. frames. $150 for both. 100% wool 8x10 hand loomed area rug & 4x5. $785 for both. Pd. $1,500. 625-2858.

FIREWOOD — PINE. $100 cord, $55 half cord. 624-8901.

SOLID OAK DINING TABLE and eight chairs, boy's bicycle, $35. 15 gal. aquarium & accessories, $100. Kitchen table and 4 chairs, $50. 624-7921.

FUR: RED FOX jacket. Size 8. Excellent shape. $1,200. 625-0298 eves, Carmel.

HAND CARVED SWORDS from Thailand. Wooden hilt and sheath, intricate design. Two each at $85 per sword. 625-6279.

ELEGANT HANDWOVEN ORIENTAL 4½'x6' rugs in freshly cleaned perfect condition. Worth more than $1,000 each. Sell best offer. 625-1963.

BIG DRESSER, $88, dinette set, $39, office desk, $98, lamp $9. 372-8672.

FULL CORD — ½ dry — ½ green. $130. Rod, 659-4654, anytime.

TABLE SAW FOR SALE. Craftsman 12". $350. Hardly used. 372-8364.

ANTIQUE MAHOGANY large size marquetry, inlaid curio cabinet, glass shelves and light. $650. Antique small all-glass display cabinet. $100. 625-5264 after 4 p.m.

JEEPS — Government Surplus. Listed for $3,196.00, Sold for $44.00. For Info Call (312) 931-1961 EXT. 1175.

Exchanges

HOUSE TRADE — San Francisco professional couple, fine Victorian house, Presidio Heights, trade for country house, Jan., Feb., Mar. Animals o.k. 415-922-0262.

EXPANDING FAMILY would like to exchange Carmel home for larger one in Carmel or Carmel Valley. Mike Brennan, Realtor, Del Monte Realty, 625-0300 or 625-5662.

Wanted

GARAGE NEEDED to rent for storage of vehicle. Call 625-2827.

USED ENGLISH TACK needed: saddles, bridles, other fittings. Must be in decent repair but not necessarily "excellent condition." Please phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 1-484-1772 eve.

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976. ★

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. ★

MATCHING COFFEE and end tables wanted. Glass or wood. Anything but Danish modern. 659-4630. ★

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PIGLETS WANTED. Also Suffolk ram. Call in eve. 625-1776.

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Pets & Livestock

LAB PUPS: Blk, AKG champion stock, with papers. 649-4852. $75. and down.

HORSES WANTED: Rancho Laureles Equestrian Center needs safe, sound, reliable school horses. They receive the finest care and are ridden under careful supervision. Will consider leasing a horse if you have one who's not being ridden. Phone Doug or Judy, 659-3437.

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FOR SALE: $500. 18 mos. old philly — bay, halter broke, gentle nature, great conformation, 422-8307.

PUPPY FOR SALE — Borzoi Russian Wolfhound, AKC $100, black & white. 624-8468.

PETS FOR SALE — Beautiful Great Dane, full grown, has papers. For sale to right person. Blk and White with white star on chest. Excellent watch dog. Prefers adults and is an indoor dog. Would prefer person who has owned a Great Dane, has plenty of room and time and love to give to dog. References from local veterinarian please. Call 625-4431.

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HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

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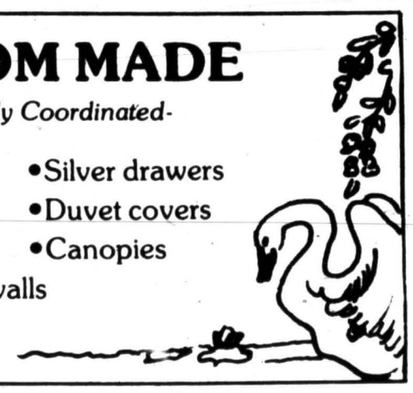

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Produce For Sale

GISDICH RANCH — APPLES, red Delicious, New Town Pippin, other varieties 11 cents per pound by the box. Fresh apple juice, pies, frozen raspberries, olallies, strawberries and antiques. Highway 1 to Watsonville, take Riverside, east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

FRESH OR FROZEN RASPBERRIES. 722-5797. 87 Fruitland Ave., Watsonville.

Special Notices

HELP WITH unwanted pregnancy. 394-4590.

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details. □

TAX DEDUCTIONS and energy savings can both be yours if you have a damper installed in your fireplace. The Castle Chimney Sweep, 373-5976.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

FULLER BRUSH REPRESENTATIVES NOW IN AREA! Call Loralyn or Sue to view catalogue. 659-3247.

NEED HELP PRUNING — planting, yard or garden maintenance? 372-4146 or 394-8287.

CREATIVE REMODELING and complete home renovation, landscape, masonry, etc. Many local references. J & D Builders, 625-2566, 394-8287.

GARDENING, LIGHT OUTDOOR maintenance done weekly, bimonthly, monthly. Call 625-5320.

BABYSITTING by responsible 14-year-old with experience. Available days and evenings. Call Elizabeth, 373-4516.

ROLLER & BRUSH painting service. Interior and exterior. For free estimates call 372-8973 or leave a message at 373-5926.

FENCING, WOODEN, New or repair. DOC Fence Co. Carmel 625-0422 or 625-1504.

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 625-0304 eves.

PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 372-4047. •

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

Special Notices

ACORN TREE AND LANDSCAPING. Licensed, insured, ref. Firewood and splitting. Free estimates. 659-4260.

ADJUSTABLE ELECTRIC BEDS. Sales and service on most popular makes. 394-0636. 649-8161. Specialize in Adjust-A-Bed.

"YES, WE DO WINDOWS." John & Brenda. Professional window washers. 394-6137 after 5 p.m.

CAN YOU enjoy your wealth? Or is there fear? Counseling sessions with me cost money but will enhance your enjoyment of what you already have. Grossman. 372-7857.

TUTOR: TEACHER in Special Education and Counseling will tutor your child (ages 5-10), 624-3370. Keep trying.

HAULING AND MOVING TREE and shrubs, trimming removal. All difficult clean up jobs. Have truck with dump. Call 659-5288 or 374-7503 anytime.

PROFESSIONAL REPAIRS, alterations on knits, designers garments, hand work, beading. Country Works, 315 E. Nees No. 153, Fresno, California 209-435-7797.

SEASONED CARPENTERS — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

PROFESSIONAL RAILROAD-TIESMAN, retaining walls, steps, planters and borders, 659-4794.

ACORN TREE & LANDSCAPE SERVICE: low rates, insured; references. Free estimates. Call 659-4260.

IT'S TIME TO START thinking about your roof. We will sweep your roof clean, your gutters and down spouts. Also let you know if there are other problems to take care of. Dan's Home Repair Maintenance. 394-8144.

GARDENING services at reasonable rates, weekly, bimonthly or monthly, 625-2795.

Accessories and Parts for All Imported Cars

precision foreign auto parts

Your local Beck Arnley foreign car parts center

600 E. Franklin St. • Monterey • 373-7781

TEL-MED

answers your personal health questions.

Call 624-1999 for free brochure listing over 240 health information tapes.

Community Hospital of the Monterey Peninsula Auxiliary

Irish fishermans yarn

Pattern books of Aran kints — sweaters and accesories for the entire family — from Ireland

#1 $3.00
#2 $3.00

Imported from Ireland oiled wool fisherman's yarn natural or natural sheeps black in 3½ oz skeins $4.50 ea pp

Country Works
315 East Nees #153
Fresno, California 93710
Dept PC

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-6226

Audio

Audio cassettes copied and repaired while you wait. Old time radio show — free catalog. Phillips Tape Center — 311 A Forest Ave., Pacific Grove. 373-5911.

Carpentry

CABINET MAKER
Custom cabinet work a specialty, kitchens, wall units. Wood, formica and acrylic. Free design consultation. 15 years experience. Call Paul Snibbe 375-7752

REMODELING A-Z
Quality craftmanship, space planning, co-ordinating, dependable, references. 625-1672

BARRY ELKINS
No job is too small.
Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. 659-4464.

PROFESSIONAL CARPENTRY
by native Carmelite. Complete home construction and plan service. Custom cabinetry and store displays. Lic. No. 284257. 624-7376. Mobile No. 373-0746, unit 6906.

Cleaning

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Errand Service

Do you have time for all your errands? If you don't, I'm the one to call. Will fill all needs. My car and I are dependable. Call Sylvia 373-2234.

ERRANDS
Have truck for hauling, errands, local moving, pet transport. Marcella. 372-1168

Hauling and Gardening

AL'S HAULING
Hauling and gardening service. Roof and gutter sweep. Anything, anytime, reasonable. Free estimate. Phone 646-0910.

GIDA'S HAULING AND GARDENING
Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

House Cleaning

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. 649-3176

House Painting

SKYLINE PAINTING
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

CARMEL PAINTING
Interior and exterior. Exquisite work at reasonable rates. Free estimates and references. Call Dean 624-6477.

Insurance

E.F. HUTTON-LIFE
Tax-free retirement & investment programs for women of all occupations. For your free personalized computer print-out please call Bette L. Phillips, Agent E. F. Hutton-Life. 373-5911

Landscaping

THE KING'S GARDEN
Now accepting clients. Over 10 years of professional gardening and landscaping on the peninsula. 625-0421

Maintenance

VILLAGE HANDYMAN
Let me help you with your projects around the house or business, inside or outside. My rates are reasonable. I have references, and free estimates. Call Rick Marshall — 625-4286. P.O. Box 3172, Carmel, CA 93921.

CHINESE-AMERICAN BUILDING MAINTENANCE SERVICE
Daily, weekly, monthly. Steam carpet cleaning, floor stripping & waxing, window cleaning, wall washing. 394-7461

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. 373-4967

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. 625-1260

Plumbing

BAY PLUMBING
New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

Roofing

New shake, composition, tar and gravel. Repairs and maintenance. Raingutters and skylights installed. 384-8850

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

Window Cleaning

A-1 WINDOW CLEANING
Best in Town!!! Prompt reliable service. PL/PD insured & bonded. Free estimates. Tom. 624-5609

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call James Evans today for a free estimate. 624-3712.

Find what you want in the Want Ads!

FASHIONABLE & FASCINATING...
LA PLAYA
Eighth & Camino Real, Carmel 624-6476

Bela's Jewelry & Watch Repair
Buys and sells antique pocket and necklace gold watches.
Great selection in handmade and antique jewelry.
Paseo Court, San Carlos btwn. Ocean & 7th, Carmel
Ph. 625-1330
Repairs on Premises
Reasonable Rates

CHINESE BANQUET
OCTOBER 16
Reservations now being taken
Hours:
Mon.-Sat. 11-3 p.m.
Fri. & Sat. 5:30-9 p.m.
• Est. 1975 •
Shelly's Kitchen
No smoking please.
13 W. Carmel Valley Road • Carmel Valley Village • 659-3601, 659-2792
Serving American, Italian, Oriental and Jewish Cuisine

Café Boissière
Luncheon • Dinner
L'AMANDINE
Pastry • Espresso
Ocean Avenue between Dolores & Lincoln
CARMEL-BY-THE-SEA
Open Everyday 9 a.m.-10 p.m. • 625-4033

"The casual passerby may not realize that this small house is not only a fine one in the Parisian tradition, but a dining room as well . . . Although a few of the specialties are rich, the portions are tearoom sized, which is to say, manageable." **Gourmet Magazine**
Patisserie French Pastry Boissiere
Open 9:30 a.m.-9:30 p.m.
Serving Lunch & Dinner a la Carte
Featuring French Pastry
•
Serving Wine & Beer
Next to The Carmel Plaza
Carmel • 624-5008
Closed Wednesday

A Carmel Tradition
Enjoy Fine Dining
Overlooking Pt. Lobos
Specializing in:
Seafood
Steaks & Chops
Prime Rib
MISSION RANCH
624-5824
END OF DOLORES STREET
CARMEL
BEHIND THE OLD MISSION

Remember When?

65 years ago

From the "Carmel Pine Cone"
September 20, 1917

11:30 THIS MORNING

Get up town at 11:30 this morning. Two Carmel young men are to leave at that time on their journey to Camp Lewis, Washington. Roy Babcock and John S. Machado start on their way to France. You owe it to these young men to give them a handshake and a cheer. Bring a flag with you.

The local Red Cross chapter will see that our first representatives of the draft are provided with necessities and comforts. The boys will be taken to Salinas in the Josselyn auto.

These men are doing their "bit" for you. Show your good will and appreciation.

OUR TOWN LIBRARY

More and more the Carmel Library is proving itself one of the town's most valuable assets. Frequently one of the prerequisites of a contemplated vacation here is the existence of a public library. It is a fact that visitors often go to the library before unpacking their suitcases.

During the past summer such comments as these have been often heard:

"It has the real library atmosphere and influence."
"Your books are so well selected — little or no trash."
"I shall come to Carmel again, if only for its library."
"I have found books unobtainable elsewhere."

Why shouldn't we be proud of our library?

50 years ago

From the "Carmel Pine Cone"
September 23, 1932

VALLEY TO SHIP OUT LARGE PEAR ACREAGE

Harvesting and packing of 400 acres of fine quality pears in Carmel Valley was under way this week with a large crew of men and women employed in the task of preparing the fruit for shipment to eastern points.

According to Bernard H. Schulte, manager of the Carmel Valley Fruit Growers' Association, between 90 and 100 carloads of pears will be shipped out of this section bringing about $50,000. This year's shipment, as nearly as can be predicted, will be about the same as last year.

Last week, 13 carloads of the *Comice* variety of valley pears were exported to England and France.

25 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
September 19, 1957

PATTY BERG CARMEL BPWC MEMBER

Patty Berg, number one Women's Professional Golf Association money winner, was presented with a pin on September 10 and became a member of the Carmel Business and Professional Women's Club. Miss Berg was speaker at the club's banquet that evening at the Beach Club, and, during the afternoon, held a golf clinic at the Monterey Peninsula Country Club under the sponsorship of Carmel BPWC.

The banquet at which Patty Beg received her membership pin was the Carmel club's pre-celebration of National Women's Week. Next week Carmel BPWC members will join Pacific Grove and Monterey BPWC members at a Women's Week banquet.

10 years ago

From the "Carmel Pine Cone"
September 21, 1972

CARMEL ARTISTS TAKE FIRSTS IN WATER COLOR COMPETITIVE

Local artists have once again brought home their share of prizes — this time from the 8th Annual Watercolor Competitive of the Pacific Grove Museum of Natural History.

Carmel award-winners are: Jeanne Bellmer, Transparent Technique; Dorothy Bigger, Limited Palette; Helen Geer, Best Small Painting. Carmel Valley artist Molla Moss took First Honorable Mention.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
September 22, 1977

SIX ATTEND FEMINIST CONCLAVE

Six women from Carmel attended the recent conventions of the National Women's Political Caucus, entitled *Women, Power and Politics,* in San Jose.

The convention was attended by Susan Busar, Sara Hews, Maria Wagner and Colene Walden, all from Carmel, and alternates Allye Hobson-Robinson and Daphne Raitt, both of Carmel Valley.

Feminist leaders Gloria Steinhem, Liz Carpenter and Frances "Sissy" Farenthold were among the featured speakers.

CARMEL REVIVES THE GREEK FORUM

Certainly the artistic atmosphere of ancient Greece was greatly motivated by the use of the forum as a place of gathering and exchange of idea. The great salons of Paris also nurtured many young writers, composers and artists.

Carmel is bringing back such a gathering place. Friday, Sept. 23 at 7 p.m. join Sam Colburn and Bebe Urich in the Chapman Room at Sunset Center for an evening of discussion about what is going on in the world of art and how certain changes and recognition affect the individual artist.

Coast Art Association to meet

The Central Coast Art Association will meet, Monday, Sept. 27 at 7:30 p.m. in Room 10, Sunset Center, San Carlos and Ninth, Carmel. The public is invited to attend without charge.

Guest speaker will be Howard Bradford of Pacific Grove, artist and serigrapher who will give a demonstration in acrylics.

For further information, phone 384-5092.

Library offers puppet workshops

The Harrison Memorial Library, Ocean and Lincoln, Carmel, invites children ages eight to 12 to join their children's puppet troupe.

There will be a meeting every Tuesday afternoon from 3:30-4:30 p.m. in the children's room to make puppets, props, and scenery for live performances which will be given at the library.

For further information, phone 624-4629.

Pine Cone Real Estate ads get results

Corn-on-the-Hoof!

Whether you select the top sirloin, the New York, or the jumbo T-bone, you can bask in smug pride that your steak at Billy Quon's is not just a flash in the pan, but is a well-aged, choice, **CORN-FED** beauty straight out of Chicago!
And they're delighted to be here! (You know what it's **like** in Chicago this time of year?)
Billy Quon's
a great place for great ribs!
...and steaks!
Entire Menu 11:30 a.m.-Midnight
Cocktails to 1 a.m.
CROSSROADS
Highway 1 & Rio Road
625-5436 No Reservations Needed

Our beautiful Buddha Room now open seven days a week...

金佛川湘味
HUNAN
SZECHUAN
NORTHERN
CHINESE
CUISINE
陳 曄 明
Lunch: 11:30-2:30 Mon.-Fri. 12:00-3:00 Sat.-Sun.
Dinner: NOW EARLY BIRD SPECIALS
5:00-6:30 PM DAILY
Reg. dinner menu 6:30-10:00
Wines & imported beers•Orders to go•Catering•Separate Party Room
Bring in this ad and enjoy complimentary wine with your meal.
GOLDEN BUDDHA
THE BARNYARD•HIGHWAY 1 & CARMEL VALLEY RD.
625-1668

Public Notices

NOTICE INVITING SEALED PROPOSALS

Notice is hereby given that sealed proposals will be received by the District board, Carmel Sanitary District, at the District Office, Carmel Rancho Shopping Center, Building No. 26358, San Carlos Agency Building, Carmel Rancho Lane, P.O. Box 221428, Carmel, California 93922 until 2:00 p.m. on September 30, 1982, at which time they will be publicly opened and read for performing work as follows:

Improvements to Treatment Plant Access Road in accordance with the Plans and Specifications therefore adopted, to which special reference is hereby made.

Pursuant to the statutes of the State of California, the District Board has adopted the general prevailing rates for overtime and legal holidays in the locality in which the work is to be performed determined by the State Director of the Department of Industrial Relations.

It shall be incumbent upon the successful bidder to pay not less than the minimum hourly wages required by said Schedule of Wage Determinations to be paid to the various laborers and mechanics employed directly upon the site of the work. In the event that any change in the above rates is made, said changed rates shall apply to this public project without adjustment in bid price.

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him: (a) enter into a contract with the District and (b) furnish certificate of insurance, a bond of faithful performance and a labor and material bond as described in the Specification.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

The results of the bidding will be reported to the District Board within thirty (30) days of the date of bid opening at which time the District may award the contract to the lowest responsible bidder as so reported; however, said District Board reserves its right to reject any or all bids and to waive irregularities of any bids.

No bidder shall withdraw his bid for a period of thirty (30) calendar days after the date set by the District Board for the opening thereof.

The work is to be completed within 14 consecutive calendar days.

Plans, Specifications and proposal forms may be secured at no charge from Carmel Sanitary District, Carmel Rancho Shopping Center, Carmel, California 93922.

Dated: September 15, 1982

Date of Publication:
September 16, 23, 1982

O.K. BIGELOW
SECRETARY,
CARMEL SANITARY DISTRICT

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5664-24

The following person is doing business as: CREATIVE ARTS FESTIVAL, P.O. Box 155, Big Sur, Ca. 93920 — Highway One.

ROGER NEWELL, P.O. Box 155, Big Sur, Ca. 93920.

This business is conducted by an individual.

ROGER NEWELL

This statement was filed with the County Clerk of Monterey County on Sept. 20, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Sept. 23, 30, Oct. 7, 14, 1982
(923)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5663-17

The following persons are doing business as: CALIF. DRIED FRUIT & NUT CO., Ocean Avenue, Carmel 93921.

MOORE DRY YARD, INC., CALIF., 150 Acquistapace Rd., Hollister, Calif. 95023.

This business is conducted by a corporation.

MOORE DRY YARD, INC.

This statement was filed with the County Clerk of Monterey County on Sept. 13, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Sept. 16, 23, 30, Oct. 7, 1982
(919)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5664-05

The following persons are doing business as: Mini Message Service

1261 Pacific Street, Monterey, Calif. 93940

This business is conducted by an individual.

RAMONA AURA PUTNAM.

This statement was filed with the County Clerk of Monterey County on September 15, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Sept. 23, 30, Oct. 7, 14, 1982
(922)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5663-13

The following persons are doing business as: GENNIS, LEWINE & ASSOCIATES, 15480 Weatherock Way, Salinas, California, 93908.

MARIANNE GENNIS, 15480 Weatherock Way, Salinas, California, 93908, GERALD LEWINE, 15480 Weatherock Way, Salinas, California, 93908, JEFFREY MITCHELL, 2099 David Avenue, Monterey, California, 93940.

This business is conducted by a general partnership.

MARIANNE GENNIS

This statement was filed with the County Clerk of Monterey County on Sept. 10, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Sept. 16, 23, 30, Oct. 7, 1982
(909)

MEDITERRANIAN VILLA

Ocean views. Carmel Highlands.
Authentically restored and furnished

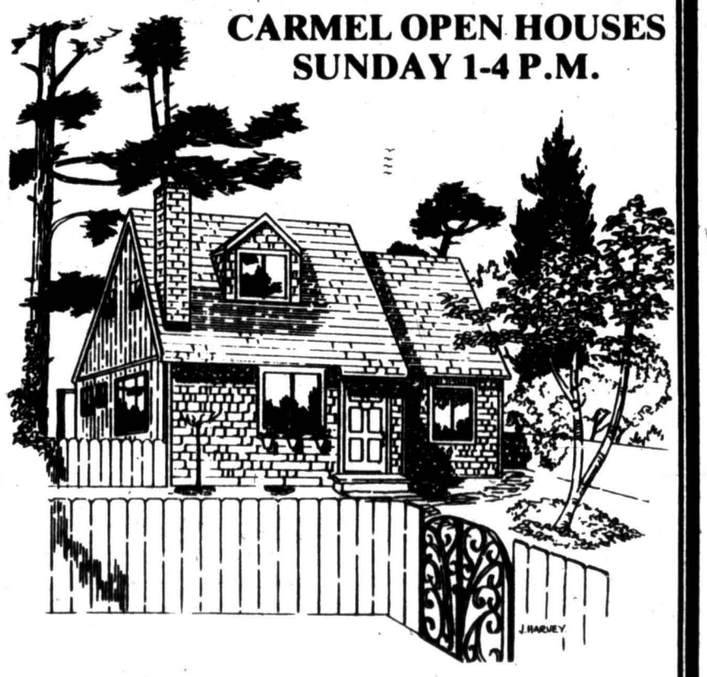
INDEPENDENT iRa REALTY ASSOCIATES

625-4100

Fifth Avenue near Dolores
Carmel, CA 93921

THE NAME BEHIND A WISE INVESTMENT

CARMEL OPEN HOUSES SUNDAY 1-4 P.M.



3245 Valley Way, Carmel. $245,000. Features 3 bedrooms, 2 baths, shingle exterior for Carmel charm, mastesr bedroom suite, greenhouse dining. Already remodeled.

Mission St., Carmel. 3rd NE of Vista St. $325,000. The "Stone Owl" looks just as cute as it sounds. 1000 feet of redecorated charm. Large mortgage. 1 bedroom, 2 baths, dining room, fireplace, walk a few blocks to the center of town.

NOT OPEN BUT AVAILABLE FOR VIEWING

$69,500 500 foot studio cottage near Carmel Valley Village.

$189,000 930 feet near downtown Carmel. 2 bedrooms, 1 bath.

$199,500 1200 feet in Carmel Woods. 2 bed 1½ baths.

$299,500 1187 feet 3 blocks to Carmel P.O. 2 bedrooms, 2 baths.

CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL

PINE INN

GARDEN COURT REALTY
& PROPERTY MANAGEMENT

Come to Carmel Valley With Us

Del Mesa condominium single bedroom, excellent location in ideal retirement community. Assumable financing. $145,000.

Carmel Valley Golf and Country Club. Custom built contemporary with golf course views from private patios. 3 bedrooms 3 baths. Gallery atrium. $650,000.

Close-in to Valley entrance, wonderful for children. 4 bedrooms, 3 baths, family room. Horse corral. $265,000.

Private Del Mesa condominium in cul-de-sac location. Two bedrooms, two baths. Deck with valley and mountain views. $167,500.

Hill-top home with views of Valley and Ocean. Area for horses. 3 bedrooms, 2 baths, country family kitchen. Redwood decking. $285,000.

CARMEL AREA • PEBBLE BEACH
625-3500

Real Estate Marketplace

QUAIL LODGE REALTY

At The Carmel Valley Golf Club, Carmel Valley. CA.

A SPANISH VILLA
WITH 7% FINANCING

(On top of the Los Laureles Grade)

You can see forever — spectacular 180 degree ocean views from Monterey Bay across to Santa Cruz. over to the Salinas lights at night. Over 4,000 sq. ft. of living space, on 2½ acres, this 3 bedroom, 2½ bath estate is for those who enjoy spacious rooms, privacy and sunshine! An assumable 1st trust deed at 7%. $630,000.

"CHOOSE ONE OR TWO OR MORE"
AT THE CARMEL VALLEY GOLF AND COUNTRY CLUB

Homesites: . . . . . from $175,000
Homes: . . . . . from $349,000
Condominiums . . . . . from $335,000

Live along the golf course and enjoy, as so many already do. mountain, lake and golf course views, as well as an established peaceful community.

Call us for further details and an appointment to inspect these properties.

98.55 ACRES

In Cachagua. Your choice — a ranch? — vineyard? — Estate? — subdivision? Mountain and valley views with a southerly exposure. Owner financing available! $344,000.

624-1581 EXT 296
8000 VALLEY GREENS DR. CARMEL CA 93923

Century 21

MONTEREY PENINSULA ASSOCIATES, INC.
Independently Owned & Operated

CARMEL-BY-THE-SEA

ON SANTA LUCIA BETWEEN MISSION AND RIO ROADS. AN ESTABLISHED CARMEL COTTAGE designed around a private courtyard-patio. This home has four bedrooms, 2 baths plus a W.C. in the garage. Bricked fireplace views of The Mission and The Hills. Several rooms open to gardens. There is financing available. Call for Appointment. Only $210,000. CENTURY 21 MONTEREY PENINSULA ASSOCIATES, INC. 373-2424.

CARMEL VALLEY ROBLES DEL RIO AREA

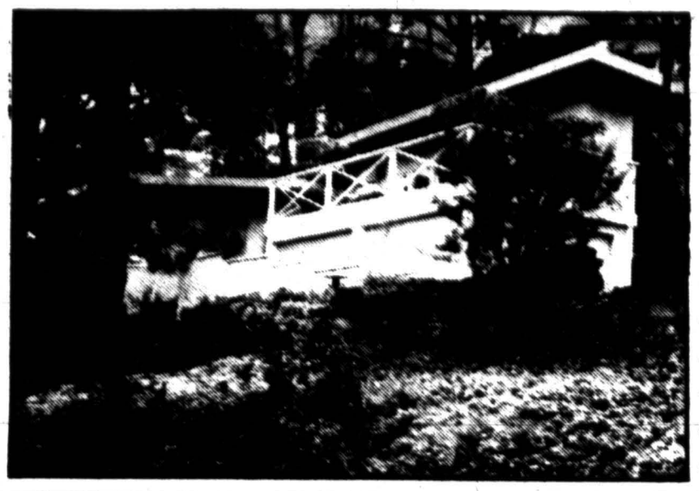
ON A LARGE TREE-STUDDED BUT SUNNY LOT, FULLY FENCED, A CONTEMPORARY home with generous decking and a HOT TUB. Soaring redwood ceilings, 2 large Bedrooms and 2 Baths PLUS an Artist's Studio. Natural, easy-care grounds. 2-Car Garage with opener. Drive by, see our sign, and call to view. 25 CAMINO DE TRAVESIA. Offered for $199,500 CENTURY 21 MONTEREY PENINSULA ASSOC - IATES, INC. 373-2424.

PACIFIC GROVE, WITH EXPANSIVE OCEAN VIEWS, ACROSS FROM GOLF LINKS. AND FULLY FURNISHED WITH VICTORIAN ANTIQUES AND CONTEMPORARY PIECES professionally decorated. 2 Bedrooms plus Den (could be 3rd). Brick fireplace in Living Room. Bricked Barbeque with Chimney in spacious covered Patio-Room. There is a Studio/Workshop. Also a Potting Shed and Planting Yard. Immaculate. Owner leaving area. Ask to see this gem at 729 BAYVIEW AVENUE. ALL the above for only $159,500 CENTURY 21 MONTEREY PENINSULA ASSOCIATES, INC. 373-2424.

25 Soledad Drive, Monterey
373-2424

Serving The Monterey Peninsula Since 1945

"...JUST EXQUISITE!"



On Valley Way, this delightful 2 bedroom, 2 bath home has a large high ceilinged living room opening to a patio with lovely flowers and shrubs. This home has been meticulously maintained and is most attractively decorated. Convenient location — open outlook — lots of privacy. One of the best smaller homes on the market in Carmel. The price has been reduced to $235,000. With good down payment, owner will consider carrying the balance for five years at 12%.

Sallie and George Conn, Realtors

GEORGE CONN REAL ESTATE

CARMEL

Lincoln & 6th **624-1266**

Monte Verde & Ocean **624-3887**

The Village Realty

Sales — Rentals
Property Management
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LA RANCHERIA, Carmel Valley's private area. 3 bedroom, 2 bath & Den with huge open beams. One sunny acre secluded in oaks & pines with fantastic views. 40' pool with automatic cover. $425,000. Call 659-2729.

Open This Weekend 1-5

IN CARMEL
On Lincoln near Twelfth

A "story-book" CAPE COD cottage, sparkling with fresh paint & white shutters, set amid oak trees and flowers, just a short stroll to the beach or town.

The 26 foot living room with cozy brick fireplace and high beamed ceilings has garden views through the many paned windows. Two pleasant bedrooms & two deluxe tiled baths, forced air heat, a cheerful kitchen with modern appliances and abundant storage.

Overlooking the garden is a spacious deck for sunny lounging & lazy lunches, windfree & private. Very favorable financing is available.

PRICED TO SELL: $269,750

Ruth Pardoll, Realtor
(Owner-agent)
624-1022

2 REAL VALUES

Mid Valley Location

3 bedroom, 2 bath, formal dining room + den which could be 4th bedroom. Sunny, over ½ acre. Private location. $198,000.

Carmel Hills

4 bedroom, 2½ bath, formal dining room. Over 2000 square feet, open beams, skylights, sunny ½ acre lot. Great financing. $212,000

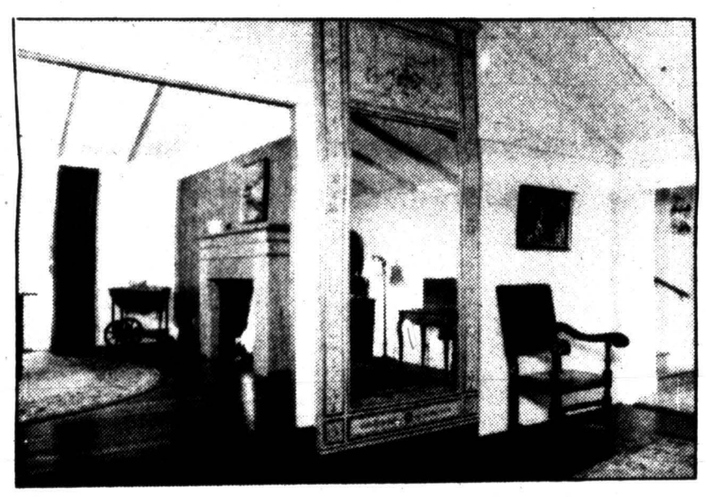
BUSINESS OPPORTUNITIES

Small Shop — one block off Ocean Ave. Good location, lease assumption, ideal for owner/opertor, small cash down requirement.

CARMEL ASSOCIATES
P.O. Box 3262
Carmel 93921
San Carlos
Between 7th & 8th
(408) 624-5373

Carmel Landmark

Ideally situated close to the Village and steps away from Carmel Beach, the Dutton estate is a unique offering. Wonderfully spacious and well-built, the house is on 3½ lots, and retains the craftsmanship of a half century ago. Warmth and charm are everywhere — in the very large living and dining rooms (each with fireplace), four bedrooms (three with fireplaces) which can be suites, hardwood floors, open beam ceilings.



With approximately 2,980 sq. ft. and ocean views from several rooms. Large, private, sunny patios with nature landscaping enhance the livability of a place of immense character in a prestigious area. Not often does a property of this stature come on the market in Carmel. Estate sale/attractive financing.

Complete Brochure Available On Request

REDUCED TO $695,000.

FOURATT FLASH ... Carmel's best buy kept secret!...Rancho Rio Viste... Ocean Views... ABSOLUTE BEST BUY ... 4 bedrooms, 3 baths, studio etc. ...all on over an acre...JUST REDUCED to a FANTASTIC $315,000.

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Carmel
625-4242

Or write: Post Office Box K, Carmel-by-the-Sea, Ca 93921

TOWN HOUSE PRESTIGEOUS AREA

A light and bright, spacious and airey home with vaulted ceilings and a sunny, inside atrium. 3 bedrooms, 2 baths and a double garage. Overlooks large areas of permanent greenbelt. There's a large, assumable loan and the owner says he's flexible on financing. $259,000.

1 BR, 1 BATH CO-OP APARTMENT

Beautiful garden setting in mid-Carmel Valley. Overlooks the large, heated pool and the mountains. The unit is in immaculate condition, and priced to sell at $110,000.

LARGE HOME ON 5 OCEAN VIEW ACRES AT POINT LOBOS

5 bedrooms, 5 baths plus guest house and bath. Living room is particularly charming. Part of the house was built at the turn of the century and part fairly recently. The view is north, across Carmel Bay to Pebble Beach. $1,300,000, which is probably land value.

3 BRS, DOUBLE LOT NEAR BEACH

An older, 2 story Carmel charmer that has been tastefully modernized. 2½ baths, dining room. Located on North Camino Real. A buy at $395,000.

ROCKY CREEK RANCH BREATH TAKING VIEWS SOUTH OF CARMEL

On a clear day you can almost see forever — to Santa Cruz in the distance, to Bixby Bridge in the foreground, to the mountains looking eastward. Outstanding vegetation. Many good, level sites, including a 100-acre meadow. Rocky Creek touches one property corner. $2,000,000 with terms open.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
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For A Little Castle

practical or otherwise

in the Highlands

Extraordinary are the views, the privacy and the character of this 1 acre home site in The Highlands.

Let us show you this beauty, overlooking spectacular Mal Paso Canyon, with ocean views and waiting for your dream home.

Offered at $230,000 with owner financing available. Ask for Betty at George Conn Realty, 624-3887 or 624-3097.

UNOBSTRUCTED OCEAN VIEWS

Spectacular panoramic oceanviews from this Post Adobe, custom built for present owners who spared no expense. Gourmet kitchen with Jeannaire double barbeque plus Thermador surface units, living room with fireplace, formal dining room and family room which has full wet bar and another fireplace, 3 bedroom suites plus artist's studio with another full bath, could be servant's quarters or mother-in-law suite; game room and utility room with half bath and drip dry closet. Beam ceilings, random oak and parquet floors, wool carpets from Sloans; Sherle Wagner gold fixtures, crystal chandeliers are among the many amenities. For entertaining a protected Spanish tiled courtyard 27x56. All this and more on approx. 1⅓ acre. First time on market. Owner may finance. $940,000. Call for an appointment to see this outstanding home today.

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DESPERATE

OWNER HAS TO SELL!!! LOCATED IN PRETTY PRUNEDALE (NORTH COUNTY) ON 1.2 ACRES SITS THIS SUPERB 3 BEDROOM, 2 BATH HOME. MODERN KITCHEN, MASSIVE FIREPLACE WITH HEATOLATOR, ELEGANT TILE PLUS LOTS OF TRANQUILITY AND SERENITY. PRICED RIGHT AT $108,500 BUT MAKE AN OFFER ON PRICE AND TERMS.

CARMEL VALLEY

ONE IS A 3 BEDROOM 3½ BATH CONTEMPORARY WITH A LOVELY PICTURE BOOK VIEW OF MOUNTAINS AND RIVER PLUS A DELIGHTFUL GUEST HOUSE. LOCATED ON 2½ ACRES AND PRICED AT $295,000...THE OTHER IS A DRAMATIC NEW LARGE 3 BEDROOM, 2¼ BATH (ONE WITH A TILED ROMAN TUB AND JACUZZI) SWIMMING POOL WITH DIVING BOARD, SLIDE AND JACUZZI SITS ON 5 ACRES. REDUCED TO $425,000.

CARMEL COMMERCIAL LOT

LOCATED DOWNTOWN THIS UNIMPROVED PROPERTY IS SUITABLE FOR A 3,000 SQ. FT. COMMERCIAL BUILDING PLUS 4 APARTMENTS. THESE ARE HARD TO FIND. CALL FOR DETAILS. PRICE — $495,000.

CARMEL RESTAURANT

DON'T MISS IT!! ATTRACTIVE DECOR, EXCELLENT LOCATION WITH A PROVEN HIGH INCOME AND A LONG LEASE MAKE THIS VERY DESIRABLE TO OWN, FULLY EQUIPPED AND OPERATING. PRICE — $275,000.

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Ocean at Dolores
Carmel

Merit • McBride
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HOMES OPEN SATURDAY 2-5

*24739-24741 Guadalupe St. Carmel. Two separate legal lots, each has a house with very special features. Priced at *$129,000 and $139,000 with excellent terms. Sold separate or together.*

Junipero and 11th St. Carmel. $255,000. 10 year new spacious 3 bedroom set among the trees. Very private. 2 car garage. Open beams & lots of glass.

3209 Serra, Carmel. $215,000. A must see! Lots of charm. Bedroom, bath on 2nd floor has private entry. Great patios & backyard. Spacious with beamed ceilings.

4000 Rio Road #50, Carmel. $152,000. "Blue Chip" 2 bedroom end unit with large private patio. Extensive up grading thru out.

3025 Birdrock Road, Pebble Beach. $375,000. Premier! Picturesque golf links view. 4 bedroom, 3000 sq. feet with fabulous master suite, open beams, ceramic tile, oversized garage.

3067 Sherman Road, Pebble Beach. $187,000. Treat yourself to this prestigious neighborhood at a very affordable price. 3 bedroom on large fence yard. Good financing.

Offices — Palo Alto to Carmel
Carmel 625-3600

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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

CARMEL BUSINESS OPPORTUNITIES

Fine gifts and home accessory shop, facing busy street in downtown Carmel. Decorated in excellent taste. Excellent net income. $69,000.

In the same Carmel location for more than 35 years — elegant and well known gift salon — Asking $165,000.

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PREMIUM PROPERTIES...

CARMEL BAY LOT...sea views are spectacular from this homesite — the only one left on Scenic so close to town! Lovely surrounding homes are ideally situated for maximum privacy and views. $450,000, large assumable loan!

PEBBLE'S 2ND GREEN...the enviable location of this unique property of 1.2 acre with views across the fairways to the sea, complete with tennis court, small cottage and studio — all amid lovely lawns and patios sheltered by oaks — a ideal for expansion or use the cottage as a guest house after you've built the house of your dreams! $1,025,000. 625-4111.

NEAR CARMEL BAY...a charming cottage in the Carmel tradition, now newly remodeled and sparkling throughout! Living room with fireplace and vaulted ceiling, cozy solarium/den, formal dining viewing patio in park-like setting, ceramic-tiled kitchen with separate laundry room, 2 or 3 bedrooms, 2 baths. Well-priced at $299,000, terms! 625-4111.

POINT LOBOS VIEWS...enjoy the sea and mountain views from every room of this dramatic contemporary in excellent Carmel Views area. Spacious living room with fireplace and vaulted ceilings, parquet floors informal dining, deluxe kitchen with casual dining, comfortable family room, 3 bedrooms, 2½ baths. Well landscaped, ideal southern-exposure, privacy assured by adjacent greenbelt. $425,000. 625-4111.

SUN & VIEWS...perched atop 2.5 sunlit acres with sweeping rolling hills and Monterey Bay vistas in this beautiful Mediterranean with "old world" courtyard, redwood decks, adobe fireplaces warming both living rooms — one in main house, another in complete downstairs suite. Formal dining, hourmet kitchen, atrium bath in master suite, wet bar, professional wine cellar, intercom, security system, darkroom and more! $545,000...adjacent 2.5 acres offered at $100,000. 525-4111.

COUNTRY SQUIRE...panoramic valley views from 2.5 acre estate with 2600 square foot hacienda, tennis court, swimming pool and hot tub, gorgeous fireplace, formal dining, space for horses...OWNER INTERESTED IN INVESTMENT EXCHANGE for free & clear Valley home. Valued at $399,500. 625-0300.

TASSAJARA RANCH...225 acres of quiet rustic Valley living, ideal as a retreat with numerous use possiblities. Comfortable cedar solar home, delightful ranch house, groves of shade trees, rolling pastures, streams and abundant wildlife. Scenic 26 miles from Carmel. $1,375,000. 625-0300.

CARMEL VALLEY...level fenced acre with horse barn and 3 bedroom, 2½ bath contemporary home, all redwood doors, redwood paneling in den and dining room, stone 2-way fireplace warming living and dining rooms, large redwood deck with cedar hot tub off master suite, ceramic tiled kitchen with parquet flooring and bay windowed breakfast room, skylit family room, lots of closets, circular drive, 3-car garage and more. Just $374,500. 625-0300.

SOUTH COAST... Garrapata canyon and beach, the sea pulsating against the rocky shore, the unspoiled Santa Lucias...all become your realm when you build your dream home on this private 20-acre parcel. Just $200,000/terms.

HIGH MEADOW...lovely Carmel townhouse ideally located overlooking the green commons between the tennis courts and pool, 2 story plan with sunken living room, lovely bedroom suite plus den, gourmet kitchen and dining area. Convenient yet private. $164,500. 625-0300.

HIGHLANDS...overlooking the distant sea across a lovely wooded canyon is this very private 1½ ± acre building site with paved road access, blue and white water views. Survey/topo 1981. $235,000. 625-0300.

DRAMA... Carmel Valley view home with glassed wall living room overlooking the canyon and hills, wind-protected patio and pool area...Atlas pool with cover and equipment and Jacuzzi corner...4 bedrooms, 3 baths including lower level guest suite. $398,000. 625-0300.

"MUST SEE"... Carmel prime location beautifully remodeled 2 bedroom home that has it all...South of Ocean Avenue, walking distance to town and beach, skylights, open beams, brick fireplace, mirrors, wall-to-wall carpeting, single garage and substantial ASSUMABLE FINANCING. Very well priced at $215,000. 625-0300.

del monte realty company

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Across from Lodge

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Mission St.
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  Carmel, Ca. 93921
- Monterey, 372-4500
  888 Munras Ave.
  Monterey, Ca. 93940
- Executive Offices, 624-4900
- Property Management, 624-5300

IN UPPER PEBBLE BEACH

A great fixer-upper in an area of fine homes. 3 bedrooms, 2 baths requiring a garage and some landscaping. A charming home that with a little imagination could be turned into a showplace. About 1,650 sq. feet of living space, all for the fantastic small price of $185,000. Terms are excellent, and very flexible. C232CP4

INVEST IN A LIFESTYLE

Behind the security of wrought iron entrance gates is an impressive 3 bedroom, plus guest house. The living room has a brick hearth and formal dining room is accented with custom ceiling molding and bay window. The master bedroom suite has a full wall smokey mirror and arcadia doors to pool area. The incredibly beautiful kitchen has a dining area. A free form heated pool, jacuzzi and sauna are nestled amid precious perennials. The 2-car garage with electric opener is fully finished including tile floor. For the discriminating buyer. $450,000. C230AF4

ON THE 13TH FAIRWAY

IDEALLY LOCATED Spyglass lot, approximately one-quarter acre with southerly exposure. One of the last remaining fairway lots in Pebble Beach. Seller lives in another state and desires an early sale. Reasonable terms are offered with an asking price of $195,000. C233CP4

PRICED REDUCED

This beautiful condominium features 2 bedrooms, 2 baths and an atrium. It has been professionally decorated with wallpaper, mirrors and a tiled fireplace. The expanded deck offers seclusion overlooking a forest setting. Also, has a pool and tennis courts. Custom furniture is available but not included in price. Owner is anxious and has reduced the price below market value. Asking $186,000. C183DF1

ELEGANT NEW COUNTRY HOME IN CARMEL VIEWS

The special talents of architect, Lee Phillips produces this uniquely beautiful country home. 3700 sq. feet of custom-built splendor including a spacious master suite with marble fireplace and sunken tub, dressing room and "his and hers" walkin closets. 3 other large bedrooms, fantastic kitchen with tile and crafted cabinets, formal dining room, large family room. 3 car garage. All on a level oak and fir strewn acre. Room for tennis and pool. Owner financing available. Offered at $630,000. C234AG1

WE HAVE 102 OTHER FINE LISTINGS FOR YOUR INSPECTION!

Better Homes and Gardens®

NEWLY LISTED CARMEL-BY-THE-SEA

Enjoy the warmth of a vintage home, with the convenience of tasteful modern updating. Original character is maintained in this three bedroom 2 bath home — from open beam ceilings, mellow hardwood floors, and real plaster walls, to dressing alcove of office off the master bedroom — yet a kitchen which has been totally redone to feature each amenity of the '80's. The living and bedroom also boast that classically Carmel view of the ocean through the pines. The versatile floor plan easily allows for in-law quarters with separate entrance and wet bar. A basement of over 1200 sq. ft. with concrete floor may serve as an impresive workshop. $234,500.

NEWLY LISTED PEBBLE BEACH EXCELLENT LOCATION

Well-situated for sunshine in a fine area of Del Monte Forest, this superior residence boasts a water view, and is located only a short stroll from the beach. Both home and grounds are meticulously maintained, featuring four bedrooms, beautiful oak floors, a unique fireplace, dining room which opens onto spacious patio, rich paneling, a kitchen with built-in quality to delight the master chef, and abundant storage space. Truly a fine value at $295,000, with flexible owner-assisted financing.

IN PEBBLE BEACH CONTEMPORARY DRAMA

The existing loan of $250,000 fully amortized for 30 yrs. at 12½% APR for the first year, makes this new architect-designed home a rare discovery. Teak, butcher block, cedar, beveled glass, stone, tile — it's all here. 3 bdrms., 2.5 baths, fantastic views. Reduced to $399,000.

CALL FOR DETAILS

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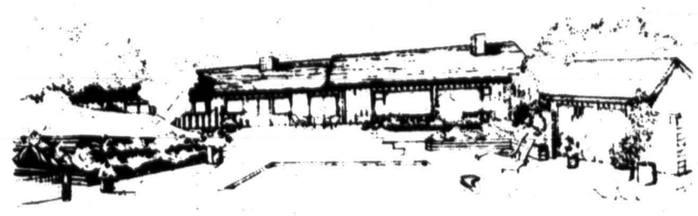
SUNSHINE — TENNIS — SWIMMING

OPEN HOUSE
SUN. 1-4:30 p.m.



Luxury living — here is a contemporary architect designed mini-estate with all the extras including a legal guest house! Less than 2 miles from C.V. Road, the 2,700 s.f. main house contains 3 bedrooms, 2½ baths, separate dining room, family room, living room and completely equiped gourmet kitchen. Follow our open house signs to **25375 Tierra Grande Dr.** and inspect and admire the panoramic views from atop a sunny mountain...a regulation size tennis court...and a beautiful 50'x24' solar heated pool. You'll find it all very inviting. Offered at $485,000 and financing is available. SEVEN CITIES REAL ESTATE. 375-2273.

Find your dream home in the Pine Cone

PORTER-MARQUARD REALTY

YOUR PLACE IN THE SUN

Cozy three bedroom home on nicely landscaped northside terrace offering great potential for growth or garden. Beautiful stone-walled patio with BBQ off kitchen. Double carport plus separate storage/workshop building. Views toward Los Padres Forest for great country feeling. Discounted for cash sale to $130,000. Please call for appointment.

9% INTEREST

Good privacy and great financing combine to make this 3 bedroom, 1½ bath 1400 sq. ft. Robles Del Rio home truly affordable with just $42,000 cash down payment. The owner will carry the balance of $86,500 payable at $900 or more per month, including 9% interest; note due and payable in 7 years.

Well maintained, located on a quiet country lane next to the Carmel River and just a short walk to "The Village." Warm and cozy interior fir pannelling, exposed plank ceilings, large heatilator Carmel stone fireplace. Situated in a usable lot with immense Live Oaks. Complete with greenhouse and workshop. A TRULY FINE VALUE AT $128,500.

SPACIOUS FAMILY HOME AND HOBBYIST'S DELIGHT

This custom built four bedroom three bath home with dozens of amenities is ideal for gracious country living with features to pursue dozens of interests and hobbies.

- 1.2 acre sit on private paved road with ornamental trees, rose garden, totally protected Carmel Stone patio ideal for its begonias and fuschias.
- 24 foot country kitchen with extensive solid oak custom cabinets, sub-zero freezer, Jenn Air stove.
- Beamed ceiling living room with picture windows views of neighboring ranch and the ocean in the distance.
- Mastern bedroom with his and hers dressing rooms.
- 16 foot formal dining room beautifully lighted with ¼ french doors opening our to a classic Live Oak.
- Music room with custom cabinets for audio equipment.
- 1150 square foot professional quality green house with heat and humidity controls and heavy electrical panels.
- Enclosed heated animal shelter plus workshop and dog run.
- Ceramic tiled jacuzzi tub with surrounding gardens that would complement a Sunset magazine layout.
- $345,000 with excellent bank and owner financing.

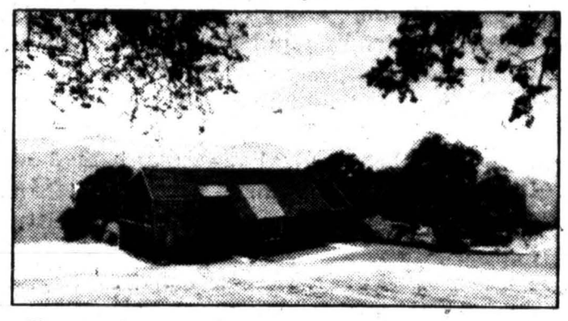
PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267

CHRISTOPHER BOCK

REAL ESTATE

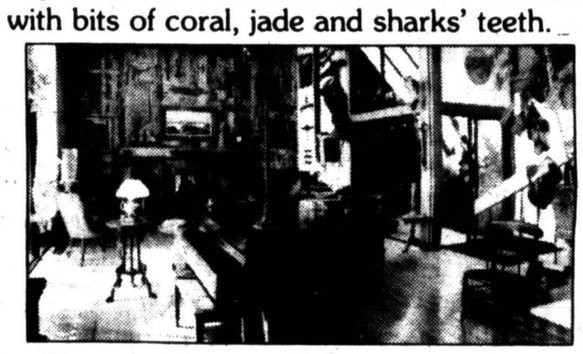
RIDGEREST
In the Sky Ranch Estates

Far above the upper Carmel Valley, riding the Tularicitos Ridge between it and the Cachagua, stands Ridgerest, a never-to-be forgotten home. The house is on 10 incredibly beautiful acres and sits on a green lawn about 200 feet below the entry road.



From the road one sees a broad and high barn-like facade, faced partly in wide board-and-batten, partly in shingles, with 3 enormous skylights in the steep slanting roof. A gigantic custom-built carriage lamp flanks the recessed front door, and other lights make pools beneath the oaks that dot the landscape.

Inside that door is a vaulted room rising to 22 feet at the zenith. At the 17-foot level an enormous fir beam traverses the entire length of the house, an unusual but effective support for the roof. At your right is a flower-filled atrium with glass on 2 sides, a fountain, and a floor of aggregate which runs on through the entry and to the kitchen. Its small pebbles are imported from Mexico and are interlaced with bits of coral, jade and sharks' teeth.



The west wall of this towering room is paneled in wormy cedar, decorated with artifacts that tell many stories. The fireplace is faced in aggregate and boast a mantel that once was part of a bridge in Big Sur. The south wall is floor to ceiling glass, covered with macrame draperies, opening to a vast vista of Santa Lucia Mountains. The east wall opens to a formal dining room and reaches up to a mezzanine guest bedroom above.

Left of the entry, a corridor leads back to the kitchen, passing enroute a guest closet and a half-bath papered with the working drawings of the house. The kitchen is old country, with an island counter set beneath a giant skylight, pots and pans hanging about, lighting ranging from dramatic to sexy and ideal appliances.

Upstairs is reached by an open staircase from the entrance. The balustrade is reinforcing bars, some of which terminate in the kitchen as pothooks, others which repeat in the bath rooms as towel rods, paper holders and other utilitarian poses. Upstairs are 2 very attractive bedrooms with 2-story closets, 2 paneled and dramatically lighted bathrooms, a mezzanine office and a library-guest room overlooking the gigantic living room.

A house-long deck stretches along the south elevation, looking down into the Cachagua and the mountains beyond. This is a piece of the world that is yours alone, a modern island in the midst of primitive beauty, a theatrical setting where the elements play their changing patterns for you alone. It's $394,500, ten acres of Eden with an inspired centerpiece. *Photos by Steve Gann*

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP

Carmel
real estate

A PRIVATE PARADISE

JUST LISTED...a spacious four bedroom home in a desirable area of Monterey Peninsula Country Club, set back discreetly from the street by a circular driveway and attractive landscaping. You'll admire the living room with its big Carmel stone fireplace, built-in Shoji screens and beamed ceiling, the formal dining room with garden outlook comfortable family room with its own fireplace and wet bar, and convenient kitchen. In a wing with two other bedrooms is the master bedroom featuring a luxurious bath with step-down tub and handsome fixtures. At the other end of the house is a wing with a fourth bedroom bath and patio room — perfect for live-in help, children, in-laws, guests, or home office. Two separate heating systems oversized garage, secluded garden to the rear. $375,000.

THE QUIET OF THE WOODS

A ROMANTIC cottage, cradled among curly oak trees on a secluded cul-de-sac only two blocks south of Carmel Plaza, a warm, cozy home you'll want for vacation, weekends, or for permanent living within a level and easy walk of our village. Flexible floor plan allows for two or three bedrooms, fireplace in living room, and plenty of leeway for you to add your own touches to make this cottage a model of rustic charm. $199,500.

BUILD YOUR OWN DREAM HOUSE

ON JACK'S PEAK, a five-acre lot on Aguajito Road offering seclusion along with outstanding views of Monterey Bay and the wooded hills of Jacks Peak. The road to the building site is in, and water and electricity are available. We'll also include plans for a passive solar house. $269,500.

IN CARMEL WOODS, an oversized lot with a distant view of Point Lobos with room for a guest house. $150,000, with low down and 10% finaNcing.

ON CARMEL'S SOUTH COAST, 160 acres on a ridgetop between Palo Colorado Canyon and Garrapata Canyon with spectacular views of ocean, canyon and mountains. Flexible financing. $160,000.

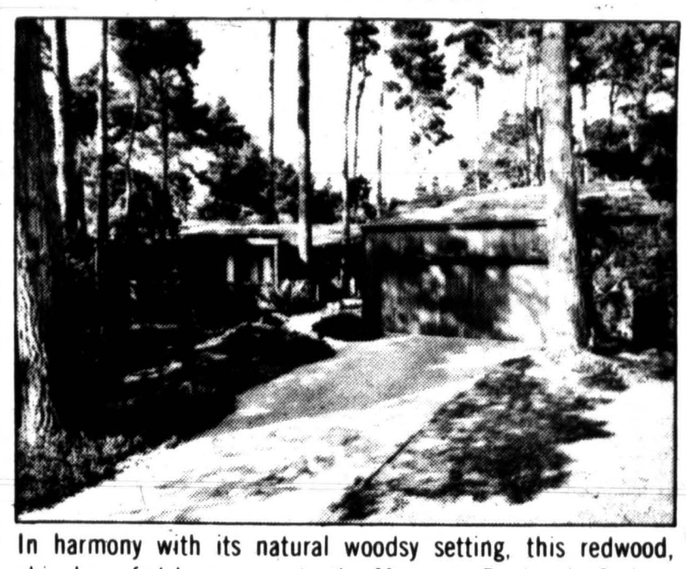
IN PACIFIC GROVE, two residential lots with 13 garages on them...8½ garages on one lot, 4½ on the other. The lots are close in and in a neighborhood of Victorian cottages. Enjoy income while you're waiting to build. $59,500 each lot. Invest in the future!

M|M
M|M

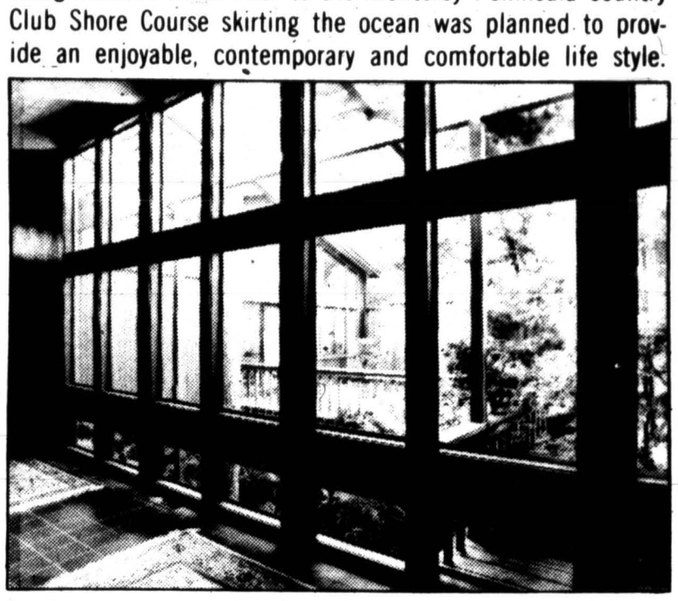
THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

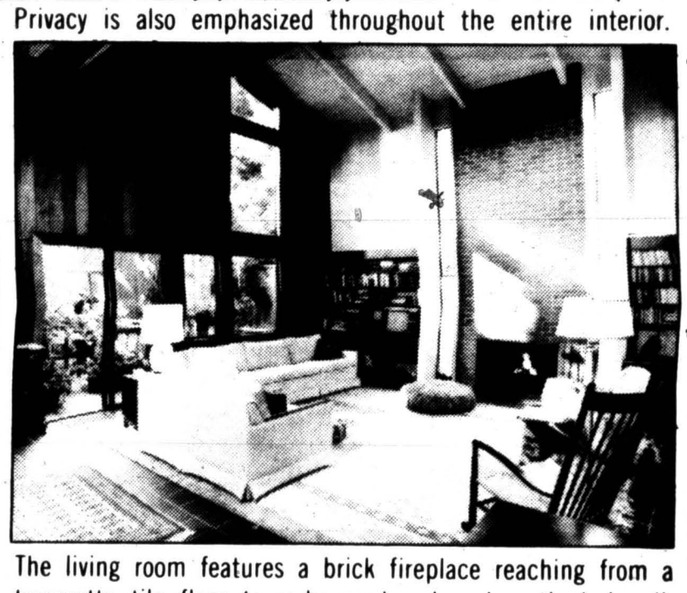
Pebble Beach



In harmony with its natural woodsy setting, this redwood, shingle-roofed home near to the Monterey Peninsula Country Club Shore Course skirting the ocean was planned to provide an enjoyable, contemporary and comfortable life style.



In the entry, a window wall soaring from a terracotta tile floor to the high, beamed ceiling dramatically frames the fern garden sunken below a deck in a walled enclosure that ensures very private enjoyment of this outdoor space. Privacy is also emphasized throughout the entire interior.



The living room features a brick fireplace reaching from a terracotta tile floor to a beamed redwood, cathedral ceiling, plaster and redwood-paneled walls, pleasing placement of glass, sliding doors to the deck and a wet bar that also serves the dining room with similar floor and ceiling, built-in cabinets and window wall framing a pretty patio.

The tile-countered kitchen features overhead lighting and breakfast space with a passthrough to the dining room and door to a second patio for al fresco meals, also a wealth of cabinets, a fold-out pantry and convenient access to a laundry, half-bath and double garage. Completing the interior is a wing with handsome hardwood flooring and containing two bedrooms, a bathroom, laundry facility and the beamed-ceiling master suite enhanced by interesting use of windows, also with deck access, a sewing center, built-ins in the bath/dressing area and three closets. Price of this custom built and meticulously maintained home is $310,000.

Gann/Cathers photos

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